

Everybody Wants to Rule the World

Arr. Dani Collins

♩ = 112 A

Soprano *mf* Da da doo da doo da doo da doo da

Mezzo-Soprano *mf* Da da da doo da doo da doo da doo da

Alto *mp* Oo

Tenor *mp* Oo

Bass

Beatbox *p* b ts ts k ts ts b ts ts k ts ts t t t t t t t t t t *mf*

3

S. *do da doo da doo da doo da doo da doo da doo da*

Voice *doo da doo da doo da doo da doo da doo da doo da*

A. *oo*

T. *oo*

B. *Oo mp*

Dr. *t t t t t t t t t t t t t t t t t t t t t t*

B

5

S.
 doo da doo da doo da doo da

Voice
 doo da doo da doo da Da da

A.
 Da da

T.
 —

B.
 Dum da dum da dum da dum da

Dr.
 etc. k k k k b b k b b b k b

B

7

S.

Voice

A.

T.

B.

Dr.

da da

da da

dum da dum da dum da ya ga da dum da dum da dum da

b b k b b b k b b b k b b b k b

9

S. *mp* Da da

Voice da da

A. da da

T. *mp* Dum da dum da dum da dum da

B. dum da dum da dum da ya ga da dum da dum da dum da dum da

Dr. b b k b b b k b b b k b b b k b

II

S.

Voice

A.

T.

B.

Dr.

13

S. *mp* Da da

Voice *mp* Da da

A.

T. *mp* dum da dum da dum da ya ga da Da da

B. *mf* dum da dum da dum da ya ga da Dum da dum da dum da dum da

Dr. *C* b b k b b b k k b ts k ts b ts k t t

15

S.

Voice

A. Wel - come to yo - ur li - fe,
f

T.

B.

Dr.

17

S. da da

Voice da da

A. there's no tur - ning back,

T. da da

B. dum da dum da dum da ya ga da dum da dum da dum da dum da

Dr. b ts k ts b ts k t t b ts k ts b ts k t t

Detailed description: This is a musical score for a six-part ensemble. The parts are Soprano (S.), Voice, Alto (A.), Tenor (T.), Bass (B.), and Drums (Dr.). The key signature is two sharps (F# and C#). The Soprano and Voice parts have a melodic line with lyrics 'da da'. The Alto part has lyrics 'there's no tur - ning back,'. The Tenor part has a melodic line with lyrics 'da da'. The Bass part has a rhythmic line with lyrics 'dum da dum da dum da ya ga da dum da dum da dum da dum da'. The Drums part has a complex rhythmic pattern with lyrics 'b ts k ts b ts k t t b ts k ts b ts k t t'. The score is divided into two measures.

19

S.

Voice

A.

T.

B.

Dr.

D

21

S.

Oo
mp

Voice

Ac - ting on your best be - ha - viour,
mf

A.

Oo
mf
Dum da da da da dum da da da da

T.

We will find you ac - ting on your best be - ha - viour,
f

B.

dum da da dum da da Dum da da da da dum da da da da
mf

D

Dr.

b ts k ts b ts k t t b k k b k b k k b k

24

S.

oo

Voice

turn your back on mo - ther na - ture. Eve - ry - bo - dy

A.

dum da da da da dum da da da da dum da da dum da da

T.

turn your back on mo - ther na - ture. Eve - ry - bo - dy

B.

dum da da da da dum da da da da dum da da dum da da

Dr.

b k k b k b k k b k b b k b b k b

E

27

S. *mp* Da da

Voice wants to rule the world.

A. dum da da dum da da Da da *mp*

T. wants to rule the world. Dum dum *f*

B. dum da da dum da da Dum da dum da dum da dum da *mf*

E

Dr. b b k b k k k b b k b b b k b

29

S.
 da da

Voice
 da da
mp

A.
 da da

T.
 ga dum dum da ya ga dum dum dum

B.
 dum da dum da dum da ya ga da dum da dum da dum da

Dr.
 b b k b b b k b b b k b b b k b

31

S.

Voice

Dum da dum da dum da dum da

mf

A.

