

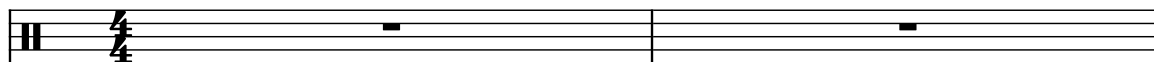
Still Falling for You

Ellie Goulding

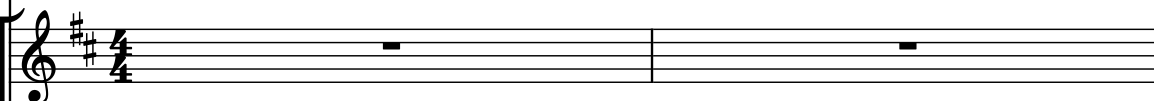
arr. Hannah Julian

♩ = 90


Drumset



Solo

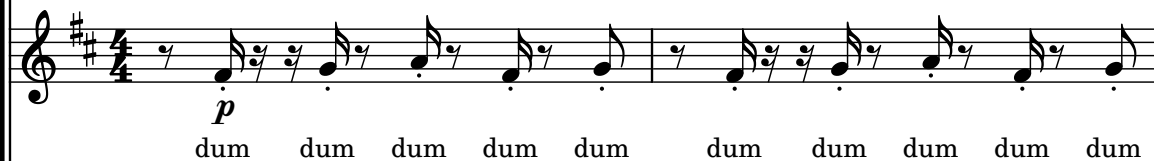


Soprano



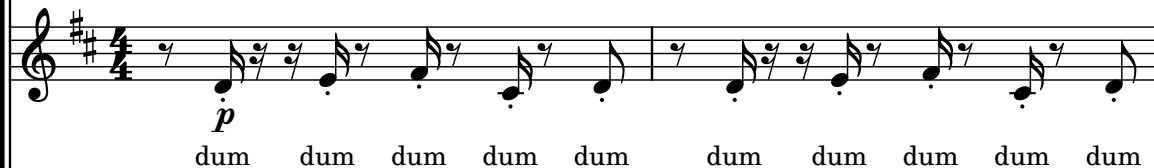
p
dum dum dum dum dum dum dum dum dum dum

Mezzo-soprano



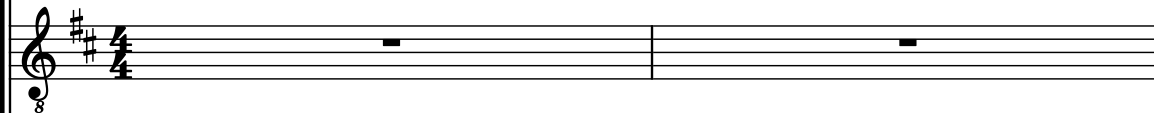
p
dum dum dum dum dum dum dum dum dum dum

Alto

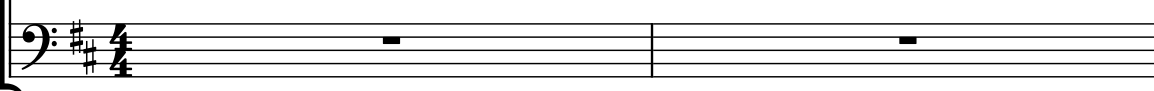


p
dum dum dum dum dum dum dum dum dum dum

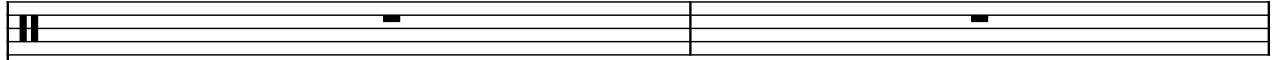
Tenor



Bass



D. Set



Solo

Emily

mp

Fi-re and ice. This love is like fi-re and ice. This love is like

S.

dum dum dum dum dum dum dum dum dum dum dum

Mzs.

dum dum dum dum dum dum dum dum dum dum dum

A.

dum dum dum dum dum dum dum dum dum dum dum

T.

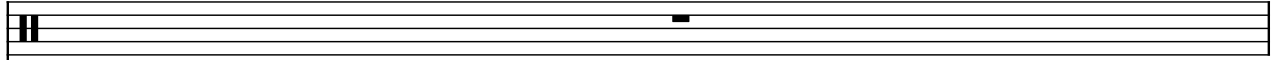
p

dum dum dum dum dum dum dum dum dum dum dum

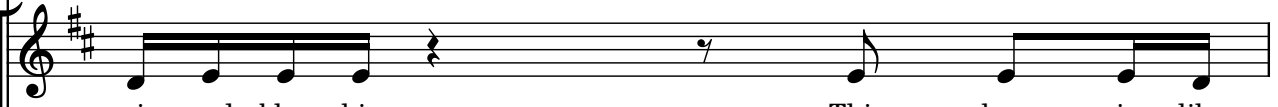
B.

5

D. Set



Solo



rain and blue skies.

This love is like

S.



dum

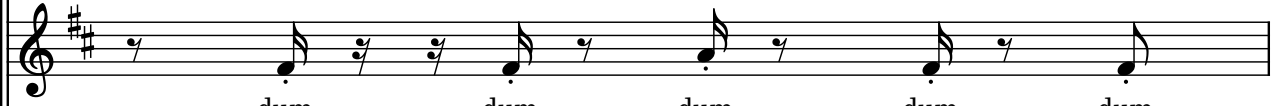
dum

dum

dum

dum

Mzs.



dum

dum

dum

dum

dum

A.



dum

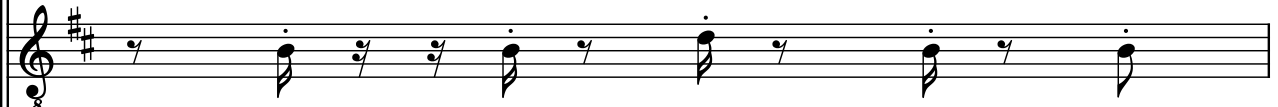
dum

dum

dum

dum

T.



dum

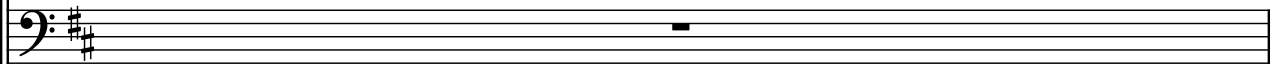
dum

dum

dum

dum

B.



D. Set

Solo

sun on the rise. This love got me

S.

dum dum dum dum dum

Mzs.

dum dum dum dum dum

A.

dum dum dum dum dum

T.

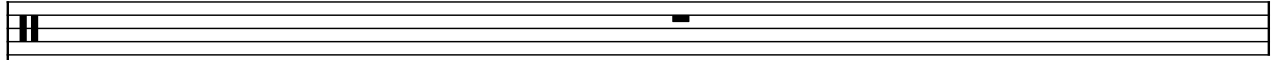
dum dum dum dum dum

B.

