

Say You Love Me

Arr. Dani Collins

♩. = 58

Percussion 

Solo 

SOPRANO 


Mezzo 

ALTO 

TENOR 

BASS 

♩. = 58

Percussion 
b b b k b b b b b k b b b b b k b b
p

A

mp

Say_ you love_ me_ to my_

p

ooh A ooh_____

b b b k b b b b b k b b b b k b b

face I need it more

ooh

b b b k b b b b k b b b b k b b

Musical score for a song, page 10. The score is written for a grand staff (treble and bass clefs) and includes vocal lines. The key signature is one sharp (F#). The tempo and dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The lyrics are:

than your embrace
 Just say you
 Just say you
 ooh
 ooh
 ooh

The keyboard accompaniment consists of a rhythmic pattern of eighth notes:

b b b k b b b b b k b b b k b b



p
 ooh ooh_____

want_ me_ that's all it_ ta-kes

want_ me_ that's all it_ ta-kes

8
 ooh_____

ooh_____

b b b k b b b b b k b b b b k b b

ooh _____ ooh _____

my heart's ge - tting torn _____ from your mis -

my heart's ge - tting torn _____ from your mis -

ooh _____ ooh _____

ooh _____ ooh _____

b b b k b b b b b k b b b b k b b

'Cause I don't wa-mna fall in lo-ve____
 takes aah____
 takes aah____
 'Cause I don't wa-mna fall in lo-ve____
 dum da da dum da

B

b b b k b b b b b k b

if you don't wa-nna try, but all that I've been thin-king of _____

da da aah _____

you won't try aah _____

if you don't wa-nna try, but all that I've been thin-king of _____

dum da da dum if you won't try dum da da dum da

b b k b b b k b b b k b b b k b

Detailed description: This is a musical score for a song. It consists of seven staves. The first staff is a double bar line. The second staff is a treble clef with a key signature of one sharp (F#). The third staff contains the first line of lyrics: "if you don't wa-nna try, but all that I've been thin-king of _____". The fourth staff contains the lyrics "da da aah _____" with notes below. The fifth staff contains the lyrics "you won't try aah _____" with notes below. The sixth staff contains the second line of lyrics: "if you don't wa-nna try, but all that I've been thin-king of _____". The seventh staff is a bass clef with a key signature of one sharp (F#) and contains the lyrics "dum da da dum if you won't try dum da da dum da". The eighth staff is a double bar line. The ninth staff contains a drum line with the notation "b b k b b b k b b b k b b b k b".

The image shows a musical score for a song. It consists of seven staves. The first six staves are vocal parts, and the seventh is a drum line. The key signature is one sharp (F#). The lyrics are: "is may-be that you might da dum oh", "And babe it looks as though we're", "that you might though we're", "is may-be that you might oh", and "dum da da dum is that you might oh". The drum line consists of a sequence of 'b' (beat) and 'k' (kick) notes.

is may-be that you might da dum oh

And babe it looks as though we're

that you might though we're

is may-be that you might oh

dum da da dum is that you might oh

b b k b b b k b b b k b b b k b b

Musical score for a vocal piece with piano accompaniment. The score includes a grand staff with vocal lines and piano accompaniment. The lyrics are: "run - ning out of words to say, and love's floa-ting a-". The piano part features a rhythmic pattern of eighth notes and sixteenth notes.

b b b k b b b b b k b b b b b k b b b b k b

C

way _____ aah _____

way _____ da da da da da da da da

dum da da um da da dum da da um da da

way _____ Just say you love me just for to -

oh _____ just for to -

p p tsh b t k t K t k t b t k t K t k t

and don't give me ti - me

da da da da da da da da da da da da

dum da da um da da dum da da um da da dum da da um da da

- day and don't give me ti - me

day don't give me ti - - -

b t k t K t k t b t k t K t k t b t k t K t k t

'cause that's not the same *mp* oo___ I want to feel bur - nin'
 da da da da da da *mf* oo___ I want to fe-el bur - nin'
 dum da da um da da
 'cause that's not the same *p* oo
 -me that's not the same
 b t k t K t k t b t k t K t k t b k b k

Musical score for a song, page 14 of 46. The score includes vocal lines with lyrics, piano accompaniment, and a drum part. The lyrics are: "flames when you say my name I want to feel passion flow into my". The drum part includes the lyrics "b k b k b k b b t k t K t k t".

The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a drum part. The lyrics are: "flames when you say my name I want to feel passion flow into my". The drum part includes the lyrics "b k b k b k b b t k t K t k t".