Da da

mp

T.

ga dum dum da ya ga dum Dum da dum da dum da

mf

B.

dum da dum da dum da ya ga da

Dr.

b b k b k b k k b t k ts b t k ts

33

S. *f* It's my own de - sign,

Voice *f* dum da dum da dum da ya ga da dum da dum da dum da dum da

A. da da

T. *f* dum da dum da dum da ya ga da dum da dum da dum da

B. *f* It's my own de - sign,

Dr. b t k ts b t k ts b t k ts b t k ts

35

S. it's my own re - morse, —

Voice dum da dum da dum da ya ga da dum da dum da dum da dum da

A. da da

T. dum da dum da dum da ya ga da dum da dum da dum da

B. it's my own re - morse, —

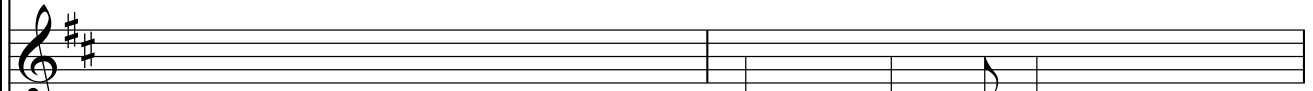
Dr. b t k ts b t k ts b t k ts b t k ts

Detailed description: This is a musical score for a six-part ensemble. The top five parts are vocal: Soprano (S.), Voice (unlabeled), Alto (A.), Tenor (T.), and Bass (B.). The bottom part is Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Bass parts have lyrics: "it's my own re - morse, —". The Voice, Tenor, and Drum parts have rhythmic patterns: "dum da dum da dum da ya ga da dum da dum da dum da". The Alto part has lyrics: "da da". The Drum part has a complex rhythmic pattern with notes labeled with phonetic symbols: "b t k ts b t k ts b t k ts b t k ts".

37

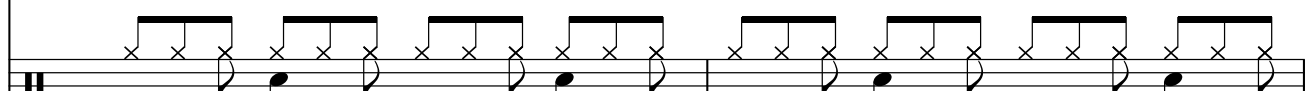
S.  help me to de - cide._____

Voice  dum da dum da dum da ya ga da dum da dum da dum da dum da

A.  da da

T.  dum da dum da dum da ya ga da dum da dum da dum da

B.  help me to de - cide._____

Dr.  b t k ts b t k ts b t k ts b t k ts

G

39

S. Help me make the most

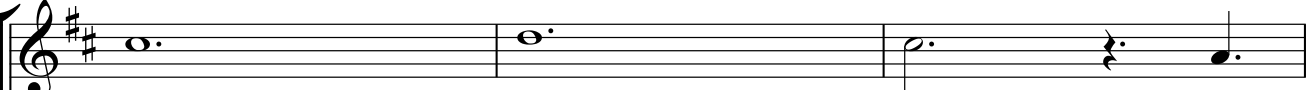
Voice *mf* dum da dum da dum da ya ga da Ba ba dum

A. Ba ba dum *mf*

T. dum da da dum da da Dum da da da da *mf*

B. Help me make the most of free - dom *f*

Dr. b t k ts b t k ts b b k b b k b *f* G

S. 


of free - - dom, they

Voice 

ba ba dum ba ba dum ba ba dum ba ba dum

A. 

ba ba dum ba ba dum ba ba dum ba ba dum

T. 

dum da da da da dum da da da da dum da da da da

B. 

and of plea - sure, no - thing ev - er lasts for - ev - er.

Dr. 

b b k b b k b b b k b b k b b b k b b k b

44

S.

want to rule the

Voice

ba ba dum ba ba dum ba ba dum ba ba da_

A.

ba ba dum ba ba dum ba ba dum ba ba da

T.

Eve - ry - bo - dy wants to rule the

B.

Dum da da dum da da dum da da dum da da

Dr.

b b k b b k b b k k k k k k k

H

46

S.

world. Ba baa da da daa

Voice

Ba baa da da dum

A.