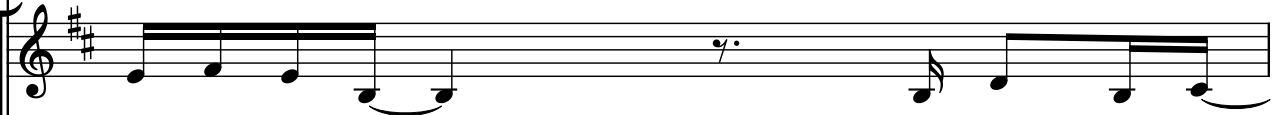
Detailed description: This is a musical score for a piece titled 'D. Set'. It consists of seven staves. The top staff is for 'D. Set' and contains a whole rest. The 'Solo' staff is in treble clef with a key signature of two sharps (F# and C#) and contains the melody with lyrics 'sun on the rise. This love got me'. The 'S.', 'Mzs.', 'A.', and 'T.' staves are in treble clef with the same key signature and contain a rhythmic accompaniment of dotted quarter notes with the syllable 'dum' written below each note. The 'B.' staff is in bass clef with the same key signature and contains a whole rest.

7

D. Set



Solo



roll - ing the dice.

Don't let me lo -

S.



dum

dum

dum

dum

dum

Mzs.



dum

dum

dum

dum

dum

A.



dum

dum

dum

dum

dum

T.



dum

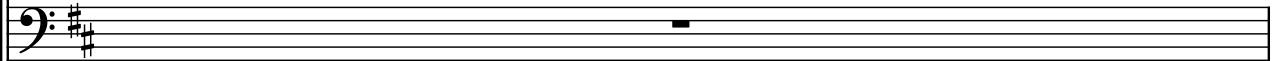
dum

dum

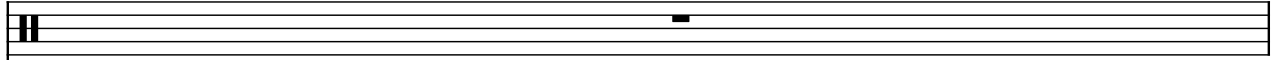
dum

dum

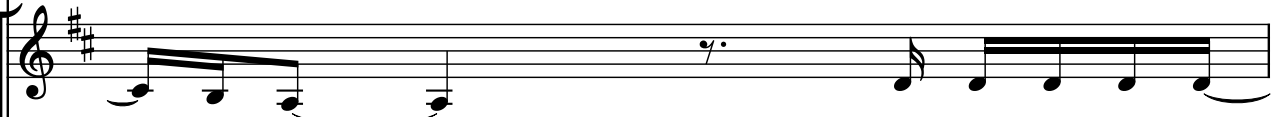
B.



D. Set



Solo



- se.

Still fall - ing for you.

S.



dum

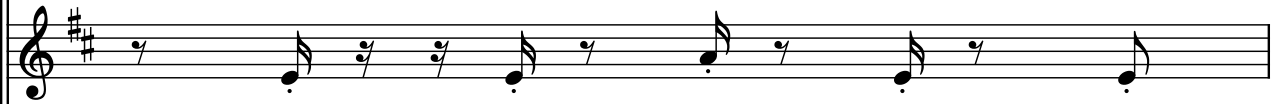
dum

dum

dum

dum

Mzs.



dum

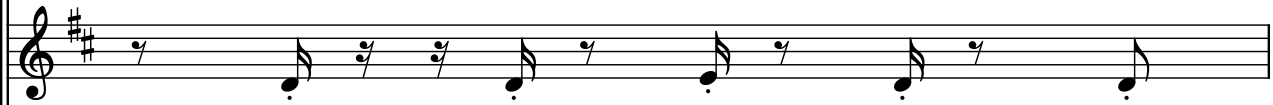
dum

dum

dum

dum

A.



dum

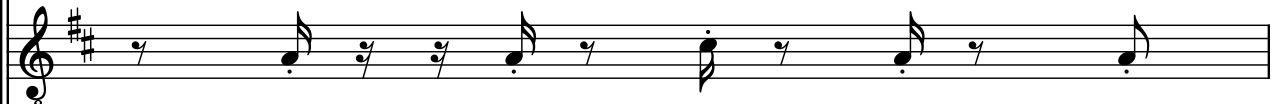
dum

dum

dum

dum

T.



dum

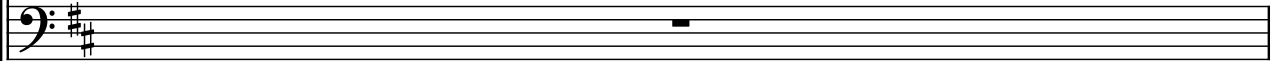
dum

dum

dum

dum

B.



D. Set

Solo

Still fall-ing for you.

S.

dum dum dum dum dum dum dum dum dum dum

Mzs.

dum dum dum dum dum dum dum dum dum dum

A.

dum dum dum dum dum dum dum dum dum dum

T.

dum dum dum dum dum dum dum dum dum dum

B.

A

D. Set

p t

Solo

Isaac

Beaut - i - - ful mind.

Your heart got a

S.

doo

doo

Mzs.

dum

dum

dum

dum

dum

A.

doo

dum

dum

T.

doo

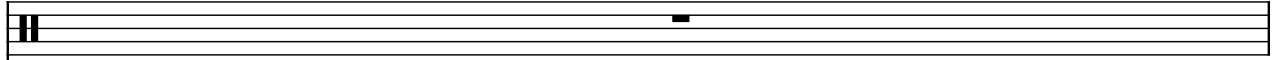
dum

dum

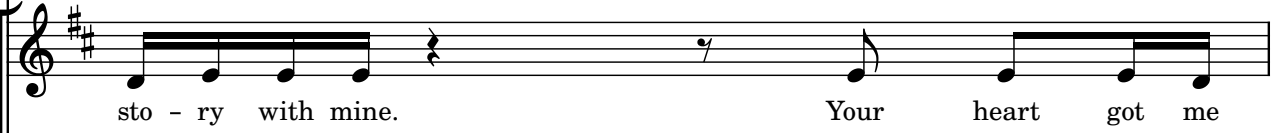
B.

p
doo

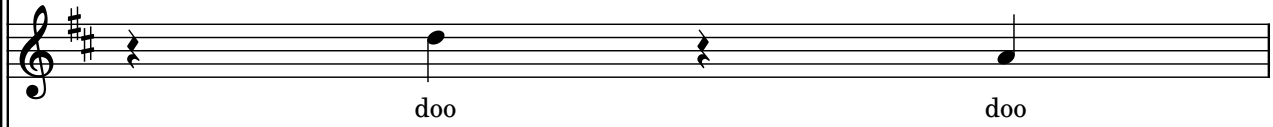
D. Set



Solo



S.



