

Michael Jackson Medley

Arr. Dani Collins

Billie Jean

Tempo: ♩ = 116

Key Signature: Three sharps (F#, C#, G#)

Voices: Voice 1, Voice 2, Soprano, Mezzo-Soprano, Alto, Tenor, Bass

Lyrics:

Soprano: *mf* Feel it da da da da, feel it da da da da, feel it

Mezzo-Soprano: *mf* Feel it da da da da, feel it da da da da, feel it

Alto: *mf* Daa da dum daa da dum feel it

Tenor: *f* Can you feel it? Can you feel it? Can you feel *mf* it?

Bass: *f* Can you feel it? Can you feel it? Can you *mf* Dum da da da da da da

Beatbox: ♩ = 116

Beatbox Pattern: b ts k ts b ts k ts b ts k ts b ts k ts b ts k ts b ts k b k k k ts b ts k ts

5

Solo 1

A

Chi ca ah

She was more like a beau - ty queen from a mo-vie scene,

mf Dum dum dum dum dum dum dum dum

mf Dum dum dum dum dum dum dum dum

mf Dum da da da da da da da dum da da da da da da da

mf dum da da da da da da da dum da da da da da da da She was more like a beau - ty queen from a mo-vie scene,

A

Perc.

b ts k ts b ts k ts b ts k ts b ts k ts b ts k ts b ts k ts b ts k ts b ts k ts b ts k ts b ts k ts

10

I said don't mind but what do you mean I am the one Who will dan-ce

f
Keep on with the force don't stop

dum dum dum dum dum dum da

dum dum dum dum dum dum da

dum da da da da da da da dum da da da da da da da dum da da da da Who will dan-ce

I said don't mind but what do you mean I am the one I am the one oh who will

Perc.

b ts k ts b ts k ts b ts k ts b ts k ts b ts k ts ts k ts

13

on the flo-or in the rou-nd She said I am the one

hey yeah yeah. Keep on with the force don't stop hey yeah yeah. Keep

dum dum da dum dum dum dum dum

dum dum da dum dum dum dum dum

on the flo-or in the rou-nd da da da da dum_ da da da dum da dum_

dance on the floor oh in the round da da da da da da da dum da da da She said that

Perc.

b ts k ts ts k ts b ts k ts b ts k ts b ts k ts b ts k ts

16

Who will dan-ce on the flo - or in the rou - nd

on with the force don't stop, don't stop till you get en-ough, keep on with the force don't stop,

dum dum da dum dum da dum dum

dum dum da dum dum da dum dum

dum da da da da Who will dan-ce on the flo - or in the rou-nd da da da da dum

I am the one oh who will dance on the floor oh in the round da da da da da da da da

Perc.

b ts k ts ts k ts b ts k ts ts k ts b ts k ts b ts k ts

B

19

Peo-ple al-ways told me be care-ful what you do, — don't go a-round brea-king young girls' hearts.

don't stop till you get en-ough. Oo oo

dum dum Oo oo

dum dum Oo

da da da dum da dum Aah aah

dum da da da da da da Dum da da da dum da da dum da da

B

Perc.

b ts k ts b ts k ts bf k k bf bf k k bf bf k k bf

23

Musical notation for the first vocal staff (treble clef, key signature of three sharps). It includes a triplet of eighth notes and various rests.

And mo-ther al-ways told me be care-ful who you love, be care-ful what you do, 'cause the

Empty musical staff with a treble clef and key signature of three sharps.

Musical notation for the second vocal staff (treble clef, key signature of three sharps) with vocalizations 'oo' and 'oo' under long notes.

Musical notation for the third vocal staff (treble clef, key signature of three sharps) with vocalizations 'oo' and 'ah'.

Musical notation for the fourth vocal staff (treble clef, key signature of three sharps) with vocalizations 'oo' and 'ah'.

Musical notation for the fifth vocal staff (treble clef, key signature of three sharps) with vocalizations 'aah' and 'ah'.

Musical notation for the sixth vocal staff (bass clef, key signature of three sharps) with rhythmic syllables 'da da Dum da da da dum da dum da da'.

Perc.

