

Good 4 U

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arr. Hannah Julian

♩ = 160

Soprano

Mezzo-soprano

Alto

Tenor

Bass

mf
ah -

mf
ah -

mf
ah -

p
duh dum dum dum dum duh dum dum dum dum duh

Detailed description: This system contains the first five staves of the musical score. The Soprano, Mezzo-soprano, and Alto parts are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. They each have a whole rest for the first four measures and a half note in the fifth measure, marked with a mezzo-forte (*mf*) dynamic. The Tenor staff is in treble clef with a key signature of two sharps and a 4/4 time signature, containing a whole rest for all five measures. The Bass staff is in bass clef with a key signature of two sharps and a 4/4 time signature, containing a rhythmic pattern of eighth notes and quarter notes, marked with a piano (*p*) dynamic. The lyrics 'duh dum dum dum dum duh dum dum dum dum duh' are written below the Bass staff.

6

S.

Mzs.

A.

T.

B.

ah

ah

mp
ah Well, good for you; I guess you moved on rea - lly ea - si - ly.

dum dum dum dum duh

Detailed description: This system contains the next five staves of the musical score, starting at measure 6. The Soprano (S.) and Mezzo-soprano (Mzs.) parts are in treble clef with a key signature of two sharps and a 4/4 time signature, each having a half note in the first measure followed by a whole rest for the rest of the system. The Alto (A.) part is in treble clef with a key signature of two sharps and a 4/4 time signature, featuring a melodic line starting with a half note in the first measure, followed by eighth notes and quarter notes, marked with a mezzo-piano (*mp*) dynamic. The Tenor (T.) staff is in treble clef with a key signature of two sharps and a 4/4 time signature, containing a whole rest for all five measures. The Bass (B.) part is in bass clef with a key signature of two sharps and a 4/4 time signature, containing a rhythmic pattern of eighth notes and quarter notes. The lyrics 'ah Well, good for you; I guess you moved on rea - lly ea - si - ly.' are written below the Alto staff, and 'dum dum dum dum duh' are written below the Bass staff.

8

S.

Mzs.

A.

T.

B.

You found a new girl and it on - ly took a cou - ple weeks.

dum dum dum dum duh

10

S.

Mzs.

A.

T.

B.

Rem - em - ber when you said that you want - ed to give me the

dum dum dum dum duh

A

12

S. *mp* wo - rl - d

Mzs. *mp* wo - rl - d

A. wor - ld? *p* dum

T. *mp* ah - ah - ah - ah - ah *mp* and good for you; I guess that

B. dum dum wo - rl - d duh dum dum dum

15

S.

Mzs. *p* duh dum dum dum

A. dum dum

T. *mp* you've been work - ing on your - self. *mp* I guess the ther - ap - ist I

B. dum duh dum dum dum

17

S.

Mzs.

A.

T.

B.

dum duh dum dum dum

dum dum

found for you, she rea - lly helped. Now you can be a bett - er

dum duh dum dum dum

19

S.

Mzs.

A.

T.

B.

B

mf
ahh


dum gi - rl Well, good for yo -


dum gi - rl *mf*
ah ah ah ah


ma - n for your brand new gi - rl. *mf*
Good

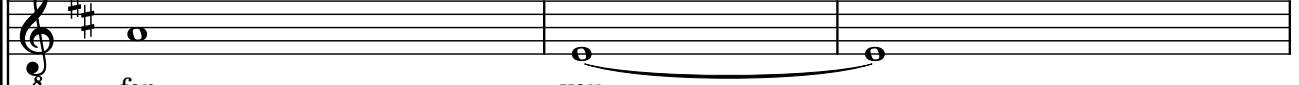
dum duh dum dum dum dum *mf*
ah ah ah ah


23

S.  ahh


Mzs.  u! You look ha - ppy and he - alth - y; not me, if you ev - er ca - red to a -

