

# Good 4 U - SOPRANO

Olivia Rodrigo

arr. Hannah Julian

$\text{♩} = 160$

14 **A** *mf* ah - ah **B** *mp* wo - rl - d

27 *mf* ahh ahh Good for yo -

29 **C** u! You're do - ing great out there with - out me, ba - by;

34 gosh, I wish that I could do that. ahh I've spent the night

38 **D** But you're so un-aff-e - ct-ed; I rea - lly don't get it but I guess, good for yo -

44 **E** u. na na na na na na na na *p* wa - nt ta ta ta ta ta o -

49 ff ta ta ta ta ta wh - at up that ta ta ta ta

50 *mf* ta ta me - t ta ta ta ta ta ta ta ta ta per - son who ev - er got

53

you? Well that's not true! You will nev - er have to hurt the

55

way you know that I do! ahh ahh Good for yo -

61

u! You're do ing great out there with - out me, ba - by;

63

gosh, I wish that I could do that. ahh I've spent the night

68

But you're so un-aff-e ct-ed; I rea - lly don't get it but I guess, good for yo - u!

72

ba da ba da ba da ba da

82

ba bda a wound in sa - lt ba da ba da ba da ba da ba da ba da

87

ba da ba da oo oo oo oo ahh I've spent the

98

night But you're so un-aff-e - ct-ed; I rea - lly don't get it but I guess,

103

**L**

good for you! ba da ba da ba da

*p*

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth measure is a whole rest. The fifth measure starts with a piano (*p*) dynamic and contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure is a whole rest. The piece concludes with a double bar line.