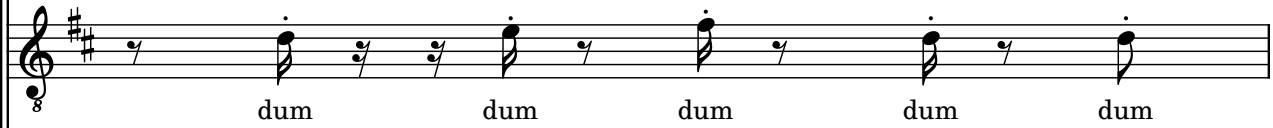
Mzs.



A.



T.



B.



D. Set

Solo

hurt - ing at times. Your heart gives me

S.

doo doo

Mzs.

dum dum dum dum dum

A.

doo dum dum

T.

doo dum dum

B.

doo

t

D. Set

Solo

S.

Mzs.

A.

T.

B.

new kind of highs. Your heart got me

doo doo

dum dum dum dum dum

dum dum dum dum dum

dum dum dum dum dum

D. Set

Solo

feel - ing so fine, so what to d -

S.

doo doo

Mzs.

dum dum dum dum dum

A.

doo dum dum

T.

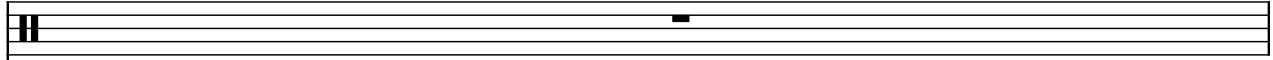
doo dum dum

B.

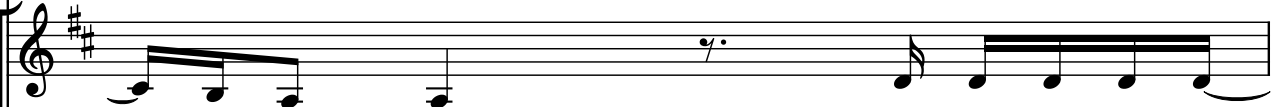
doo

Detailed description: This is a musical score for a six-part setting. The top staff is for the D. Set, which is a drum set, showing a snare drum hit and a tom-tom hit. The Solo part is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "feel - ing so fine, so what to d -". The Soprano (S.) part is a vocal line in treble clef with the lyrics "doo doo". The Mezzo-soprano (Mzs.) part is a vocal line in treble clef with the lyrics "dum dum dum dum dum". The Alto (A.) part is a vocal line in treble clef with the lyrics "doo dum dum". The Tenor (T.) part is a vocal line in treble clef with the lyrics "doo dum dum". The Bass (B.) part is a vocal line in bass clef with the lyrics "doo".

D. Set

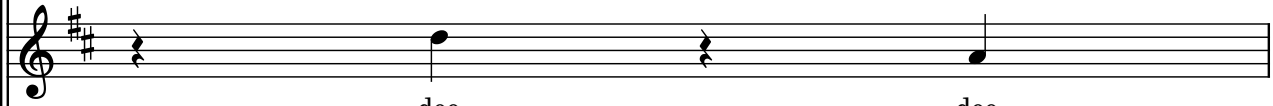


Solo



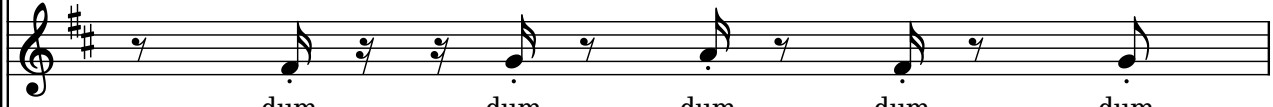
- o? Still fall - ing for you.

S.



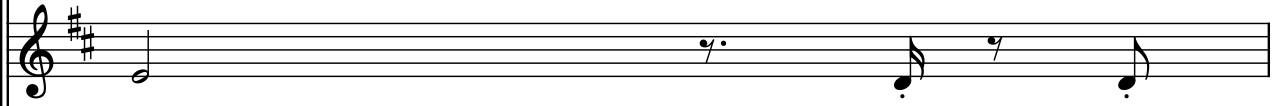
doo doo

Mzs.



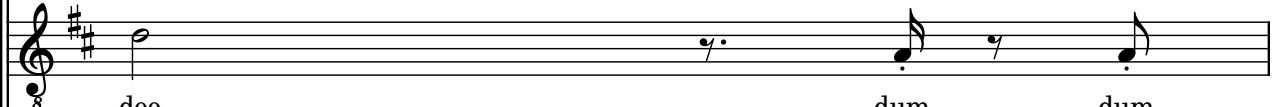
dum dum dum dum dum

A.



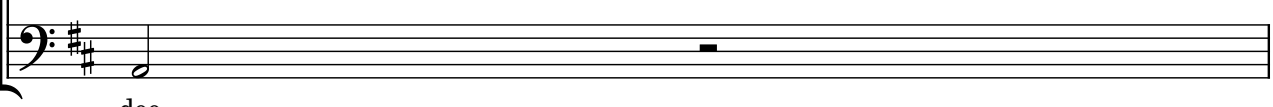
doo dum dum

T.



doo dum dum

B.



doo

19

B

D. Set

Musical staff for D. Set, showing two measures of rests.

Musical staff for D. Set with *mp* dynamic marking and *t* (trill) markings above the staff.

Solo

Musical staff for Solo, showing a melodic line with lyrics.

- le, with e - very breath a new day, with love on the li -

S.

Musical staff for S., showing two measures of rests.

Mzs.

Musical staff for Mzs., showing a rhythmic accompaniment with lyrics.

na na na na dum dum dum na na na na dum dum dum

A.

Musical staff for A., showing a rhythmic accompaniment with lyrics.

na na na na dum dum dum na na na na dum dum dum

T.

Musical staff for T., showing a rhythmic accompaniment with lyrics.

na na na na dum dum dum na na na na dum dum dum

B.

Musical staff for B., showing a rhythmic accompaniment with lyrics.

na na na na na na na na

D. Set

Solo

S.

Mzs.

A.

T.

B.

- ne. We've had our share of mis - takes, but

na na na na dum dum dum na na na na dum dum dum

na na na na dum dum dum na na na na dum dum dum

na na na na dum dum dum na na na na dum dum dum

na na na na na na na na

na na na na

Detailed description: This is a page of a musical score for a six-part setting. The parts are labeled D. Set, Solo, S., Mzs., A., T., and B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The D. Set part is a drum set part with two measures, each containing a single 't' on a snare line. The Solo part is a vocal line with lyrics: '- ne. We've had our share of mis - takes, but'. The S. part is a vocal line with a whole rest in each measure. The Mzs., A., T., and B. parts are vocal lines with lyrics: 'na na na na dum dum dum na na na na dum dum dum'. The B. part has lyrics: 'na na na na' in the first measure and 'na na na na' in the second measure.

D. Set

Solo

all your flaws and scars are m-i-ne. Still fall-ing for you.