A.  ah ah ah ah ah ah ah ah ah ah ah da da da

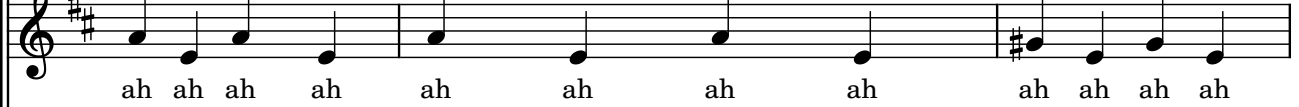
T.  for you

B.  ah ah ah ah ah ah ah ah da ba da ba da ba

26

S.  Good for yo - u! You're do - ing great out there with - out me, ba - by;

Mzs.  sk. Good for yo - u! You're do - ing great out there with - out me ba - by;

A.  ah ah ah ah ah ah ah ah ah ah ah ah ah ah

T.  good for you

B.  ah ah ah ah ah ah ah ah ah ah ah ah ah da

C

29

S. gosh, I wish that I could do that. ahh

Mzs. gosh, I wish that I could do tha - t. I've lost my

A. ah ah ah da da da ah ah ah ah

T. I've

B. ba da ba da ba ah ah ah ah

31

S. I've spent the night

Mzs. mind; I've spent the night cry - ing on the floor of m - y bath - ro -

A. ah ah ah ah ah ah ah ah ah ah ah da da da

T. spent nights

B. ah ah ah ah ah ah ah ah da ba da ba da ba

34

S. But you're so un-aff - e - ct-ed; I rea - lly don't get it but I guess,

Mzs. om. But you're so un-aff - e - ct-ed; I rea - lly don't get it but I guess,

A. ah ah ah ah ah ah ah ah ah ah ah ah

T. but I guess

B. ah ah ah ah ah ah ah ah ah ah ah ah ah da

37

S. good for yo - u. na na na na na na na na

Mzs. good for yo - u. na na na na na na na na

A. ah ah ah da da da na

T. na

B. ba da ba da ba na

D

40

S. *p* wa -

Mzs. *p* wa -

A. *mp*
Well, good for you; I guess you're get - ting ev - ery-thing you want;

T. *p* wa -

B. *p* duh

42

S. nt ta ta ta ta ta o -

Mzs. nt ta ta ta ta ta o -

A. you bought a new car and your ca - reer's rea - lly tak - ing off.

T. nt ta ta ta ta ta o -

B. dum dum dum dum duh

44

S. *ff* ta ta ta ta ta ta wh - at up

Mzs. *ff* ta ta ta ta ta ta wh - at up

A. It's like we ne-ver ev-en happ-ened, ba-by. Tell me what is up with

T. *ff* ta ta ta ta ta ta wh - at up

B. dum dum dum dum duh dum

E

47

S. that ta ta ta ta ta ta me -

Mzs. that ta ta ta ta ta ta me -

A. th-at? *p* ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta

T. *mp* that and good for you; it's like you ne-ver ev-en me-t me.

B. dum duh dum dum dum dum dum duh

50

S. t ta ta ta ta ta ta ta ta

Mzs. t ta ta ta ta ta ta ta ta

A. ta ta ta ta ta ta ta ta ta ta ta ta ta ta

T. 8 Rem - em - ber when you swore to me I was the on - ly

B. dum dum dum dum duh

52

S. *mf* per - son who ev - er got you? Well that's not true!

Mzs. *mf* per - son who ev - er got you? Well that's not true!

A. *mf* per - son who ev - er got you? Well that's not true!

T. 8 *mf* per - son who ev - er got you? Well that's not true!

B. *mf* per - son who ev - er got you? Well that's not true!

54

S. You will nev - er have to hurt the way you know that I do!

Mzs. You will ne - ver have to hurt the way you know that I do!