There's a room where the light won't find you,

T.

world. Ba baa da da dum

B.

dum Da da da

H

Dr.

b b k b b k b b k t t b b k t ts

48

S.  dum ba baa da da daa

Voice  ba baa da da dum


A.  hol - ding hands while the walls come tum - bling down.


T.  ba baa da da dum

B.  da da da

Dr.  b b k b b k b b b k t t b b k t ts


50


S. 
 dum ba baa da daa

Voice 
 ba baa da daa

A. 
 When they do I'll be right be - hind you.

T. 
 ba baa da daa

B. 
 Oo
f

Dr. 
 b b k b b k b b b k t ts k k

52

I

S.

Aah
mf

Voice

Aah
mf

A.

Aah
mf

T.

Dum
mf

B.

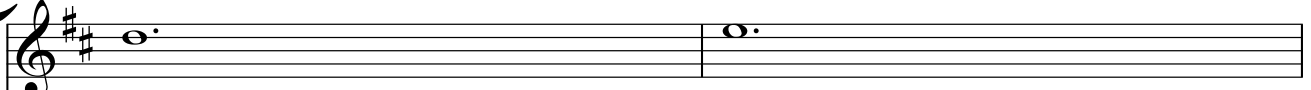
f So glad we've al - most made it,

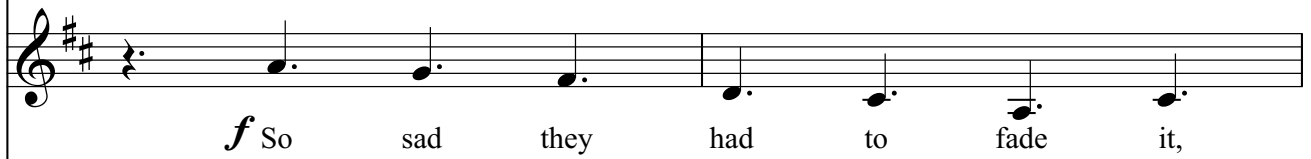
I

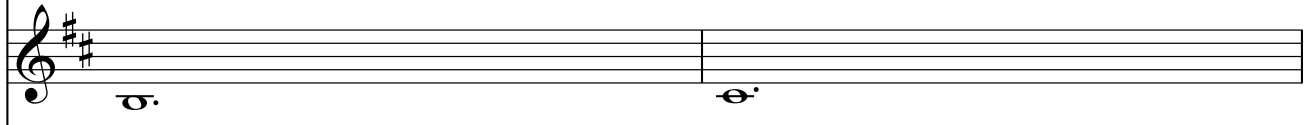
Dr.

b t k t b t k ts b t k t b t k ts

54

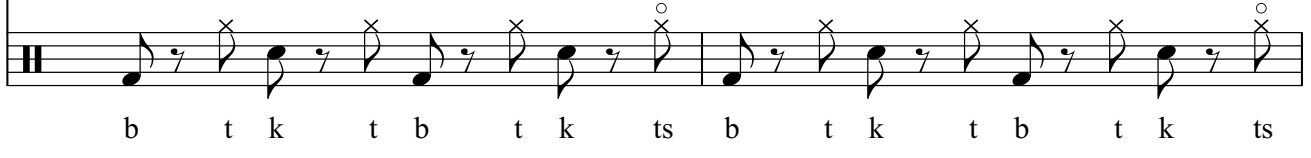
S. 

Voice 

A. 

T. 

B. 

Dr. 

56

S.

aah

Voice

Eve - ry - bo - dy wants to rule the Da

A.

Eve - ry - bo - dy wants to rule the

T.

Eve - ry - bo - dy wants to rule the

B.

dum da da dum da da dum da da dum da da

Dr.

b t k t t k ts t k t t k k

J

58

S.
 Da_____ da_____ *mp* Doo da doo da doo da doo da

Voice
mp doo da doo da doo da doo da doo da doo da doo da doo da doo da doo da doo da

A.
 world._____

T.
 world.

B.
 dum_____ *mf* Bum_ ba da dum_ ba da dum

J

Dr.
 b t t k t t b t t k t t b t t k t t b t t k t t

60

S. *doo da doo da doo da doo da doo da doo da doo da*

Voice *doo da doo da doo da doo da doo da doo da doo da*

A.

T.

