

# Say You Love Me

ALTO

Arr. Dani Collins

♩. = 58

*p* Mm Say you

*mp*

Detailed description: This block contains the first four measures of the song. The music is in 6/8 time with a key signature of one sharp (F#). It begins with a whole rest in measure 1. Measures 2 and 3 contain a melody starting on a middle G, moving up stepwise to a dotted quarter note on B. Measure 4 continues the melody with a quarter note on C and a quarter rest. Dynamics are *p* for measures 2-3 and *mp* for measure 4.

5 **A**

love me to my face I need it more than your em

Detailed description: This block contains measures 5 through 10. Measure 5 starts with a quarter rest followed by a quarter note on G. Measures 6-10 feature a rhythmic pattern of eighth notes and quarter notes, with lyrics 'love me to my face I need it more than your em'. The dynamics are *mp*.

11

brace Just say you want me that's all it takes

*mp*

Detailed description: This block contains measures 11 through 15. Measure 11 starts with a quarter rest followed by a quarter note on G. Measures 12-15 continue the melody with lyrics 'brace Just say you want me that's all it takes'. The dynamics are *mp*.

16

my heart's ge-tting torn from your mis-takes

Detailed description: This block contains measures 16 through 20. Measure 16 starts with a quarter rest followed by a quarter note on G. Measures 17-20 continue the melody with lyrics 'my heart's ge-tting torn from your mis-takes'. The dynamics are *mp*.

21 **B**

aah you won't try aah that you might though we're

*mf*

Detailed description: This block contains measures 21 through 29. Measure 21 starts with a quarter rest followed by a quarter note on G. Measures 22-29 continue the melody with lyrics 'aah you won't try aah that you might though we're'. The dynamics are *mf*.

30

run - ning out of words to say,

*f*

Detailed description: This block contains measures 30 through 36. Measure 30 starts with a quarter rest followed by a quarter note on G. Measures 31-36 continue the melody with lyrics 'run - ning out of words to say,'. The dynamics are *f*.

37 **C**

dum da da um da da dum da da um da da dum da da um da da dum da da um da da

*mp*

Detailed description: This block contains measures 37 through 40. Measure 37 starts with a quarter rest followed by a quarter note on G. Measures 38-40 continue the melody with lyrics 'dum da da um da da dum da da um da da dum da da um da da'. The dynamics are *mp*.

41

dum da da um da da dum da da um da da

**6**

Detailed description: This block contains measures 41 through 45. Measure 41 starts with a quarter rest followed by a quarter note on G. Measures 42-45 continue the melody with lyrics 'dum da da um da da dum da da um da da'. The dynamics are *mp*. A final measure contains a whole rest with the number '6' above it, indicating the end of the piece.

50 *mp* *mf* **D**  
 oh oh fall in love if you don't try thin-king of is

59 *f* *mp*  
 that you might though we're run-ning out of words to say, and love's floa-ting a-

67 *p*  
 way la da la da la da la da

71 **2**

77 **F** *p* *mf*  
 la da la da la da la da la da

87 oo oo oo oo oo oo oo oo Some-one told me

93 **G** *f* *f*  
 love con - trols\_ ev - ry - thing but on - ly if you know 'Cause I don't wa-nna

97 fall in lo-ve\_ if you don't wa-nna try, 'cause all that I've been

101 thin-king of\_ is may - be that you might

109 *mf* **H** *f* *mp*  
 fall in love if you won't try thin-king of is that you might

116 *p* **I** **3**  
 though we're run-ning out of words to say, and love's floa-ting a - way\_

la da la da la da la da la da da dum\_