

Obviously

Arr. Dani Collins

♩ = 130

Handclap

SOPRANO

MEZZO

ALTO

TENOR

BASS

Percussion

mp *mf*

bom ba dom ba dabom ba dom ba dabom ba dom ba dabom ba dom

mp *mf*

bom_ bom ba da da bom_ bom ba da da bom_ bom ba da dabom ba dom

mp *mf*

bom ba dom ba dabom ba dom ba dabom ba dom ba dabom ba dom

mp *mf*

bom ba dom ba bom ba dom ba bom ba dom ba bom ba dom

mp *mf*

bom_ bom ba da da bom_ bom ba da da bom_ bom ba da da bom_ bom

♩ = 130

A

mezzo & bass only

mezzo & bass only

mp

bom ba dom ba da bom ba dom ba da bom ba dom ba da bom ba da

mf

bom bom ba da bom bom Hope-less-ly rea - chi - ng

mf

Re-cent-ly I've be-en_____ ba da bom bom ba da bom bom ba da

A

k k k k k k k k

9

A musical staff starting with a double bar line. It contains rhythmic notation consisting of quarter notes with stems pointing up, followed by eighth notes with stems pointing up, and quarter notes with stems pointing up.

A musical staff with a treble clef and a key signature of three flats. It contains a melodic line with quarter notes and eighth notes.

mf bom ba bom bom bom ba da da bom ba dom ba da

A musical staff with a treble clef and a key signature of three flats. It contains a melodic line with quarter notes and eighth notes, including some rests.

Out for this gi - rl who's out of this world be-lieve me_

A musical staff with a treble clef and a key signature of three flats. It contains a melodic line with quarter notes and eighth notes, including some rests.

bom bom ba da bom bom be-lieve me_

A musical staff with a treble clef and a key signature of three flats. It contains a melodic line with quarter notes and eighth notes.

bom bom ba da bom bom ba da bom bom ba da

A musical staff with a bass clef and a key signature of three flats. It is currently empty.

A musical staff starting with a double bar line. It contains rhythmic notation consisting of quarter notes with stems pointing up, followed by quarter notes with stems pointing up, and quarter notes with stems pointing up.

k k k k k k

B

bom ba dom ba da bom ba dom ba da bom ba dom ba da
 bom_ bom ba da da bom_ bom ba da da bom_ bom ba da da *mf*
 ba da bom *mf* bom ba da bom bom Who
 bom ba dom She's got a boy - fri-end_ ba da
 ba dum **B** bom_ bum bum bom_ bum bum
 k k k pf k pf pf k pf k pf pf k

bom ba dom ba da bom ba dom ba da bom ba bom bom

bom ba da da bom bom ba da da he's twen-ty three he's

drives her round the be - nd bom bom ba da

bom bom ba da bom bom ba da bom bom ba da

bom bom bom bom bom bom bom bom bom bom bom bom

pf k pf pf k pf k pf pf k pf k pf k

bom___ bom ba da da bom ba dom ba da bom ba dom ba da
 in the ma - rines he'd kill me_ bom___ bom ba da da
 bom bom he'd kill me_
 bom bom ba da bom bom ba da bom bom ba da
 bom___ bom bom bom___ bum bum bom___ bum bum
 pf k pf pf k pf k pf k pf k pf k pf ts ts

So ma-ny nights— now I find my-self thin

bom bom bom ba dom ba da da bom bom

bom bom oo bom bom

bom bom *mf* bom bom ba da bom bom

bom bom So ma-ny nights— now I find my-self thin

tsh tsh pf k pf k pf pf ts ts tsh tsh pf k

Detailed description: This is a musical score for a song. It features a vocal line and a percussion accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line consists of several staves. The first staff has the lyrics "So ma-ny nights— now I find my-self thin". The second staff has "bom bom bom ba dom ba da da bom bom". The third staff has "bom bom oo bom bom". The fourth staff has "bom bom *mf* bom bom ba da bom bom". The fifth staff has "bom bom So ma-ny nights— now I find my-self thin". The percussion line is at the bottom, with lyrics "tsh tsh pf k pf k pf pf ts ts tsh tsh pf k". There are also some circled 'x' marks above the percussion notes. A large 'C' in a box is placed above the first two notes of the percussion line.

