

Take Me To Church

PERCUSSION

Hozier

Arr. Sofia Little

A ♩ = 63 **B**

8

bm bmbm pf bm bm bmbm pf bm bm bmbm pf bm

13

2 3

bm bmbm pfbm pf pf pf pf

20 **C**

pf bm bm pf bm pf bm bm pf bm pf bm bm pf bm pf bm bm pf bm

22

pf bm bm pf bm pf bm bm pf bm pf bm bm pf bm pf pf pf pf

24 **D**

pf bm bm pf bm pf bm bm pf bm pf bm bm pf bm pf bm bm pf bm

26

pf pf pf pf

28 **E**

bm bm pf bm bm bm bm bm pf bm bm bm bm bm pf bm bm bm

32

bm bm bm pf pf pf bm bm pf bm bm bm bm bm pf bm bm bm

36

bm bm pf bm bm bm bm bm bm bm bm bm pf pf pf pf

V.S.

PERCUSSION

39 **F**

41 pf bm bm pf bm pf bm bm pf bm pf bm bm pf bm pf bm bm pf bm pf pf pf pf pf

43 **G**

45 pf bm bm pf bm pf bm bm pf bm pf bm bm pf bm pf bm bm pf bm pf pf pf pf pf

47 **H**

* tsh bm pf bm bm bm pf bm bm bm pf bm bm bm pf bm bm bm pf bm

50

bm bm pf bm bm bm pf bm bm bm pf bm bm bm pf bm pf pf pf pf pf pf pf pf bm pf bm

53

bm bm pf bm bm bm pf bm bm bm pf bm bm bm pf bm bm bm pf bm bm bm pf bm

57

bm tsh

61 **I**

ts pf pf pf pf

65 **J**

pf bm bm pf bm pf bm bm pf bm pf bm bm pf bm pf bm bm pf bm

PERCUSSION

67

pf bm bm pf bm pf bm bm pf bm pf bm bm pf bm pf pf pf pf tsh