A. You will ne - ver have to burt the way you know that I do!

T. *8*

B. *8*

56

F

S. *mf* ahh ahh

Mzs. *f* Well, good for yo - u! You look ha - ppy and he - alth - y; not me,

A. *mf* ah ah ah ah ah ah ah ah ah ah ah ah

T. *mf* Good for you

B. *mf* ah ah ah ah ah ah ah ah ah ah ah da

59

S. Good for yo -

Mzs. if you ev - er ca - red to a - sk. Good for yo -

A. ah ah ah da da da ah ah ah ah

T. good

B. ba da ba da ba ah ah ah ah

61

S. u! You're do ing great out there with - out me, ba - by;

Mzs. u! You're do - ing great out there with - out me ba - by;

A. ah ah ah ah ah ah ah ah

T. for you

B. ah ah ah ah ah ah ah ah da

G

63

S. gosh, I wish that I could do that. ahh

Mzs. gosh, I wish that I could do tha - t. I've lost my

A. ah ah ah da da da ah ah ah ah

T. I've

B. ba da ba da ba ah ah ah ah

65

S. I've spent the night

Mzs. mind; I've spent the night cry - ing on the floor of m - y bath - ro -

A. ah ah ah ah ah ah ah ah ah ah ah da da da

T. spent nights

B. ah ah ah ah ah ah ah ah da ba da ba da ba

68

S. But you're so un-aff - e ct-ed; I rea - lly don't get it but I guess,

Mzs. om. But you're so un-aff - e - ct-ed; I rea - lly don't get it but I guess,

A. ah ah ah ah ah ah ah ah ah ah ah ah

T. but I guess

B. ah ah ah ah ah ah ah ah ah ah ah ah da

71

S. good for yo - u!

Mzs. good for yo - u! *p* May-be I'm too e - m - o - tion-al but your

A. ah ah ah da da da *pp* ba da ba ba

T. *pp* dum dum dum dum dum dum dum dum

B. ba da ba da ba

H

80 **I**

S. *p*
ba da ba da ba da ba da

Mzs. *mp*
May - be I'm too e - m - o - tion - al but your

A. *p*
ba da ba da ba da ba da

T. *p*
dum dum dum dum dum dum dum dum

B. *p*
oo oo oo

82

S. ba bda a wound in sa - lt ba da ba da

Mzs. ap-ath-y's like a wound in salt. May-be I'm too e - m -

A. ba da ba da ba da ba da ba da

T. dum dum dum dum dum dum dum dum

B. oo oo oo

85

S. ba da ba da ba da ba da ba da

Mzs. - o-tion-al or may-be you nev - er cared at a - ll

A. ba da ba da ba da ba da ba da

T. dum dum dum dum dum dum dum dum dum dum dum dum

B. oo oo oo oo oo

88

J

S. *p* oo oo

Mzs. *p* oo oo oo

A. *p* oo oo

T. - - - - -

B. *mp* Good for yo - u! You look ha - ppy and he - alth - y; not me,

91

S. *oo*

Mzs. *oo*

A. *oo*

T.

B.

if you ev - er ca - red to a - sk. Good for yo -

93

S. *p* *oo*

Mzs. *oo* *p* *oo* *mf*

A. *oo* *p* *oo* *mf*

T.

B.

u! You're do - ing great out there with - out me ba - by;

K

95

S. *mf* *mf*
ahh I've spent the

Mzs. *f*
like a dang soc-i-o-path! I've lost my mind; I've spent the night

A. *mf*
ah ah ah ah ah ah ah ah

T. *mf*
I've spent

B. *mf*
ah ah ah ah ah ah ah ah

98

S. night But you're so un-aff-e-

Mzs. cry-ing on the floor of m-y bath-ro-om. But you're so un-aff-e-

A. ah ah ah ah ah ah ah da da da ah ah ah ah

T. nights but

B. ah ah ah ah da ba da ba da ba ah ah ah ah

101

S. ct-ed; I rea - lly don't get it but I guess, good for yo - u!

Mzs. ct-ed; I rea - lly don't get it but I guess, good for yo - u!

A. ah ah ah ah ah ah ah ah ah ah ah da da da

T. I guess

B. ah ah ah ah ah ah ah ah da ba da ba da ba

104 **L**

S. *p* ba da ba da ba da

Mzs. *p* ba da ba da ba da

A. *mp* Well good for you; I guess you moved on rea-lly eas - i - ly.

T. *p* ba da ba da ba da

B. *p* ba da