Percussion notation on a single staff with rhythmic patterns and syllables 'bf k k k k bf bf k k bf bf k k bf bf k k bf'.

C

27

lie be-comes the truth hey— Bil-lie Jean is not my lo - ver— She's just a girl who claims that I am the one,

da da da da da da da Bil-lie Jean is not my lo - ver— She's just a girl who claims that I am the one—

oo— *f* Dum dum dum dum dum dum dum dum

mf Dum dum dum dum da dum dum dum dum da

oo— *mf* da ga

da da da da da da da Dum da da da da da da dum da da da da da da dum da da da da she said

C

Perc. k k k k k b ts k ts b ts k ts b ts k ts b ts k ts b ts k ts b ts k ts b ts k ts b ts k ts b ts k ts

32

but the kid is not my son

Solo 2

Just kiss me ba - by and tell me twice that you're the one for

but the kid is not my son

dum dum da dum dum da dum dum

dum dum da dum dum da dum dum

dum da ga dum da ga dum da ga dum da ga dum da ga dum da dum

I am the one oh but the kid's not my son da da da dum da da da one for

Perc.

b ts k ts ts k ts b ts k ts ts k ts b ts k ts b ts k ts

♩ = 108

D

35

Solo 2 cont.

The way you make me feel

You really turn me on

Solo 3

me.

I'm start - ing with the man in the mi-rror

The way you make me feel da da da da

mp

me. The way you make me feel da da da da

You really turn me on

mf

me.

mf start - ing with the man in the mi-rror

me.

The way you make da da da da da da da

mp

me.

mf Da da da dum da da da da dum da da da da dum da da da da

♩ = 108

D

Perc.

k

bf ts k ts ts k ts bf ts k ts ts ts k ts ts

38

You knock me off my feet— yeah yeah Hee hee

I'm ask - ing him to change his ways— And no me - ssage could have

You rea - lly turn me on da da da da You knock me off my feet

da da da da You knock me off my feet da da da da

I'm ask - ing him to change his ways— And no me - ssage could have

You rea - lly turn me o - o - on You knock me off da da

dum da da da da dum da da da da dum da da da da dum da da da da dum da da da da

Perc.

bf ts k ts ts k ts bf ts k ts ts ts k ts ts bf ts k ts ts k ts

bf ts k ts ts k ts bf ts k ts ts ts k ts ts bf ts k ts ts k ts

41

My lone - ly days are gone— Ain't no - bo-dy's bus
 been an - y clea-rer, If you wa-nna make the world a be - tter place, take a look at your self andmake a
 da da da da My lone - ly days are gone
 My lone - ly days are gone
 been an - y clea-rer, If you wa-nna make the world a be - tter place, take a look at your self andmake a
 dum dum da da dum My lone - ly days Ah cha ooh!
 dum da da da da dum da da da da dum da da da da dum da da da da dum
 Perc. bf ts k ts ts ts k ts ts bf ts k ts ts k ts k

44

E

iness Ain't no - b-dy's bus- iness Ain't no - bo-dy's bus- iness Ain't no - bo-dy's

Change come on make that change, gonna feel real good come on

mp The way you make me feel da da da da You rea - lly turn me on

mp The way you make me feel da da da da You rea - lly turn me on

f Ba wa da da da ba ba wa da da da ba wa da da da ba

mf Dum da da da da dum da da da da dum da da da da dum da da da da dum da da da da

mp The way you make me feel da da da da You rea - lly tun me on

E

Perc. **H**

b b k b b k b b b k b b k b b b k b b k b

47

bus - iness but mine and my ba - by Hee hee hee hee

Man in the mi-rror hey! Make that change,

da da da da You knock me off my feet da da da da

da da da da You knock me off my feet da da da da

ba wa da da da ba wa da da da ba ba wa da da da

dum da da da da dum da da da da dum da da da da dum da da da da dum da da da da

da da da da You knock me off my feet da da da da

Perc.

b b k b b k b b b k b b k b b b k t t

F ♩=116
Smooth Criminal

50

Ann-ie are you o - kay, will you

Dir-ty Di - a - na no

My lone-ly days are gone! Ann-ie are you o - kay, will you

My lone-ly days are gone! **f**

Aah **mp**

My lone-ly days are gone! **mp** Aah

Oo da da da da da da

Dum dum da ga dum da da ga dum da da ga dum da da ga

F ♩=116

Perc.

bf bf bf k k ts ts k ts

54

tell us that you're o - kay? There's a sign at the wind-ow that he struck you, a cre-scen - do An - nie.

