

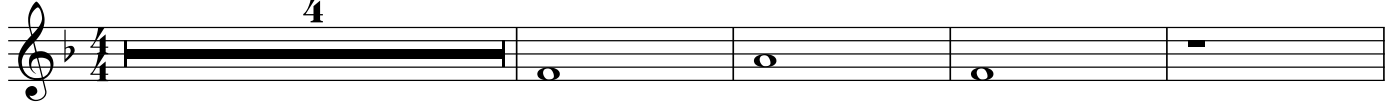
MEZZO

My Songs Know Miss Jackson

Fall Out Boy/ Panic! At The Disco

♩ = 155 **EmPHATic**

4



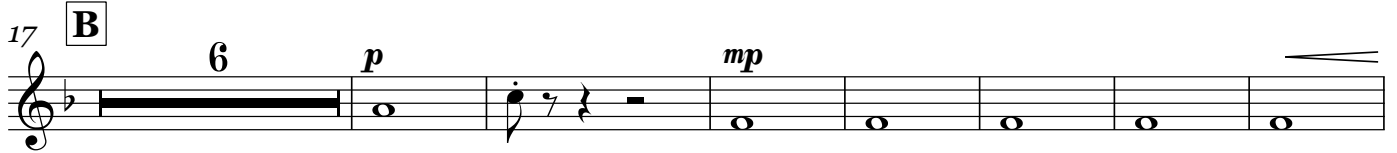
Aah_____



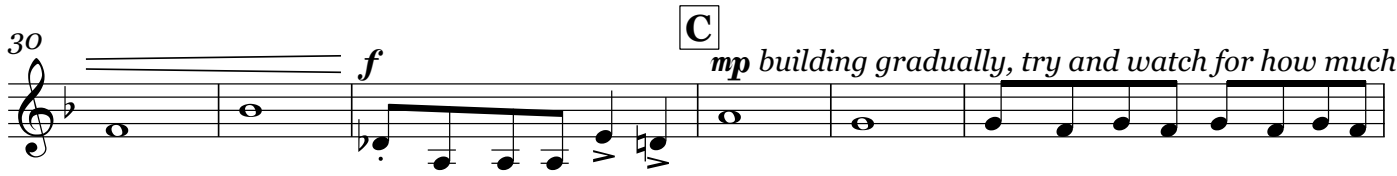
la da la da la da la da la da la da la da da la da la da la da da da la da da



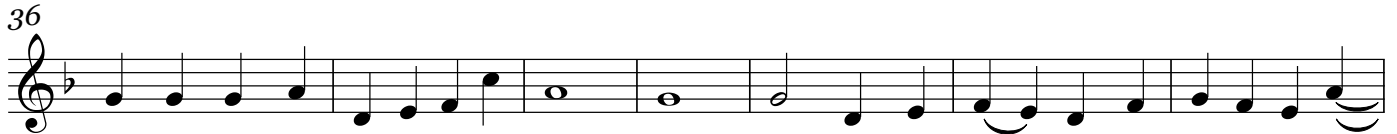
la da la da la da la da la da la da la da da la da la da la da da da la da da



aah - ha Ah ah ah ah ah



ah ah No-one's gon-na find out ah ah where will you be wak-ing up to



mor row mor ning whoa_____ da da wah My songs know what you did in the dark.



My songs know what you did in the dark Out the back door god



damn but I love her a-ny-way MissJack-son Jack son MissJack son Miss



Jack son Jack son Miss Jack son Miss Jack son

MEZZO

56 **E** *f with POWER*

B-b-be care ful mak ing wish es in the dark,dark.Can't be sure when they'll hit their

65 **F** *mf* mark. sides in the mean,mean time, I'm_ just dream ing of tear in'you a - part. *mf*

Oh. oh oh Oh. *mp*

70 **G**

Whoa oh oh My songs know what you did in the dark.

76

So light'em oh **H** fi - re. oh

83 *f super duper rich and phat*

fi - re. ah

89

Oh. oh oh

93 **I** *p*

ah oh whoa oh whoa oh whoa-oh oh oh whoa oh whoa

100 **J** *ff give them goosebumps*

oh whoa-oh oh So light'em oh whoa oh whoa oh whoa-oh oh oh whoa oh whoa

105

oh whoa-oh oh where will you be wak-ing up to - mor-row mor-ning

109

Musical staff for measures 109-113. The staff begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood marking *fff* is placed above the staff. The melody consists of quarter and eighth notes with some rests.

You will re - mem ber me - - re - mem ber me for cen - tur ies

114 **K**

Musical staff for measures 114-117. The staff begins with a treble clef and a key signature of one flat. The melody features a long note with a slur and a fermata, followed by quarter notes and eighth notes.

Oh. _____ oh _____ oh _____

118

Musical staff for measures 118-121. The staff begins with a treble clef and a key signature of one flat. The tempo/mood marking *ffff* is placed above the staff, followed by the instruction *burning passion and intensity*. The melody features a long note with a slur and a fermata, followed by quarter notes and eighth notes.

Oh. _____ oh _____ oh _____