

Michael Jackson Medley

Tenor
Tenor

Arr. Dani Collins

♩=116

Can you feel__ it? Can you feel__ it? Can you feel__ it?

f

8 **A**

Dum da da da da da da da dum da da da da da da da dum da da da da da da da

mf

11

dum da da da da da da da dum da da da da Who will dan-ce on the flo-or in the rou-nd

14

da da da da dum da da da dum da dum dum da da da da Who will dan-ce

17

on the flo-or in the rou-nd da da da da dum da da da dum da dum

20 **B**

Aah aah

24

aah ah oo

28 **C**

3

Tenor

Tenor

31

Musical staff for measures 31-33. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The melody consists of eighth notes.

Da ga dum da ga dum da ga dum da ga dum da ga dum da ga dum da ga dum da

34

Musical staff for measures 34-36. Measure 34 starts with a whole rest. Measure 35 has a key signature change to four sharps (F#, C#, G#, D#) and a time signature change to 12/8. Measure 36 continues in 12/8.

dum me. The way you make_ da da

37

Musical staff for measures 37-39. The key signature remains four sharps and the time signature is 12/8.

da da da da da You rea- lly turn me o - o - on

40

Musical staff for measures 40-42. The key signature remains four sharps and the time signature is 12/8.

You knock me off da da dum dum da da dum My lone-ly days

43

Musical staff for measures 43-44. Measure 43 has a key signature change to five sharps (F#, C#, G#, D#, A#) and a time signature change to 8/8. Measure 44 continues in 8/8.

Ah cha ooh! Dum da da da da dum da da da da

45

Musical staff for measures 45-46. The key signature remains five sharps and the time signature is 8/8.

dum da da da da dum da da da da dum da da da da dum da da da da

47

Musical staff for measures 47-48. The key signature remains five sharps and the time signature is 8/8.

dum da da da da dum da da da da dum da da da da dum da da da da

49

Musical staff for measures 49-50. Measure 49 is in 8/8. Measure 50 has a key signature change to four sharps (F#, C#, G#, D#) and a time signature change to 4/4.

dum da da da da dum da da da da My lone - ly days are

51

F ♩=116

Musical staff for measures 51-55. The key signature is four sharps and the time signature is 4/4.

gone! Oo_ da da da da da da_ oo_ da da da da da da

56

Musical staff for measures 56-60. The key signature is four sharps and the time signature is 4/4.

da_ oo_ da da da da da da_ oo_ da da da da da let me be_

61

Musical staff for measures 61-65. The key signature is four sharps and the time signature is 4/4.

An-nie An-nie are you are_ you are you o - kay An-nie?_ An-nie An-nie

64 are you are__ you are you o - kay An - nie?_____ An - nie An - nie

66 are you are__ you are you o - kay An-nie?_____ you've been yeah

69 **G** ♩=112 Thri - ller, Thri - ller night, aah_____ Thri - ller,
f *p* *f*

74 Thri - ller night, aah_____ I'm gon-na thrill you to - night
p *f*

77 **H** ♩=102 da da ya da ga da ya da ga da dum dum da da ya da ga da ya da ga da dum dum
mp

79 da da ya da ga da ya da ga da dum dum da da ya da ga da ya da ga dum Oo

81 *mp* *mf*

89 **I** ♩=112 *f*

97 **J** *f*