S.

ba da ba da ba da ba da

Mzs.

na na na na dum dum dum na na na na dum dum dum

A.

na na na na dum dum dum na na na na dum dum dum

T.

na na na na dum dum dum na na na na dum dum dum

B.

na na na na na na na na

Detailed description: This is a musical score for a six-part setting. The top part, 'D. Set', is a drum set part with two measures of a snare drum on a half note and a tom on a quarter note. The 'Solo' part is a vocal line in G major (one sharp) with lyrics 'all your flaws and scars are m-i-ne. Still fall-ing for you.' The 'S.' part is a vocal line with lyrics 'ba da ba da ba da ba da'. The 'Mzs.', 'A.', and 'T.' parts are vocal lines with lyrics 'na na na na dum dum dum na na na na dum dum dum'. The 'B.' part is a bass line with lyrics 'na na na na na na na na'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

D. Set

The musical score consists of six staves. The top staff is for the D. Set, showing two measures with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notes are whole notes with stems pointing up, and there are 't' marks below the notes. The Solo part is in treble clef with a key signature of two sharps. It features a melodic line with a grace note and a forte (f) dynamic marking. The S. part is in treble clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes. The Mzs., A., and T. parts are in treble clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes and quarter notes. The B. part is in bass clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes.

Solo

Grace
f

Still fall-ing for you. And just like

S.

ba da ba da ba da ba da

Mzs.

na na na na dum dum dum na na na na

A.

na na na na dum dum dum na na na na

T.

na na na na dum dum dum na na na na

B.

na na na na na na na na

C

27

D. Set

mf
b b b p p p p

Solo

that a - l - l I breathe,

S.

mf
that a - l - l I breathe,

Mzs.

mf
that a - l - l I breathe,

A.

mf
hah hah hah hah

T.

mf
hah hah hah hah hah hah hah hah

B.

mf
hah

D. Set

Solo

S.

Mzs.

A.

T.

B.

b b b p p p p

a - l - l I feel,

a - l - l I feel,

a - l - l I feel,

hah hah hah hah

hah hah hah hah hah hah hah hah

hah

Detailed description: This is a musical score for a six-part setting. The parts are labeled D. Set, Solo, S., Mzs., A., T., and B. The key signature is one sharp (F#) and the time signature is 8/8. The D. Set part consists of a series of notes: three flats (b) followed by four p's. The Solo, S., and Mzs. parts have lyrics 'a - l - l I feel,'. The A. part has lyrics 'hah hah hah hah'. The T. part has lyrics 'hah hah hah hah hah hah hah hah'. The B. part has lyrics 'hah'. The Solo, S., and Mzs. parts feature a melodic line with a slur over the 'a - l - l' and another slur over 'I feel,'. The A., T., and B. parts feature a rhythmic pattern of eighth notes.

D. Set

Solo

S.

Mzs.

A.

T.

B.

b b b p p p p

you are all for me!

you are all for me!

you are all for me!

hah hah hah hah hah hah hah hah

hah

Detailed description: This is a musical score for a choral or instrumental ensemble. It consists of seven staves. The top staff, labeled 'D. Set', is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It contains three flats (b) and four notes marked 'p'. The second staff, 'Solo', is a treble clef staff with the same key signature, containing a melodic line with lyrics 'you are all for me!'. The third staff, 'S.', is a treble clef staff with the same key signature, containing a melodic line with lyrics 'you are all for me!'. The fourth staff, 'Mzs.', is a treble clef staff with the same key signature, containing a melodic line with lyrics 'you are all for me!'. The fifth staff, 'A.', is a treble clef staff with the same key signature, containing four notes with lyrics 'hah'. The sixth staff, 'T.', is a treble clef staff with the same key signature, containing eight notes with lyrics 'hah'. The seventh staff, 'B.', is a bass clef staff with the same key signature, containing one note with lyrics 'hah'.

D. Set

Solo

S.

Mzs.

A.

T.

B.

b b b p p p p

I'm in and just like

I'm in and just like

I'm in and just like

hah hah hah hah hah hah hah hah

hah

Detailed description: This is a musical score for a six-part setting. The top staff, labeled 'D. Set', is a drum set part with a key signature of one sharp (F#) and a common time signature. It features three bass drum notes (b) and four snare drum notes (p). The vocal parts (Solo, S., Mzs., A., T., B.) are in treble clef with a key signature of one sharp (F#). The Solo, S., and Mzs. parts have lyrics: 'I'm in and just like'. The A. part has lyrics: 'hah hah hah hah'. The T. part has lyrics: 'hah hah hah hah hah hah hah hah'. The B. part has lyrics: 'hah'. The Solo, S., and Mzs. parts have a melodic line that starts with a dotted quarter note, followed by an eighth note, and then a half note. The A., T., and B. parts have a rhythmic pattern of quarter notes.

D. Set

Solo

S.

Mzs.

A.

T.

B.

that a - l - l I breathe,

that a - l - l I breathe,

that a - l - l I breathe,

hah hah hah hah hah hah hah hah

hah

b b b p p p p

8

Detailed description: This is a musical score for a piece titled 'D. Set'. It consists of seven staves, each representing a different voice part: D. Set, Solo, S. (Soprano), Mzs. (Mezzo-soprano), A. (Alto), T. (Tenor), and B. (Bass). The key signature is two sharps (F# and C#), and the time signature is 8/8. The D. Set part is a drum set, indicated by a double bar line and the letter 'H' at the beginning, with notes marked 'b' and 'p'. The Solo, S., and Mzs. parts have lyrics: 'that a - l - l I breathe,'. The A. part has lyrics: 'hah hah hah hah'. The T. part has lyrics: 'hah hah hah hah hah hah hah hah'. The B. part has lyrics: 'hah'. The Solo, S., and Mzs. parts feature a melodic line with a slur over the 'a - l - l' and a fermata over the 'I breathe,'. The T. part has a rhythmic pattern of eighth notes. The B. part has a single eighth note.

D. Set

Solo

S.

Mzs.

A.

T.

B.

b b b p p p p

a - l - l I feel,

a - l - l I feel,

a - l - l I feel,

hah hah hah hah

hah hah hah hah hah hah hah hah

hah

Detailed description: This is a musical score for a six-part setting. The parts are labeled D. Set, Solo, S., Mzs., A., T., and B. The key signature has two sharps (F# and C#). The D. Set part is in a high register with notes on a ledger line, consisting of three flats (b) and four p's. The Solo, S., and Mzs. parts have lyrics 'a - l - l I feel,'. The A. part has lyrics 'hah hah hah hah'. The T. part has lyrics 'hah hah hah hah hah hah hah hah'. The B. part has a single 'hah' lyric. The Solo, S., and Mzs. parts feature melodic lines with slurs and ties.

D. Set

Solo

S.

Mzs.

A.

T.