D

- king a - bout her__ now__ *ff* bom bom *mf* ob - vi - ous - ly

bom ba dom ba da da bom ba dom ba da da *ff* bom bom

8ve up if needed ba da bom bom ba da bom bom *f* ob - vi - ous - ly

oo oo oo 'Cause ob - vi - ous - ly

- king a - bout her__ now__ oo **D** oo doo

pf k pf pf k pf k pf pf tsh ts k k

— out of my league — win — she keeps dra-gging me in
mf
 she's out of my league — and how can I win — she keeps dra-gging me in
 — she's out of my league — and how can I win — she keeps dra-gging me in
mf
 she's out of my league — oh _____
mf
 bom_ bom_ ba da dom_ bom_ ba da dom_ bom ba da
 tsh k pf pf k pf pf k pf pf k pf pf k pf pf k pf

Musical score for a song, page 10 of 30. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). It consists of six staves: four vocal staves and two piano accompaniment staves. The lyrics are:

___ and I know I ne-ver will be good e - nough for her___ no no_
 ___ and I know I ne-ver will be good e - nough for her___ no no_
 ___ and I know I ne-ver will be good e - nough for her___ no no_
 ___ ne-ver get her ne-ver gon-na get that girl___ oh_____
 dom___ bom ba da oh_____
 bom ba da

The piano accompaniment includes dynamic markings such as *f* (forte) and *pf* (pianissimo), and articulation like accents. The bottom staff contains a sequence of piano techniques: pf k pf pf k pf pf pf pf pf pf pf pf pf pf k pf pf k.

ne-ver will be good e - nough for her

I ne-ver will be good e - nough for her bom ba da da

I ne-ver will be good e - nough for her

ne-ver get her ne-ver gon-na get that girl

dom_ bom ba da oh

pf k pf pf k pf pf pf pf pf pf pf pf pf pf k pf pf k pf

E

bom ba dom ba da bom ba dom ba dabom ba dom ba da

mf bom_ bom ba da da bom_ bom ba da da bom_ bom ba da da *f*

bom ba bom ba da da bom bom ba da bom bom Get on a plane now_

Got-ta es - cape no-w_ ba dabom bom ba da

E bom_ bum bum bom_ bum bum bom_ bum bum

pf k pf pf k ch k tsh k pf pf k pf pf k pf pf k pf pf k pf pf k pf

bom ba dom ba da bom ba bom bom bom ba da da
 bom bom ba da da *mf* Off to L - A and that's where I'll stay for
 oo ye - ah bom bom ba da bom bom for
 bom bom ba da bom bom ba da bom bom ba da
 bom bum bum bom bom bom bom bom
 pf k ts k k tsh k pf pf k pf k pf k pf k

F

bom ba dom ba da bom ba dom ba da Put it be - hind

two years_ bom_ bom ba da da bom bom

two years_ bom bom

bom bom ba da bom bom ba da bom bom

bom_ bum bum bom_ bum bum bom bom Put it be - hind

pf k pf pf k pf pf k pf pf ts ts tsh tsh pf k

— me_ go to a place_ where she_ can't find

bom ba dom_ ba da da bom bom bom ba dom ba da da

f
I'll Put it be - hind_ me_ oo_ ba da

bom bom_ ba da bom bom oo_

— me_ bom bom go to a place_ where she_ can't find

pf k pf pf ts ts tsh tsh pf k pf k pf pf k

G

me_ oh_ ob-vi-ous-ly_ out of my league

bom ba dom ba da da bom bom it's all a -

bom bom ba da bom bom ob-vi-ous-ly_ she's out of my league

oo oo oh_ 'Cause ob-vi-ous-ly_ she's out of my league

me_ oo doo bom_ bom_ ba da

pf k pf pf pf pf pf k k tsh k pf pf k pf

— time 'cause she'll ne-ver be mine and I know I

bout you it's all a - bout you ba - by

— I'm was-ting my time 'cause she'll ne-ver be mine and I know I

— I'm was-ting my time 'cause she'll ne-ver be mine and I know I

dom bom ba da dom bom ba da dom bom ba da

pf k pf pf k pf pf k pf pf k pf pf k pf pf k pf

ne-ver will be good e-nough for her____ no no____ da da da dum

it's all a-bout you ba - by it's all a - bout you it's all a

ne-ver will be good e-nough for her____ da da da dum oo____

ne-ver will be good e-nough for her____ oh____ I ne-ver will be

oh____ bom ba da dom. bom ba da oh____

pf pf pf pf pf pf pf pf pf k pf pf k pf k pf pf k pf pf pf pf

Detailed description: This is a musical score for a song. It consists of six staves. The first five staves are vocal lines, and the sixth staff is a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "ne-ver will be good e-nough for her____ no no____ da da da dum", "it's all a-bout you ba - by it's all a - bout you it's all a", "ne-ver will be good e-nough for her____ da da da dum oo____", "ne-ver will be good e-nough for her____ oh____ I ne-ver will be", "oh____ bom ba da dom. bom ba da oh____". The piano accompaniment consists of a series of eighth and sixteenth notes, with dynamic markings "pf" (piano) and "k" (kick drum). There are also some rests and a double bar line at the beginning and end of the piano part.