Dir - ty Di - a - na no Dir - ty Di -

tell us that you're o - kay? There's a sign at the wind-ow that he struck you, a cre-scen - do An - nie.

da da da da da da da Aah

aah aah

da oo da da da da da da da oo

dum da da ga dum da da da dum dum da ga dum da da ga dum da da ga dum da da da

Perc.

ts k ts k k k k ts ts k ts ts k ts k k

57

He came in - to your a - part - ment, he left the blood - stains on the car - pet. Then you ran in - to the bed - room, you were

a - na no _____ Dir - ty Di - a - na

He came in - to your a - part - ment, he left the blood - stains on the car - pet. Then you ran in - to the bed - room, you were

da da da da _____ da

aah

da da da da da da _____ oo _____ da da da da da

dum dum da ga dum da da ga dum da da ga dum da da da dum dum da ga dum da da ga

Perc.

k k ts ts k ts ts k ts k k k k ts ts k ts

60

struck down, it was your doom. Ann-ie are you okay? Said Ann-ie are you o - kay, are you o - kay Ann- ie?

let me be__

struck down, it was your doom. Bam ba da bam ba da da da dum

da da *mf* Dum__ da da da da da da dum dum da dum

mf Aah aah_

let me be__ An-nie An-nie are you are__ you are you o - kay An - nie?__

dum da da ga dum da *mf* Aah aah_

ts k ts k k k k k k b' k k k

Perc.

63

Ann-ie are you o - kay? Said Ann-ie are you o - kay, are you o - kay Ann- ie? Ann-ie are you okay? Said Ann-ie are you

bam ba da bam ba da da da dum bam ba da

da da da da da da dum dum da dum da da da da da da

aah

An-nie An-nie are you are you are you o - kay An - nie? An-nie An-nie

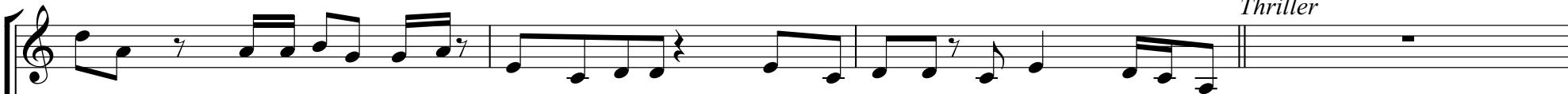
aah

Perc.