B.

b b b p p p p

you are all for m -

you are all for m -

you are all for m -

hah hah hah hah hah hah hah hah

hah

Detailed description: This is a musical score for a choral or instrumental ensemble. It consists of seven staves. The top staff, labeled 'D. Set', is a piano accompaniment with a treble clef, a key signature of one sharp (F#), and a common time signature. It features three bass notes (B) and four piano notes (p). The second staff, 'Solo', is a vocal line with a treble clef, one sharp, and common time. It begins with a whole note, followed by a rest, and then a melodic phrase with lyrics 'you are all for m -'. The third staff, 'S.', is another vocal line with the same notation and lyrics as the Solo part. The fourth staff, 'Mzs.', is a vocal line with the same notation and lyrics. The fifth staff, 'A.', is a vocal line with a treble clef, one sharp, and common time, featuring four 'hah' syllables. The sixth staff, 'T.', is a vocal line with a treble clef, one sharp, and common time, featuring eight 'hah' syllables. The seventh staff, 'B.', is a vocal line with a bass clef, one sharp, and common time, featuring one 'hah' syllable.

D. Set

b b b p p p p *p* b - sh

Solo

Hannah A

e! No-one can lift me, catch me the way that you do. *p*

S.

e! No-one can lift me, catch me the *pp*
oo

Mzs.

e! No-one can lift me, catch me the *pp*
oo

A.

hah hah hah hah *pp*
oo

T.

hah hah hah hah hah hah hah hah

B.

hah

D. Set

Solo

S.

Mzs.

A.

T.

B.

I'm still fall-ing for you.

wah

oo wah

wah

dum dum dum dum dum

dum dum dum dum dum

dum dum dum dum dum

p

p

p

D

38

D. Set

Musical staff for D. Set. It begins with a whole rest in the first measure. In the second measure, there are four notes: a quarter note 'b', a quarter note with a crossbar 'ts', a quarter note 'b', and a quarter note with a crossbar 'ts'. The dynamic marking *p* is placed above the first note.

Solo

Musical staff for Solo. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. The dynamic marking *mp* is placed below the first measure. The lyrics are: "I'm still fall - ing for Bright - er than gold. This love's shin - ing".

Olivia

S.

Musical staff for S. It features a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and quarter notes. The lyrics are: "dum dum dum dum dum dum dum dum dum dum".

Mzs.

Musical staff for Mzs. It features a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and quarter notes. The lyrics are: "dum dum dum dum dum dum dum dum dum dum".

A.

Musical staff for A. It features a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and quarter notes, ending with a whole note. The lyrics are: "dum dum dum dum dum doo".

T.

Musical staff for T. It features a treble clef, a key signature of two sharps, and a common time signature. It begins with a whole rest. In the second measure, there is a whole note. The dynamic marking *p* is placed below the note, and the lyrics are: "doo".

B.

Musical staff for B. It features a bass clef, a key signature of two sharps, and a common time signature. It begins with a whole rest. In the second measure, there are four eighth notes. The dynamic marking *p* is placed below the first note, and the lyrics are: "dum dum dum dum".

40

D. Set

Solo

S.

Mzs.

A.

T.

B.

b ts b ts

bright - er than gold. This love is like

dum dum dum dum dum

dum dum dum dum dum

doo

doo

dum dum dum dum

Detailed description: This is a musical score for a vocal ensemble. It consists of seven staves. The top staff is for 'D. Set' and contains rhythmic markings 'b' and 'ts' with stems. The 'Solo' staff is in treble clef with a key signature of two sharps (F# and C#) and contains the lyrics 'bright - er than gold. This love is like'. The 'S.' (Soprano) staff is in treble clef with the same key signature and contains rhythmic markings 'dum' and stems. The 'Mzs.' (Mezzo-soprano) staff is in treble clef with the same key signature and contains rhythmic markings 'dum' and stems. The 'A.' (Alto) staff is in treble clef with the same key signature and contains the lyric 'doo'. The 'T.' (Tenor) staff is in treble clef with the same key signature and contains the lyric 'doo'. The 'B.' (Bass) staff is in bass clef with the same key signature and contains rhythmic markings 'dum' and stems.

D. Set

Solo

S.

Mzs.

A.

T.

B.

b ts b ts

lett - ers in bold. This love is like

dum dum dum dum dum

dum dum dum dum dum

doo

doo

dum dum dum dum

The musical score is written for a vocal ensemble. It consists of seven staves, each representing a different voice part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are: D. Set (a single line with notes and lyrics 'b ts b ts'), Solo (a single line with notes and lyrics 'lett - ers in bold. This love is like'), S. (Soprano, with rhythmic markings 'dum'), Mzs. (Mezzo-soprano, with rhythmic markings 'dum'), A. (Alto, with a single note 'doo'), T. (Tenor, with a single note 'doo'), and B. (Bass, with rhythmic markings 'dum'). The lyrics are distributed across the parts, with the Solo part having the main text and the other parts providing accompaniment or vocalizations.

D. Set

Solo

S.

Mzs.

A.

T.

B.

b ts b ts

out of con - trol. This love's nev - er

dum dum dum dum dum

dum dum dum dum dum

doo

doo

dum dum dum dum

Detailed description: This is a musical score for a vocal ensemble. It consists of seven staves. The top staff is for the Soprano (S.) part, with lyrics 'b ts b ts'. The second staff is for the Solo part, with lyrics 'out of con - trol. This love's nev - er'. The third staff is for the Soprano (S.) part, with lyrics 'dum dum dum dum dum'. The fourth staff is for the Mezzo-Soprano (Mzs.) part, with lyrics 'dum dum dum dum dum'. The fifth staff is for the Alto (A.) part, with lyrics 'doo'. The sixth staff is for the Tenor (T.) part, with lyrics 'doo'. The seventh staff is for the Bass (B.) part, with lyrics 'dum dum dum dum'. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Solo part has a melody that is mostly eighth notes, with some rests. The other parts are mostly rhythmic accompaniment with 'dum' or 'doo' sounds.

D. Set

Solo

S.

Mzs.

A.

T.

B.

b ts b ts

gr - ow - ing old; you make it n -

dum dum dum dum dum

dum dum dum dum dum

doo

doo

dum dum dum dum

44

D. Set

Solo

S.

Mzs.

A.

T.

B.

b ts b ts

- e - w. Still fall - ing for you.

dum dum dum dum dum

dum dum dum dum dum

doo

doo

dum dum dum dum

The musical score is arranged in a vertical stack of staves. At the top is a drum set part labeled 'D. Set' with a double bar line and two vertical strokes. Below it is a vocal soloist part labeled 'Solo' in treble clef with a key signature of two sharps (F# and C#). The lyrics are '- e - w.' followed by a long note, then 'Still fall - ing for you.' with a dotted quarter note. Below the soloist are four vocal parts: Soprano ('S.'), Mezzo-soprano ('Mzs.'), Alto ('A.'), and Tenor ('T.'). The Soprano and Mezzo-soprano parts have lyrics 'dum' repeated five times. The Alto and Tenor parts have a single note with the lyric 'doo'. At the bottom is a bass drum part labeled 'B.' in bass clef with a key signature of two sharps, with lyrics 'dum' repeated five times.

D. Set

Solo

S.

Mzs.

A.

T.