The piano accompaniment includes the instruction "throw away" above the first measure. The drum part includes the instruction "p" above the first measure.

bones_ like blood through my veins 'Cause I don't wa nna

bones like blood through my veins

mp oh oh

oh 'Cause I don't wa nna

mf dum da da dum da da

b t k t K t k t b t k t K t k t b ts ts ts

D

fall in lo ve... if you don't wa-nna try, but all that I've been

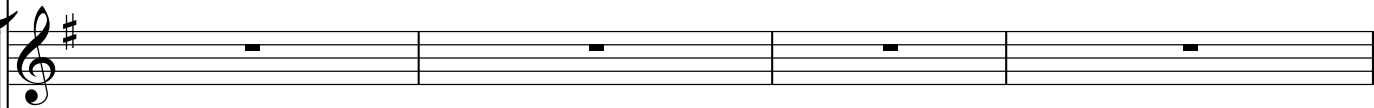
mf
aah... da da

mf
fall in love if you don't try

fall in lo ve... if you don't wa-nna try, but all that I've been

mf
dum da da dum da dum da da dum if you won't try

D
b ts ts k ts ts b ts ts k ts ts b ts ts k ts ts b ts ts k ts ts



thin-king of _____ is may-be that you might

aah _____ And babe it looks as

thin - king of is that you might

thin-king of _____ is may-be that you might

dum da da dum da dum da da dum is that you might

b ts ts k ts ts b ts ts k ts ts b ts ts k ts ts b ts ts k ts ts

oh _____ *f* out of words to *mf*

though we're run - ning *f* out of words to

though we're run - ning *f* out of words to

oh _____ *f* out of words to

oh _____ *f* out of words to

b b b k b b b b b k b b b b b k b b

E

Musical score for a vocal piece. The score consists of seven staves. The first six staves are vocal lines, and the seventh is an instrumental line. The key signature is one sharp (F#). The lyrics are: "Won't you sta - - say, and love's floa-ting a - way say, and love's floa-ting a - way oo say, and love's floa-ting a - way la da la da say and love's floa-ting a - way ba da". The lyrics "ba" and "da" are separated by a boxed letter "E". Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The instrumental line at the bottom has lyrics: "b b k p p tsh b b b k b b".

- - - y won't you sta - -
 oo
 oo
 la da la da la da la da la da la da la da la da
 oo
 ba da ba da ba da ba da ba da
 b b b k b b b b b k b b b k b b b k b b

Detailed description: This is a musical score for a song. It consists of seven staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: '- - - y won't you sta - -'. The second staff is a piano accompaniment line in treble clef, mostly silent with a few notes at the end, including a 'p' dynamic marking and the syllable 'oo'. The third staff is another piano accompaniment line in treble clef, mostly silent with a few notes at the end, including the syllable 'oo'. The fourth staff is a vocal line in treble clef with lyrics: 'la da la da la da la da la da la da la da la da'. The fifth staff is a piano accompaniment line in treble clef, mostly silent with a few notes at the end, including a 'p' dynamic marking and the syllable 'oo'. The sixth staff is a vocal line in bass clef with lyrics: 'ba da ba da ba da ba da ba da'. The seventh staff is a piano accompaniment line in bass clef with a rhythmic pattern of notes and rests, with lyrics: 'b b b k b b b b b k b b b k b b b k b b'. The score is written in a standard musical notation style with a common time signature.

F

- - - yay

mp Slow - ly

p oo

p oo

la da la da

p da da da da

mp ba da ba Slow - ly

F

b b b k b b b b b k b b b k k k tsh tsh

The musical score consists of seven staves. The top staff is a blank grand staff. The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains the vocal melody with lyrics: "slow - ly you run for me but do you know__ me at". The third staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature, containing the lyrics "oo oo oo oo oo". The fourth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature, containing the lyrics "oo oo oo oo oo". The fifth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature, containing the lyrics "da da da da da da da da da da da da da a". The sixth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature, containing the lyrics "slo - ly you run for me but do you know__ me at". The seventh staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature, containing the lyrics "tsh tsh tsh tsh tsh tsh tsh tsh tsh tsh".