H

The musical score consists of five staves. The first four staves are vocal lines in treble clef with a key signature of three flats. The fifth staff is a percussion line in bass clef. The lyrics are: "ba da da da da She's out of my ha bout you ba - by da da da dum She's out of my ha ba da da good e-nough for her". The percussion notation includes "pf pf pf pf tsh k pf pf ts t k k k b k". Dynamic markings include *mf* and *f*. There are two boxed "H" characters, one at the top and one above the percussion staff. The score includes triplets and various rhythmic patterns.

The musical score consists of six staves. The first five staves are vocal lines in treble clef, and the sixth staff is a percussive accompaniment in bass clef. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics are: "nds and I ne-ver know where I sta - nd 'cause I'm not... bom ba da da oo oh ne-ver know where I stand 'cause I'm not oh ne-ver know where I stand oo bom bom ba da da da da da da da da da da tsh k pf pf k pf pf tsh tsh tsh pf k pf pf k pf k pf pf k". The score includes dynamic markings (*f*, *mf*), articulation marks (>), and a triplet of eighth notes in several places.

nds and I ne-ver know where I sta - nd 'cause I'm not...
 nds and I ne-ver know where I sta - nd 'cause I'm not... bom ba da da
 oo oh ne-ver know where I stand 'cause I'm not
 oh ne-ver know where I stand oo
 bom bom ba da da da da da da da da da da
 tsh k pf pf k pf pf tsh tsh tsh pf k pf pf k pf k pf pf k

good e - nough for her__ E - nough e - nough

bom_ bom ba da da dum E - nough e - nough

good e - nough for her__

good e - nough for her__ E - nough e - nough

good e - nough for her__ good e-nough for he - r bom bom

pf k pf pf k k pf k pf k pf k pf k k pf k pf pf k

Detailed description: This is a musical score for a song. It consists of six staves. The first five staves are vocal lines with lyrics. The first staff has lyrics 'good e - nough for her__' and 'E - nough e - nough'. The second staff has lyrics 'bom_ bom ba da da dum' and 'E - nough e - nough'. The third staff has lyrics 'good e - nough for her__'. The fourth staff has lyrics 'good e - nough for her__' and 'E - nough e - nough'. The fifth staff has lyrics 'good e - nough for her__', 'good e-nough for he - r', and 'bom bom'. The sixth staff is a percussion line with notation 'pf k pf pf k k pf k pf k pf k pf k k pf k pf pf k'. The score includes dynamic markings such as *mp*, *p*, and *mf*. The key signature has three flats, and the time signature is 4/4.

— e - nough for her — Good e-nough for he

— e - nough for her — Good e-nough for he

Good e-nough for her —

— e - nough for her — Good e-nough for herGoode-nough for he

bom_ bom bom bom_ bom bom bom Good e-nough for her oh_____

pf k pf pf k pf k pf pf k pf k pf pf k pf k k k

I

r *ff* *all*
 'Cause ob - vi - ous - ly she's out of my league
 r *ff*
 'Cause ob - vi - ous - ly she's out of my league
 — *ff*
 'Cause ob - vi - ous - ly she's out of my league
 r *ff*
 'Cause ob - vi - ous - ly she's out of my league
 — *ff*
 'Cause ob - vi - ous - ly she's out of my league
 I
 pf k k pf k k k ts k b ts tsh k pf pf k

— I'm was-ting my time ___ 'cause she'll ne-ver be mine ___ and I know I

— I'm was-ting my time ___ 'cause she'll ne-ver be mine ___ and I know I

— I'm was-ting my time ___ 'cause she'll ne-ver be mine ___ and I know I

— I'm was-ting my time ___ 'cause she'll ne-ver be mine ___ and I know I

— I'm was-ting my time ___ 'cause she'll ne-ver be mine ___ and I know I

b k pf pf k b k pf pf k pf b k pf pf k k

J

ne - ver will be good e - nough for her___ If this is___ love_
 it's all a - bout you ba - by she's out of my league
 ne - ver will be good yeah 'Cause ob - vi-ous - ly___ she's out of my league
 ne - ver will be good e - nough for her___ oh___
 ne - ver will be good e - nough for her___ bom_ ba da