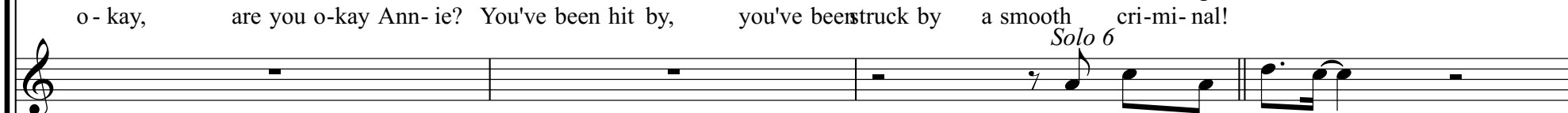
k k k k b' k k k k k k

G ♩=112
Thriller

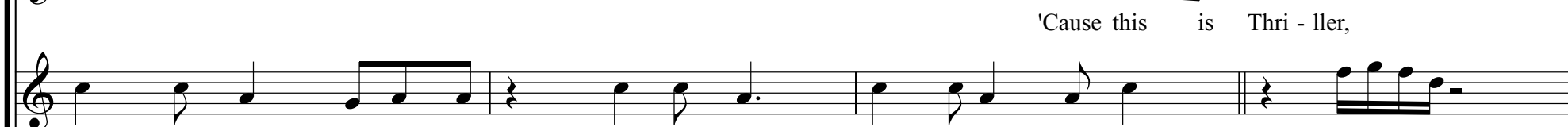
66



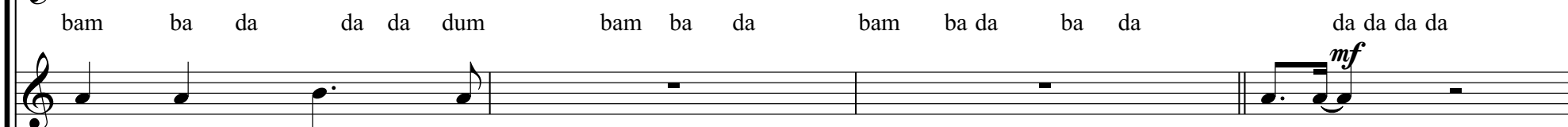
o - kay, are you o-kay Ann- ie? You've been hit by, you've been struck by a smooth cri-mi- nal!



'Cause this is Thri - ller, *Solo 6*



bam ba da da da dum bam ba da bam ba da ba da da da da da da da da da



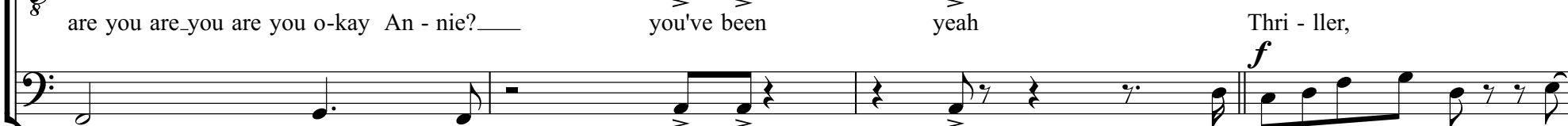
dum dum da dum Beat it, *mf*



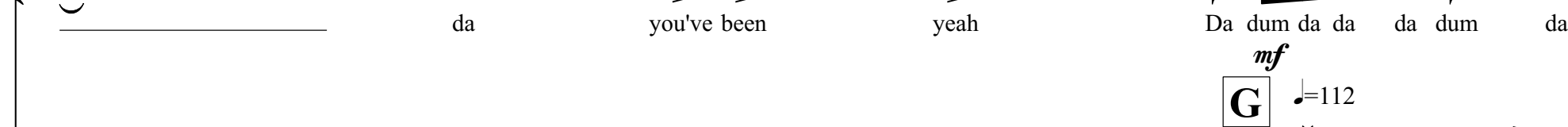
you've been yeah *f* Da da da da



are you are you are you o-kay An - nie? you've been yeah *f* Thri - ller,

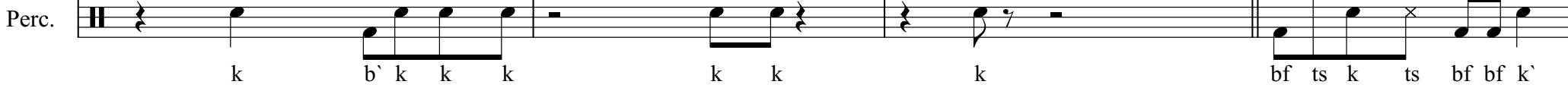


da you've been yeah *f* Da dum da da da dum da



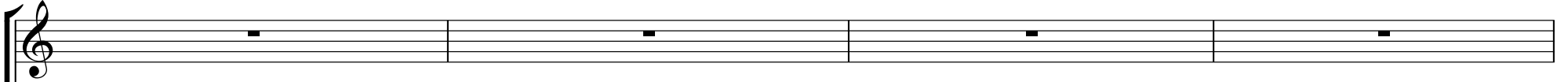
da you've been yeah *mf* Da dum da da da dum da

G ♩=112

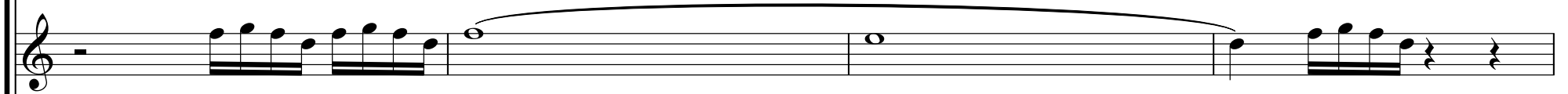
Perc. 