B.

b ts b ts

Still fall - ing for you.

dum dum dum dum dum

dum dum dum dum dum

doo

doo

dum dum dum dum

E

46

D. Set

b ts b ts b ts b ts t

Solo

Tom
It took us a whi - le, as we were

S.

dum dum dum dum dum le, as we were

Mzs.

dum dum dum dum dum na na na na ba da ba da ba da

A.

doo na na na na na na na na

T.

doo na na na na na na na na

B.

dum dum dum dum na na na na na na na na

D. Set

The musical score consists of seven staves. The top staff is for the D. Set, which is a drum set, indicated by a double bar line with two vertical lines. Below it are six vocal staves: Solo (bass clef), S. (soprano, treble clef), Mzs. (mezzo-soprano, treble clef), A. (alto, treble clef), T. (tenor, treble clef), and B. (bass, bass clef). The key signature is two sharps (F# and C#). The lyrics for the Solo and S. parts are: "young and un - su - re, with love on the line,". The lyrics for the Mzs., A., T., and B. parts are: "na na na na ba da ba da ba da ba da".

b ts b ts t

Solo
young and un - su - re, with love on the line,

S.
young and un - sure, with love on the li -

Mzs.
na na na na ba da ba da ba da ba da

A.
na na na na na na na na

T.
na na na na na na na na

B.
na na na na na na na na

D. Set

Solo

S.

Mzs.

A.

T.

B.

b ts b ts t

what if we

- ne; what if we

na na na na ba da ba da ba da ba da

na na na na na na na na

na na na na na na na na

na na na na na na na na

Detailed description: This is a page of a musical score for a choir. It features seven staves, each representing a different voice part. The top staff is for the 'D. Set' (Drum Set) and contains rhythmic notation with lyrics 'b ts b ts t'. The 'Solo' part is in bass clef and includes the lyrics 'what if we'. The Soprano (S.) part is in treble clef and includes the lyrics '- ne; what if we'. The Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), and Bass (B.) parts are all in treble clef and feature a vocal line with the lyrics 'na na na na ba da ba da ba da na na na na na na na na'. The key signature for the vocal parts is one sharp (F#), and the time signature is 8/8. The page number '49' is in the top left, and '37' is in the top right.

D. Set

Solo

S.

Mzs.

A.

T.

B.

Hannah A

b ts b ts t

both would need more - re? But

both would need more? But

na na na na ba da ba da ba da ba da

na na na na na na na na

na na na na na na na na

na na na na na na na na

51

D. Set

Solo

S.

Mzs.

A.

T.

B.

b ts b ts t

all your flaws and scars are

all your flaws and scars are

na na na na ba da ba da ba da ba da

na na na na na na na na

na na na na na na na na

na na na na na na na na

D. Set

Solo

S.

Mzs.

A.

T.

B.

b ts b ts t

m - i - ne. Still fall - ing for you.

mine. Still fall - ing for you.

na na na na ba da ba da ba da ba da

na na na na na na na na

na na na na na na na na

na na na na na na na na

D. Set

Solo

S.

Mzs.

A.

T.

B.

b ts b ts t

Still fall - ing for you.

Still fall - ing for you.

na na na na ba da ba da ba da ba da

na na na na na na na na

na na na na na na na na

na na na na na na na na

The musical score is written for a choir with seven parts: D. Set, Solo, Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The D. Set part is a drum set part with notes for bass (b), snare (ts), and tom (t). The Solo part is a vocal line with lyrics "Still fall - ing for you." The Soprano (S.) and Mezzo-soprano (Mzs.) parts have lyrics "Still fall - ing for you." and "na na na na ba da ba da ba da ba da" respectively. The Alto (A.), Tenor (T.), and Bass (B.) parts have lyrics "na na na na na na na na".

D. Set

b ts b p p p p

Solo

Ruby

f

And just like

S.

Mzs.

na na na na ba da ba da ba da ba da

A.

na na na na na na na na

T.

na na na na na na na na

B.

na na na na na na na na

Detailed description of the musical score: The score is for a vocal ensemble with six parts. The key signature has two sharps (F# and C#), and the time signature is 2/4. The D. Set part is a drum set part with notes for bass (b), snare (ts), and another bass (b), followed by four pairs of hi-hat notes (p p p p). The Solo part is a vocal line starting with a whole note, followed by a quarter rest, then a quarter note 'f' with the lyrics 'And just like' and a half note 'Ruby'. The S. part is a vocal line with a whole note and a quarter rest. The Mzs. part is a vocal line with a melody of quarter notes: na na na na ba da ba da ba da ba da. The A. part is a vocal line with a melody of quarter notes: na na na na na na na na. The T. part is a vocal line with a melody of quarter notes: na na na na na na na na. The B. part is a vocal line with a melody of quarter notes: na na na na na na na na.

F

55

D. Set

$< mf$
 b b b b p p

Solo

that a - l - l I breathe,

S.

mf
 that a - l - l I breathe,

Mzs.

mf
 that a - l - l I breathe,

A.

mf
 hah hah hah hah

T.

mf
 hah hah hah hah hah hah hah hah

B.

mf
 hah

D. Set

b b b b p p

Solo

a - l - l I feel,

S.

a - l - l I feel,

Mzs.

a - l - l I feel,

A.

hah hah hah hah

T.

hah hah hah hah hah hah hah hah

B.

hah

57

D. Set

Solo

S.

Mzs.

A.

T.

B.

b b b b p p

you are all for me!

you are all for me!

you are all for me!

hah hah hah hah hah hah hah hah

hah

D. Set

Solo

S.

Mzs.

A.

T.

B.

b b b b p p

I'm in and just like

I'm in and just like

I'm in and just like

hah hah hah hah hah hah hah hah

hah

The musical score is written for six voices: D. Set, Solo, S., Mzs., A., T., and B. The key signature has two sharps (F# and C#). The D. Set part consists of a single line of music with notes on a grand staff, with dynamic markings 'b' and 'p'. The Solo, S., and Mzs. parts are in treble clef and have lyrics: 'I'm in and just like'. The A. part has lyrics 'hah' under four notes. The T. part has lyrics 'hah' under eight notes. The B. part has a single note with the lyric 'hah'.

D. Set

The musical score consists of seven staves. The top staff, labeled 'D. Set', is a single-line staff with a key signature of two flats and a common time signature. It contains notes with lyrics 'b b b b p p'. The second staff, labeled 'Solo', is a treble clef staff with a key signature of two sharps and a common time signature. It contains notes with lyrics 'that a - l - l I breathe,'. The third staff, labeled 'S.', is a treble clef staff with a key signature of two sharps and a common time signature. It contains notes with lyrics 'that a - l - l I breathe,'. The fourth staff, labeled 'Mzs.', is a treble clef staff with a key signature of two sharps and a common time signature. It contains notes with lyrics 'that a - l - l I breathe,'. The fifth staff, labeled 'A.', is a treble clef staff with a key signature of two sharps and a common time signature. It contains notes with lyrics 'hah hah hah hah'. The sixth staff, labeled 'T.', is a treble clef staff with a key signature of two sharps and a common time signature. It contains notes with lyrics 'hah hah hah hah hah hah hah hah'. The seventh staff, labeled 'B.', is a bass clef staff with a key signature of two sharps and a common time signature. It contains notes with lyrics 'hah'.

b b b b p p

Solo

that a - l - l I breathe,

S.

that a - l - l I breathe,

Mzs.

that a - l - l I breathe,

A.

hah hah hah hah

T.

hah hah hah hah hah hah hah hah

B.

hah

D. Set

Solo

S.