J

pf pf pf pf pf pf pf pf pf pf pf tsh k pf pf k pf

— then love is ea - sy it's the ea - si-est thing to do

— but how can I win__ she keeps dra-gging me in__ and I know I

— but how can I win__ she keeps dra-gging me in__ and I know I

oh_____ know I'll

dom__ bom__ ba da dom_____ bom ba da dom__ bom ba da

pf k pf pf k pf pf k pf pf k pf pf k pf pf k pf

Detailed description: This is a musical score for a song. It consists of six staves. The first five staves are vocal lines in treble clef, with lyrics written below them. The sixth staff is a piano accompaniment line in bass clef, with dynamic markings 'pf' and 'k' (likely for 'kick') written below it. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: 'then love is easy it's the easiest thing to do but how can I win she keeps dragging me in and I know I but how can I win she keeps dragging me in and I know I oh know I'll dom bom ba da dom bom ba da dom bom ba da'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

K

but it feels like I've been mis - sing you she's out of my league
 ne - ver will be good e - nough for her she's out of my league
 ne - ver will be good yeah 'Cause ob - vi - ous - ly doo
 ne - ver get her oh da da da
 oh bom ba da
 tsh k pf k pf k k pf k pf tsh k pf pf k

Detailed description: This is a musical score for a song. It features six staves. The first five staves are vocal lines with lyrics. The first staff is in treble clef with a key signature of three flats and a common time signature. The second and third staves are also in treble clef. The fourth staff is in treble clef with a '3' above it, indicating a triplet. The fifth staff is in bass clef. The sixth staff is a percussive line with notes marked with 'x' and corresponding sound effects: 'tsh k pf k pf k k pf k pf tsh k pf pf k'. There are two boxed 'K' characters, one at the top and one in the middle of the percussive line.

I'm was ting my time 'cause she'll ne-ver be mine and I know I
 I'm was ting my time 'cause she'll ne-ver be mine and I know I
 doo doo doo_ doo doo doo ne-ver be doo doo doo doo doo
 da oo ne-ver be mine know I'll
 dom_ bom_ ba da bom_ ne-ver be mine_ bom ba da
 pf k pf pf k pf k tsh tsh tsh tsh k pf pf k pf

Detailed description: This is a musical score for a song, page 28 of a 92-page document. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves. The first four staves are vocal lines, each with lyrics underneath. The fifth staff is a bass line with lyrics. The sixth staff is a percussion line with rhythmic notation and lyrics. The lyrics are: "I'm was ting my time 'cause she'll ne-ver be mine and I know I", "I'm was ting my time 'cause she'll ne-ver be mine and I know I", "doo doo doo_ doo doo doo ne-ver be doo doo doo doo doo", "da oo ne-ver be mine know I'll", "dom_ bom_ ba da bom_ ne-ver be mine_ bom ba da", and "pf k pf pf k pf k tsh tsh tsh tsh k pf pf k pf". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "pf" (piano) and "k" (kick). There are also triplet markings (indicated by a "3" over a group of notes) and a fermata over a note in the fifth staff.

ne - ver will be good e - nough for her___ no no___

ne - ver will be good e - nough for her___ no no___

doo doo doo doo_ doo_ doo doo doo doo

ne - ver get her ne - ver gon - na get that_ girl da da da

oh

pf pf pf pf pf pf k pf k pf tsh k pf pf k pf

Detailed description: This is a musical score for a song. It consists of six staves. The first two staves are vocal lines with lyrics. The third staff is a vocal line with 'doo' syllables. The fourth staff is a vocal line with lyrics and a triplet of eighth notes. The fifth staff is a bass line with the lyric 'oh'. The sixth staff is a piano accompaniment line with various dynamics and articulations. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

rit.

The musical score consists of five systems of staves. The first system has a vocal line and a piano accompaniment line. The second system continues the vocal line with lyrics. The third system continues the vocal line with lyrics. The fourth system continues the vocal line with lyrics. The fifth system continues the vocal line with lyrics. The piano accompaniment line is present throughout the score.

oo 'it's all a-bout you

ne-ver will be good e - nough for her

doo doo doo doo doo doo oo

da ne-ver get her ne-ver gon-na get that_ girl

oo 'it's all a-bout you

pf k pf k pf ³ ts k k tsh