k b' k k k k k bf ts k ts bf bf k'

70



Thri - ller night, and no one's gonna save you from the beast a-boutto strike. You know it's Thri - ller,



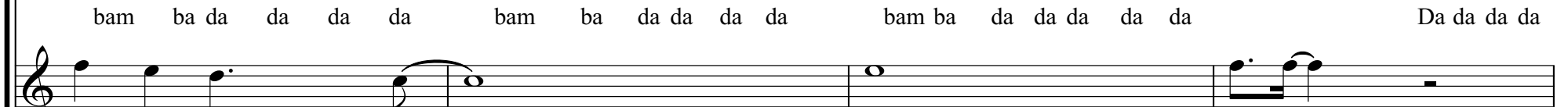
da da da da da da da da Oo da da da da



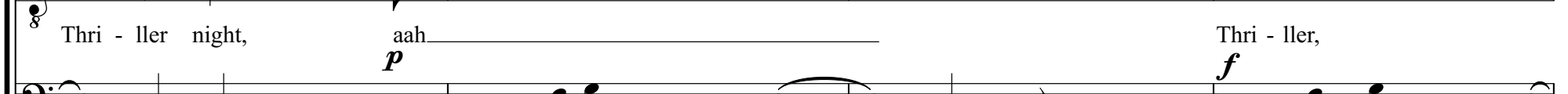
beat it aah Just beat it,



bam ba da da da da bam ba da da da da bam ba da da da da Da da da da

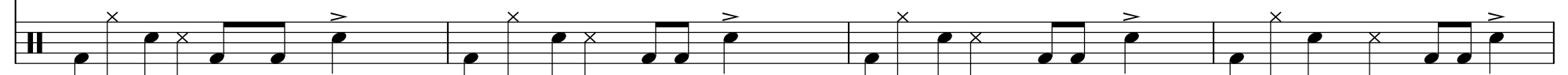


Thri - ller night, aah Thri - ller,



da dum dum da dum da da da dum da da dum da dum da da da dum da

Perc.



bf ts k ts bf bf k' bf ts k ts bf bf k' bf ts k ts bf bf k' bf ts k ts bf bf k'

Thri - ller night, you're figh-ting for your life_ in - side a ki - ller Thri - ller to - night.

da da da da da da doo_ *f* dum dum da

beat it_ aah_ *p* *f* dum dum da

bam ba da da da da bam ba da da da *f* dum dum da *f* Ma ma

Thri - ller night, aah_ *p* I'm gon-na thrill you to - night *f*

_ da dum dum da dum da da da dum da da dum Da ga dum_ *mp*

Perc. *bf* *ts* *k* *ts* *bf* *bf* *k'* *bf* *ts* *k* *ts* *bf* *bf* *k'*

H

♩=102

77

Oo

p

dum da da da doo

Oo

p

se ma ma sa ma ma coo sa ma ma se ma ma sa ma ma coo sa ma ma se ma ma sa ma ma coo sa ma ma

da da ya da ga da ya da ga da dum dum da da ya da ga da ya da ga da dum dum da da ya da ga da ya da ga da dum dum

mp

dum da ga dum dum da ga dum dum da ga dum

H

♩=102

Perc.

ts t k ts t k ts t k t t ts t k ts t k ts t k t t ts t k ts t k ts t k t t ts

80

Solo 7

Hee hee hee

I'm gon-na thrill you to - night__

Oo
mp

Don't blame it on the sun - shine, don't blame it on the moon - light, dont blame it on the

mf

se ma ma sa ma ma coo sa ma ma coo sa ma ma coo sa

mf

da da ya da ga da ya da ga dum Oo

mp

dum

Oo
mp

Perc.

t k ts t k ts t k t t ts t k ts t k ts t k t t ts t k ts t k ts t k t t ts

83

I'm gon-na thrill you to - night

good times, blame it on the boo-gie. Don't blame it on the sun - shine, don't blame it on the

ma ma coo sa ma ma coo sa ma ma coo sa

Perc.

t k ts t k ts t k t t ts t k ts t k ts t k t t ts t k ts t k ts t k t t ts

86

I'm gon-na thrill you to-night

moon - light, don't blame it on the good times, blame it on the boo-gie, yeah.

ma ma coo sa ma ma coo sa ma ma coo sa

Perc.