B. *bum_ ba da dum_ ba da dum*

Dr. *b t t k t t b t t k t t b t t k t t b t t k t t*

Detailed description: This is a musical score for a song, page 29, starting at measure 60. The score is written for six parts: Soprano (S.), Voice, Alto (A.), Tenor (T.), Bass (B.), and Drums (Dr.). The key signature is two sharps (F# and C#). The Soprano part features a rhythmic melody of eighth notes with lyrics 'doo da doo da doo da doo da doo da doo da doo da'. The Voice part has a similar melody with lyrics 'doo da doo da doo da doo da doo da doo da doo da'. The Alto and Tenor parts are currently blank. The Bass part has lyrics 'bum_ ba da dum_ ba da dum' and includes a long note with a slur. The Drums part shows a rhythmic pattern of bass (b), snare (t), and kick (k) drums with lyrics 'b t t k t t b t t k t t b t t k t t b t t k t t'.

62

S.

doo da doo da doo da doo da doo da doo da doo da

Voice

doo da doo da doo da doo da doo da doo da doo da

A.

Oo

T.

Bum ba da dum ba da dum

B.

bum ba da dum ba da dum

Dr.

b t t k t t b t t k t t b t t k t t b t t k t t

64

S.

 doo da doo da doo da doo da Da da_

mf

Voice

 doo da doo da doo da doo da doo da doo da doo da

A.

 oo

T.

 bum_ ba da dum_ ba da dum

B.


 bum_ ba da dum_ ba da dum

Dr.


 b t t k t t b t t k t t b t t k t t b t t k t t


K

66

S. 
 da da da da da da dum da da

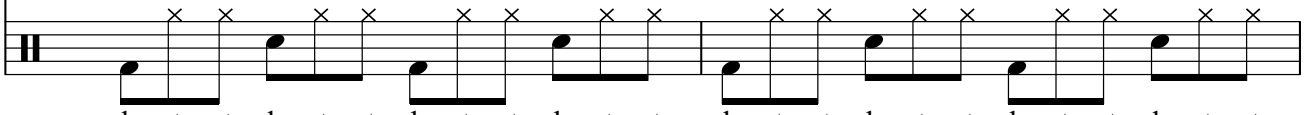
Voice 
 Da doo da da da doo da da da doo da da

A. 
 oo

T. 
 bum ba da dum ba da dum

B. 
 bum ba da dum ba da dum

K

Dr. 
 b t t k t t b t t k t t b t t k t t b t t k t t

68

S.
 da da da da da da dum da da

Voice
 da doo da da da doo da da da doo da da

A.
 oo

T.
 bum ba da dum ba da dum

B.
 bum ba da dum ba da dum

Dr.
 b t t k t t b t t k t t b t t k t t b t t k t t

Detailed description: This is a musical score for a six-part ensemble. The top five parts are vocal: Soprano (S.), Voice, Alto (A.), Tenor (T.), and Bass (B.). The bottom part is Drums (Dr.). The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part features a melodic line with lyrics 'da da da da da da dum da da'. The Voice part has a rhythmic pattern of eighth notes with lyrics 'da doo da da da doo da da da doo da da'. The Alto part has a long note with a slur and the lyric 'oo'. The Tenor and Bass parts have similar rhythmic patterns with lyrics 'bum ba da dum ba da dum'. The Drums part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, and a sequence of letters 'b t t k t t' repeated four times.

70

S. 
 da da da da da da dum doo da

Voice 
 da doo da da da doo da da da doo da da da doo da

A. 
 oo doo da

T. 
 bum ba da dum da da

B. 
 dum da da dum da da
f

Dr. 
 b t t k t t b t t k t t bf bf bf bf k k k

72

S. *mf* Da da

Voice *mf* Da da

A. *mf* Da da

T. *mf* Da da

B. *mf* Dum da dum da dum da dum da dum da dum da ya ga da

Dr. b t t k t t b t t k t t b t t k t t b t t k t t

Detailed description: This is a musical score for a multi-voice ensemble and drum. It consists of six staves. The top five staves are for vocal parts: Soprano (S.), Voice, Alto (A.), Tenor (T.), and Bass (B.). The sixth staff is for the Drum (Dr.). The key signature is two sharps (F# and C#). The vocal parts (S., Voice, A., T.) have lyrics 'Da da' and a dynamic marking of *mf*. The Bass part (B.) has a more complex rhythmic pattern with lyrics 'Dum da dum da dum da dum da dum da dum da ya ga da' and a dynamic marking of *mf*. The Drum part (Dr.) has a rhythmic pattern of eighth notes with 'x' marks above them, and lyrics 'b t t k t t b t t k t t b t t k t t b t t k t t' below the staff.