Mzs.

A.

T.

B.

The musical score is arranged in six staves. The top staff, labeled 'D. Set', is a drum set part with a key signature of one sharp (F#) and a common time signature. It features a sequence of notes: a half note 'b', a half note 'b', a half note 'b', and a quarter note 'b' followed by two eighth notes 'p' and 'p'. The second staff, 'Solo', is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note 'a', followed by a measure with a double bar line and a slash. The next two measures contain quarter notes 'l' and 'l' with a slur above them. The final two measures contain quarter notes 'I' and 'feel,' with a slur above them. The third staff, 'S.', is a vocal line in treble clef with a key signature of one sharp (F#). It follows the same melodic pattern as the Solo part. The fourth staff, 'Mzs.', is a vocal line in treble clef with a key signature of one sharp (F#). It follows the same melodic pattern as the Solo part. The fifth staff, 'A.', is a vocal line in treble clef with a key signature of one sharp (F#). It consists of four quarter notes, each with the lyric 'hah' underneath. The sixth staff, 'T.', is a vocal line in treble clef with a key signature of one sharp (F#). It consists of eight quarter notes, each with the lyric 'hah' underneath. The seventh staff, 'B.', is a vocal line in bass clef with a key signature of one sharp (F#). It consists of a single half note with the lyric 'hah' underneath.

b b b b p p

a - l - l I feel,

a - l - l I feel,

a - l - l I feel,

hah hah hah hah

hah hah hah hah hah hah hah hah

hah

61

D. Set

b b b b p p

Solo

you are all for m -

S.

you are all for m -

Mzs.

you are all for m -

A.

hah hah hah hah

T.

hah hah hah hah hah hah hah hah

B.

hah

D. Set

b b b b p p b

Solo

Maddie

e! No-one can lift me, catch me the way that you do. *p*

S.

e! No-one can lift me, catch me the *pp*
oo

Mzs.

e! No-one can lift me, catch me the *pp*
oo

A.

hah hah hah hah *pp*
oo

T.

8 hah hah hah hah hah hah hah hah

B.

hah

G

64

D. Set

Solo

S.

Mzs.

A.

T.

B.

mf b b b b *mf* b b b ts ts ts

I'm still fall-ing for you.

mf wah *f* fall - ing, fall - ing

mf oo wah *mf* da da da da da da da da

mf wah *mf* fall - ing

mf na na na na *mf* dah

mf na na na na *mf* dum dum dum duh dum

D. Set

Solo

S.

Mzs.

A.

T.

B.

Josh

f

b b ts ts ts

Fall - ing, crash in to my ar -

crash - ing, all in,

da da da da da da da da

crash - - - ing

dah

dum dum dum dum duh dum

Detailed description: This is a musical score for a percussion ensemble. It features seven staves. The top staff, labeled 'D. Set', shows a sequence of notes: a dotted quarter note 'b', followed by two eighth notes 'b b', then three eighth notes 'ts ts ts' with a triplet bracket. The second staff, 'Solo', is in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking 'f' and the name 'Josh'. The notes are: quarter note 'F#', eighth notes 'G# A# B#', quarter note 'C#', eighth notes 'D# E# F#', quarter note 'G#', eighth notes 'A# B#', quarter note 'C#'. The lyrics are 'Fall - ing, crash in to my ar -'. The third staff, 'S.', is in treble clef with the same key signature. Notes: quarter note 'F#', quarter rest, quarter note 'A#', quarter rest, quarter note 'C#', quarter rest, quarter note 'E#', quarter rest. Lyrics: 'crash - ing, all in,'. The fourth staff, 'Mzs.', is in treble clef with the same key signature. Notes: quarter notes 'F# G# A# B#', quarter notes 'C# D# E# F#', quarter notes 'G# A# B#', quarter notes 'C# D# E# F#'. Lyrics: 'da da da da da da da da'. The fifth staff, 'A.', is in treble clef with the same key signature. Notes: quarter note 'F#', quarter rest, quarter rest, quarter rest, quarter note 'A#'. Lyrics: 'crash - - - ing'. The sixth staff, 'T.', is in treble clef with the same key signature. Note: quarter note 'F#'. Lyrics: 'dah'. The seventh staff, 'B.', is in bass clef with the same key signature. Notes: quarter note 'F#', quarter notes 'G# A# B#', quarter notes 'C# D# E#', quarter notes 'F# G# A#', quarter note 'B#', quarter note 'C#'. Lyrics: 'dum dum dum dum duh dum'.

D. Set

b b ts ts ts

Solo

Love you like this, like a first kiss, nev - er let

S.

nev - er let, nev - er let g - 3 - o

Mzs.

da da da da da da da da

A.

love you

T.

dah

B.

dum dum dum dum duh dum

D. Set

Solo

S.

Mzs.

A.

T.

B.

b b ts ts ts b b b ts ts ts

go! Fall-ing, crash in to my arms,

fall - ing, fall - ing crash - ing, all in,

da da da da da da da da da da da da da da da

fall - ing crash - ing

dah dah

dum dum dum dum duh dum dum dum dum duh dum

D. Set

Solo

S.

Mzs.

A.

T.

B.

b b ts ts ts

nev - er break - ing what we've g - o -

nev - er let, nev - er let g - 3 - o

da da da da da da da da

I

dah

dum dum dum dum duh dum

D. Set

Solo

S.

Mzs.

A.

T.

B.

b b b ts ts ts

- t. *mp* Still fall-ing for you.

p dum dum dum dum dum

da da da da da da da *p* dum dum dum dum dum

love you *p* dum dum dum dum dum

dah

dum dum dum duh dum

D. Set

Musical staff for D. Set, showing a series of rests followed by a rhythmic pattern of four eighth notes. Dynamics include *p* and *p p p p*.

Solo

Musical staff for Solo, featuring a melodic line with lyrics: "Still fall-ing for" and "Lizzy And just like". Dynamics include *f*.

S.

Musical staff for S. with rhythmic accompaniment and lyrics: "dum dum dum dum dum dum dum dum dum dum".

Mzs.

Musical staff for Mzs. with rhythmic accompaniment and lyrics: "dum dum dum dum dum dum dum dum dum dum".

A.

Musical staff for A. with rhythmic accompaniment and lyrics: "dum dum dum dum dum dum dum dum dum dum".

T.

Musical staff for T. showing a series of rests.

B.

Musical staff for B. showing a series of rests.