— t k ts t k ts t k t t ts — t k ts t k ts t k t t ts — t k t k t k t t

89 **I** ♩=112

Solo 7 cont.

Thri - ller

Thri - ller

Thri - ller

Thri - ller

Solo 8

Ooh babe I'm gon-na thrill ya now Oh dar-

Ooh babe

I'm gon-na thrill ya now

Oh dar-

mf
Hee

hee hee

Da ga dum dum

da ga dum dum

da ga dum

Da da da da da

da da da da da

da da da da da

f

Oo

f

oo

oo

f

I ♩=112

Perc.

bf

k

b

k

bf

k

b

k

bf

k

b

k

92

Oh ba- by Oh yeah Thri-ller Ooh babe Thi-ller night

lin I'm gon-na thrill you to-night Hee he hee Hee he

dum da ga dum dum da ga dum dum da ga dum

da ya da da ya ga da ya da da ya ga *f* Da da da da da hey! da da da da da hey!

oo

oo

oo

Perc.

bf k b k bf k b k bf k b k

J

95

Thriller_ Oh ba - by Thri-ller night ba-by

hee Oh dar - lin Thri-ller night ba by Bil - lie Jean is not my lo - ver,

dum da ga dum dum *f* da ga dum dum da ga dum dum da ga dum

da da da da da hey! da ya da da ya ga da ya da da ya ga Oo

f Oo

f Oo

f Oo

ff Oo Bil - lie Jean is not my lo - ver,

J

Perc.

bf k b k bf k b k b b ts k ts ts k ts b ts k ts ts k ts

99

she's just a girl who claims that I am the one, but the

dum da ga dum dum da ga dum dum da ga

oo

oo

oo

oh she's just a girl who claims that I am the one, but the

Perc.

b ts k ts ts k ts b ts k ts ts k ts b ts k ts ts k ts

102

Solo 10

Musical staff with treble clef. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. It then continues with quarter notes D5, E5, F5, G5, and a quarter rest. The final phrase consists of quarter notes A5, G5, F5, E5, D5, C5, B4, and A4.

You've been hit by you've been struck by a smooth crim - i - nal!

Musical staff with treble clef. The melody starts with quarter notes G4, A4, B4, C5, and a quarter rest. It then continues with quarter notes D5, E5, F5, G5, and a quarter rest. The final phrase consists of quarter notes A5, G5, F5, E5, D5, C5, B4, and A4.

kid is not my son.

Musical staff with treble clef. The rhythm consists of quarter notes G4, A4, B4, C5, and a quarter rest. It then continues with quarter notes D5, E5, F5, G5, and a quarter rest. The final phrase consists of quarter notes A5, G5, F5, E5, D5, C5, B4, and A4.

dumdum da ga dum dum da ga dum dum

Musical staff with treble clef. The melody starts with a whole note G4, followed by a whole note A4, and then a whole note B4.

Musical staff with treble clef. The melody starts with a whole note G4, followed by a whole note A4, and then a whole note B4.

Musical staff with treble clef. The melody starts with a whole note G4, followed by a whole note A4, and then a whole note B4.

Musical staff with bass clef. The melody starts with quarter notes G3, A3, B3, C4, and a quarter rest. It then continues with quarter notes D4, E4, F4, G4, and a quarter rest. The final phrase consists of quarter notes A4, G4, F4, E4, D4, C4, B3, and A3.

kid is not my son, oo

Perc.

Percussion staff with a rhythmic line. The rhythm consists of quarter notes G4, A4, B4, C5, and a quarter rest. It then continues with quarter notes D5, E5, F5, G5, and a quarter rest. The final phrase consists of quarter notes A5, G5, F5, E5, D5, C5, B4, and A4.

b ts k ts ts k ts b ts k ts k k bf k