74

S.
 da da

Voice
f Da da ya dum da ya da dum da ya dum da ya da da ya da

A.
f Da da ya dum da da ya dum da ya dum da ya da da ya da

T.
 da da dum da ya ga da

B.
 dum da dum da dum da dum da da dum da ya ga da

Dr.
 b t t k t t b t t k t t b t t k t t k k k k k k

L

76

S. *f* I can't stand this in - de - ci - sion, marr - ied with a

Voice *mf* Ba ba dum ba ba dum ba ba dum ba ba dum

A. *mf* Ba ba dum ba ba dum ba ba dum ba ba dum

T. *mf* Dum da da da da dum da da da da dum da da da da

B. *f* I can't stand this in - de - ci - sion, marr - ied with a

L

Dr. b k k b k b k k b k b k k b k

79

S. lack of vi - sion. Eve - ry - bo - dy wants to rule the
mf

Voice ba ba dum ba ba dum ba ba dum ba ba dum ba ba da dum da da

A. ba ba dum ba ba dum ba ba dum ba ba dum ba ba da dum da da

T. dum da da da da Eve - ry - bo - dy wants to rule the
f

B. lack of vi - sion. Dum da da dum da da dum da da dum da da
mf

Dr. b k k b k b b k b b k b b k b k k k k

M

82

S. *mf* Da doo da da da doo da da da doo da da da doo da da

Voice *mf* Say _____ that you'll ne-ver ne-ver ne-ver ne-ver need it,

A. *f* Say _____ that you'll ne-ver ne-ver ne-ver ne-ver need it,


T. world. *mf* Da daa da da dum

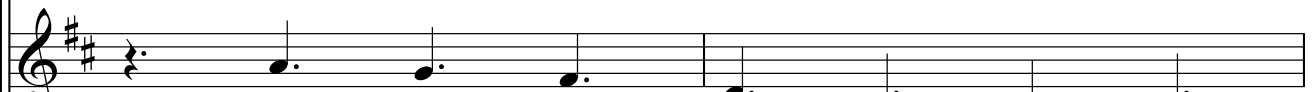
B. dum Da da _____ dum

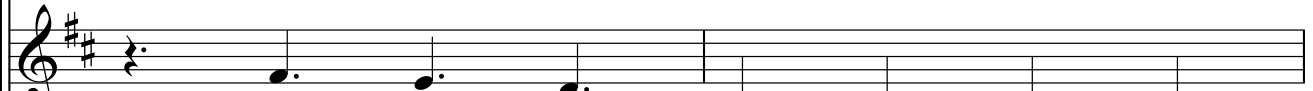
M

Dr. k k b b k b b b k b b k b

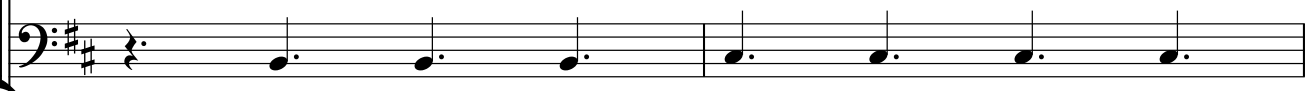
84


S. 
 da doo da da da doo da da da doo da da da doo da

Voice 
f one head - line why be - lieve it?

A. 
f one head - line why be - lieve it?

T. 
f One head - line why be - lieve it?

B. 
f One head - line why be - lieve it?

Dr. 
 b b k b b k b b b k b b k b

86

S. *f* Eve - ry - bo - dy wants to rule the

Voice Ba ba dum ba ba dum ba ba dum ba ba Da

A. Eve - ry - bo - dy wants to rule the

T. Eve - ry - bo - dy wants to rule the

B. *mf* Dum da da dum da da dum da da dum da da

Dr. b b k b b k b b k b

88

S. world. Doo da doo da doo da doo da

mf

Voice doo da doo da doo da doo da doo da doo da doo da doo da doo da doo da doo da doo da doo da