slow - ly you run for me but do you know__ me at

oo oo oo oo oo

oo oo oo oo oo

da da da da da da da da da da da da da a

slo - ly you run for me but do you know__ me at

tsh tsh tsh tsh tsh tsh tsh tsh tsh tsh

The musical score consists of seven staves. The top two staves are empty. The third staff is a vocal line with lyrics: "all _____ Some - one told _____ me". The fourth staff is another vocal line with lyrics: "oo oo Some - one told _____ me". The fifth staff is a third vocal line with lyrics: "oo oo Some - one told _____ me". The sixth staff is a vocal line with lyrics: "da da da da da da da da dum da ga dum dum da ga dum dum da ga dum". The seventh staff is a bass line with lyrics: "all _____ dum dum dum etc. whatever syllable is easiest". Below the bass line is a percussion line with syllables: "tsh tsh tsh ch ch ch ts t k ts ts t k ts ts t k ts ts t k ts".

mf

all _____ Some - one told _____ me

mf

oo oo Some - one told _____ me

mf

oo oo Some - one told _____ me

mp

da da da da da da da da dum da ga dum dum da ga dum dum da ga dum

mp—*cresc.*

all _____ dum dum dum etc.
whatever syllable is easiest

tsh tsh tsh ch ch ch ts t k ts ts t k ts ts t k ts ts t k ts

love controls ev - 'ry thing but

love controls ev - 'ry thing but

love controls ev - 'ry - thing but

8 dum da ga dum dum da ga dum dum da ga dum oh

oh

ts t k ts ts t k ts ts t k ts ts t k ts ts t k ts ts t k ts

G

stomp stomp stomp clap *f* stomp

no no no no no

on - ly if you know *f* 'Cause I don't wa-nna fall in lo - ve

on - ly if you know *f* 'Cause I don't wa-nna fall in lo - ve

on - ly if you know *f* 'Cause I don't wa-nna fall in lo - ve

da 'Cause I don't wa-nna fall in lo - ve

da da da da 'Cause I don't wa-nna fall in lo - ve

ts t k ts ts t k ts tsh

G
b ts k ts k K ts k ts k

94

stomp stomp stomp clap stomp stomp stomp clap stomp

no no just try

if you don't wa - nna try,

if you don't wa - nna try,

if you don't wa - nna try,

if you don't wa - nna try,

if you don't wa - nna try,

b ts k ts k K ts k ts k b ts k ts k K ts k ts k

96

stomp stomp stomp clap stomp stomp stomp clap stomp

some time I just

'cause all that I've been thin - king of

'cause all that I've been thin - king of

'cause all that I've been thin - king of

'cause all that I've been thin - king of

'cause all that I've been thin - king of

'cause all that I've been thin - king of

'cause all that I've been thin - king of

'cause all that I've been thin - king of

'cause all that I've been thin - king of

'cause all that I've been thin - king of

'cause all that I've been thin - king of

b ts k ts k K ts k ts k b ts k ts k K ts k ts k

b ts k ts k K ts k ts k b ts k ts k K ts k ts k

101 **H**

fall in lo-ve_____ if you don't wa-nna try, but all that I've been

fall in lo-ve_____ but all that I've been

mf fall in love you won't try

mf fall in love if you won't try

8 fall in lo-ve_____ if you don't wa-nna try, but all that I've been

mf dum da da dum da dum da da dum if you won't try

H

b b k b b b k b b b k b b b k b

thin-king of _____ is may-be that you might And babe it looks as

thin-king of _____ And babe it looks as

thin - 'king of thin that you might And babe it looks as

thin - king of is that you might

thin-king of _____ is may-be that you might

dum da da dum da dum da da dum is that you might

b b k b b b k b b b k b b b k b

Detailed description: This is a musical score for a song. It consists of seven staves. The first six staves are vocal lines in G major (one sharp). The first staff has lyrics: "thin-king of _____ is may-be that you might And babe it looks as". The second staff has lyrics: "thin-king of _____ And babe it looks as". The third staff has lyrics: "thin - 'king of thin that you might And babe it looks as". The fourth staff has lyrics: "thin - king of is that you might". The fifth staff has lyrics: "thin-king of _____ is may-be that you might". The sixth staff has lyrics: "dum da da dum da dum da da dum is that you might". The seventh staff is a drum line with the following sequence of notes: b b k b b b k b b b k b b b k b.

though we're run - ning out of words to
 though we're run - ning out of words to
 though we're run - ning out of words to
 though we're run - ning out of words to
 oh out of words to
 oh out of words to

f *f* *mf* *f* *f* *f*

b b b k b b b b b k b b b b b k b b

say, and love's floa-ting a - way _____ Won't you

say, and love's floa-ting a - way _____

say, and love's floa-ting a - way _____

say, and love's floa-ting a - way _____

say and love's floa-ting a - way _____

say and love's floa-ting a - way _____

b b k b p p tsh

won't you sta - - - y

p
mm

p
mm

p
mm

b b b k