76

H

D. Set

mf
b b t b b b b

Solo

th - at a - l - l I breathe,

S.

mf
All I breathe is you,

Mzs.

mf
All I breathe is you,

A.

mf
hah hah hah hah

T.

mf
hah hah hah hah hah hah hah hah

B.

mf
hah

D. Set

The musical score consists of six staves. The top staff, labeled 'D. Set', is a drum set part with a key signature of one sharp (F#) and a common time signature. It features a sequence of notes: a dotted quarter note on the first line (b), an eighth note on the first space (b), a quarter note on the second line (t), an eighth note on the second space (b), a quarter note on the second line (b), a dotted quarter note on the first line (b), and an eighth note on the first space (b). The 'Solo' staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note on the first line (b), followed by a quarter rest, then a quarter note on the first space (a), a quarter note on the second line (l), a quarter note on the second space (l), a quarter note on the second line (I), a quarter note on the second space (feel), and a quarter note on the second space (I feel,). The 'S.' staff is in treble clef with a key signature of one sharp (F#). It features a sequence of notes: a quarter rest, a quarter note on the first space (all), a quarter rest, a quarter note on the first space (I), a quarter rest, a quarter note on the first space (feel), a quarter rest, a quarter note on the first space (is), and a quarter note on the first space (you,). The 'Mzs.' staff is in treble clef with a key signature of one sharp (F#). It features a sequence of notes: a quarter rest, a quarter note on the first space (all), a quarter rest, a quarter note on the first space (I), a quarter rest, a quarter note on the first space (feel), a quarter rest, a quarter note on the first space (is), and a quarter note on the first space (you,). The 'A.' staff is in treble clef with a key signature of one sharp (F#). It features a sequence of notes: a quarter note on the first space (hah), a quarter note on the first space (hah), a quarter note on the first space (hah), and a quarter note on the first space (hah). The 'T.' staff is in treble clef with a key signature of one sharp (F#). It features a sequence of notes: a quarter note on the first space (hah), a quarter note on the first space (hah), a quarter note on the first space (hah), a quarter note on the first space (hah), a quarter note on the first space (hah), a quarter note on the first space (hah), a quarter note on the first space (hah), and a quarter note on the first space (hah). The 'B.' staff is in bass clef with a key signature of one sharp (F#). It features a sequence of notes: a quarter note on the first space (hah).

Solo

S.

Mzs.

A.

T.

B.

b b t b b b b

a - l - l I feel,

all I feel is you,

all I feel is you,

hah hah hah hah

hah hah hah hah hah hah hah hah

hah

D. Set

b b t b b b b

Solo

you are all for me!

S.

you are all for me,

Mzs.

you are all for me,

A.

hah hah hah hah

T.

hah hah hah hah hah hah hah hah

B.

hah

The musical score is written for a choral ensemble with six parts: D. Set (Drum Set), Solo, S. (Soprano), Mzs. (Mezzo-Soprano), A. (Alto), T. (Tenor), and B. (Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The D. Set part consists of a sequence of notes: b, b, t, b, b, b, b. The Solo part features a melodic line with lyrics 'you are all for me!'. The S. part has lyrics 'you are all for me,'. The Mzs. part has lyrics 'you are all for me,'. The A. part has lyrics 'hah hah hah hah'. The T. part has lyrics 'hah hah hah hah hah hah hah hah'. The B. part has lyrics 'hah'. The score includes various musical notations such as stems, beams, slurs, and rests.

D. Set

Solo

S.

Mzs.

A.

T.

B.

The musical score is for a vocal ensemble in the key of D major (two sharps) and 4/4 time. It consists of seven staves: D. Set (Drum Set), Solo (Soloist), S. (Soprano), Mzs. (Mezzo-soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are: "I'm in and just like I'm still fall - ing. hah hah hah hah hah hah hah hah hah". The Soloist part has a melodic line with lyrics "I'm in and just like". The Soprano and Mezzo-soprano parts have lyrics "I'm still fall - ing.". The Alto, Tenor, and Bass parts have lyrics "hah". The Drum Set part has a rhythmic pattern with notes labeled b, t, b, b, b, p, p.

80

D. Set

Solo

S.

Mzs.

A.

T.

B.

b b t b b b b

that a - l - l I breathe,

All I breathe is you,

All I breathe is you,

hah hah hah hah

hah hah hah hah hah hah hah hah

hah

D. Set

Solo

S.

Mzs.

A.

T.

B.

b b t b b b b

a - l - l I feel,

all I feel is you,

all I feel is you,

hah hah hah hah

hah hah hah hah hah hah hah hah

hah

D. Set

b b t b b b b

Solo

you are all for m -

S.

you are all for me

Mzs.

you are all for me

A.

hah hah hah hah

T.

hah hah hah hah hah hah hah hah

B.

hah

D. Set

b b t b b b b *p* b - sh

Solo

e! No-one can lift me, catch me the way that you do - *mp*

S.

me! No-one can lift me, catch me the oo *p*

Mzs.

me! No-one can lift me, catch me the oo *p*

A.

hah hah hah hah oo *p*

T.

hah hah hah hah hah hah hah hah

B.

hah

85

D. Set

mf
b b b b

Solo

- - I'm still fall-ing for you.

S.

mf wah *p* I'm still fall - ing for

Mzs.

mf oo wah *p* I'm still fall - ing for

A.

mf wah *p* I'm still fall - ing for

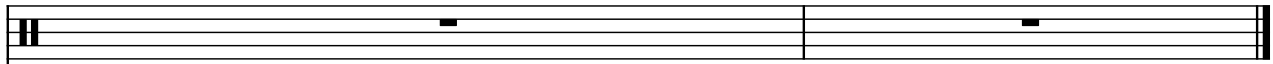
T.

mf na na na na *p* I'm still fall - ing for

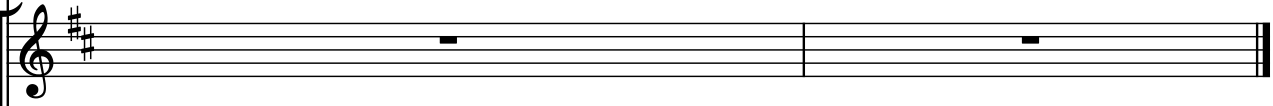
B.

mf na na na na *p* I'm still fall - ing for

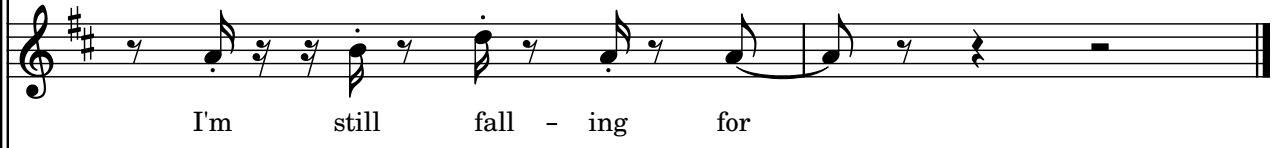
D. Set



Solo



S.



I'm still fall - ing for

Mzs.



I'm still fall - ing for

A.



I'm still fall - ing for

T.



I'm still fall - ing for

B.



I'm still fall - ing for