mf

A. world *f* Oo da da da

T. world. Bum ba da dum ba da dum

mp

B. dum Bum ba da dum ba da dum

mf

Dr. b b k b b k b b k b b k b

90

S. doo da doo da doo da doo da doo da doo da

Voice doo da doo da doo da doo da doo da doo da doo da

A. dum

T. Oo

B. Oo

Dr. b b k b b k b k k k k k

Detailed description: This is a musical score for a six-part ensemble. The top staff is for Soprano (S.), followed by a general Voice part, Alto (A.), Tenor (T.), Bass (B.), and Drums (Dr.). The key signature has two sharps (F# and C#). The Soprano and Voice parts feature a rhythmic pattern of eighth notes with lyrics 'doo da'. The Alto part has a single note 'dum'. The Tenor and Bass parts have long, sustained notes with lyrics 'Oo'. The Drums part features a complex rhythmic pattern with lyrics 'b b k b b k b k k k k k'. The score is divided into two measures by a double bar line.

92 **N**

S.

Musical staff for Soprano (S.) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures of music, each consisting of a single half note: G4, A4, and B4.

All *mf* for free - -

Voice

Musical staff for Voice in treble clef with a key signature of two sharps. The staff contains three measures of music with lyrics: "Ba ba dum", "ba ba dum ba ba", and "No - thing ev - er".

Ba ba dum ba ba dum ba ba *f* No - thing ev - er

A.

Musical staff for Alto (A.) in treble clef with a key signature of two sharps. The staff contains three measures of music with lyrics: "Ba ba dum", "ba ba dum ba ba", and "No - thing ev - er".

Ba ba dum ba ba dum ba ba *f* No - thing ev - er

T.

Musical staff for Tenor (T.) in treble clef with a key signature of two sharps. The staff contains three measures of music with lyrics: "All for free - dom and for plea - sure, no - thing ev - er".

All *mf* for free - dom and for plea - sure, *f* no - thing ev - er

B.

Musical staff for Bass (B.) in bass clef with a key signature of two sharps. The staff contains three measures of music with lyrics: "Dum da da da da dum da da da da dum da da da da".

Dum *mf* da da da da dum da da da da dum da da da da

N

Dr.

Musical staff for Drums (Dr.) in a drum set notation. The staff contains three measures of music with lyrics: "k b k b b k b b b k b b k b b k b b k b".

k b k b b k b b b k b b k b b k b b k b do something special!

95

S. *f* dom Da da da da da da da

Voice lasts for - e - ver. Eve - ry - bo - dy

A. lasts for - e - ver. Eve - ry - bo - dy

T. lasts for - e - ver. Eve - ry - bo - dy

B. dum da da da da dum da da dum da da

Dr. b b k b b k b b b k b b k b

Detailed description: This is a musical score for a choir and drums. It consists of six staves. The top staff is for Soprano (S.), followed by a general Voice staff, then Alto (A.), Tenor (T.), Bass (B.), and Drums (Dr.). The key signature has two sharps (F# and C#). The Soprano part begins with a whole note 'dom', followed by a series of eighth notes: 'Da', 'da', 'da', 'da', 'da', 'da', 'da'. A dynamic marking of *f* is placed below the first 'da'. The Voice, Alto, and Tenor parts all sing 'lasts for - e - ver. Eve - ry - bo - dy'. The Bass part sings 'dum da da da da dum da da dum da da'. The Drums part plays a rhythmic pattern of eighth notes: 'b b k b b k b b b k b b k b', where 'b' represents a bass drum and 'k' represents a snare drum.

97

S.
 — da da dum —

Voice
 wants to rule the world. —

A.
 wants to rule the world.

T.
 8 wants to rule the world.

B.
 dum da da dum da da dum

Dr.
 b b k b b k b

Detailed description: This is a musical score for a six-part ensemble. The top five parts are vocal: Soprano (S.), Voice, Alto (A.), Tenor (T.), and Bass (B.). The bottom part is Drums (Dr.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Soprano part has lyrics 'da da dum' with a long note on 'dum'. The Voice part has lyrics 'wants to rule the world.' with a long note on 'world.'. The Alto and Tenor parts have lyrics 'wants to rule the world.'. The Bass part has lyrics 'dum da da dum da da dum'. The Drum part has a rhythmic pattern of 'b b k b b k b', where 'b' represents a bass drum and 'k' represents a snare drum. The score is divided into two measures by a bar line.