

Love & Hate

Arr. Dani Collins

♩=82

SOPRANO

MEZZO

ALTO

TENOR

BASS

Percussion

pp

mp

pp

pp

pp

♩=82

Ba ba ba dum bum

Dm ba dm ba da da da ba da dm ba da da Mm

Dm ba dm ba da da Dm ba dm ba da da Dm ba dm ba da da

Dm dm da dm ba dm dm da dm ba dm dm da dm ba

4

p

Ooh_____ ooh_

Ba ba ba dum bum Ba ba ba dum bum

mp

p ba dum ba dum ba dum ba dum

Dm ba dm ba da da Dm ba dm ba da da

p

dm dm da dm ba dm dm da dm ba

6

Ba ba ba dum bum Ba ba ba dum bum

ba dum ba dum ba dum ba dum

Dm ba dm ba da da Dm ba dm ba da da

dm dm da dm ba dm dm da dm ba

A

8

da da ooh

Ba ba ba dum bum

ba dum ba dum

ba dum ba dum ba ba ba dum bum

dm ba dm ba da da dm dm ba da da

dm dm ooh da dum ba da da

10

ooh

ba dum ba dum ba ba ba dum bum ba dum ba dum ba ba ba dum bum

dm dm ba da da dm dm ba da da

da dum da da da da dum da da da

12

oh da ya dum da

ooh ba ba ba dum bum

ba dum ba dum ba ba ba dum bum ba dum ba dum ba ba ba dum bum

dm dm ba da da dm dm ba da da

da dum da da da da dum da da da

14

da ooh da ya dum

ba ba ba dum bum da ba ba ba dum bum

ba dum ba dum ba ba ba dum bum ba dum ba dum ba ba ba dum bum

dm dm ba da da dm dm ba da da

da dum oh da dum da da da

B

16

mp
Dm da da da da da da

p *mp*
da ba ba ba dum bum dm ba da da

mf
bm Stan - din now, - call

mp
ba dum ba dum ba ba ba dum bum ba dum ba dum ba ba ba dum bum

mp
dum Da dum da dum da da da

B
b b k bk ts k

18

mp
dm da da da da da da dm da da da da da da

mp
dm ba da da dm ba da da

mp
- in all the peo - ple here to see the show Call

mp
ba dum ba dum ba ba ba dum bum ba dum ba dum ba ba ba dum bum

mp
da dum da dum da da da da dum da dum da da da

B
b b k bk ts k b b k bk ts k

dm da

dm ba da da ba ba ba dum bum

- in for my de - mons now to let me go.

ba dum ba dum ba ba ba dum bum ba dum ba dum ba ba ba dum bum

da dum da dum da da da da dum da dum da da da

b b k bk ts k b b k bk ts k

— need some - thing, give me some - thing won - der - ful.

ba ba ba dum bum ba ba ba dum bum

— need some - thing, give me some - thing won - der - ful.

ba dum ba dum ba ba ba dum bum ba dum ba dum ba ba ba dum bum

da dum da dum da da da da dum da dum da da da

b b k bk ts k b b k bk ts k

mp
Ooh

mp
da ba ba ba dum bum

mf *mp*
ba ba ba dum bum I believe da da da da

mf *mf*
ba dum ba dum I be - lieve_

mp
da da ba ba ba dum bum ba dum ba dum ba ba ba dum bum

C
b b k bk ts k b b k bk ts k

ba ba ba dum bum ba ba ba dum bum

da da da da da da mm da da da da da da

she won't take me some-where I'm not s'posed to be_

ba dum ba dum ba ba ba dum bum ba dum ba dum ba ba ba dum bum

b b k bk ts k b b k bk ts k

ooh _____ No

ba ba ba dum bum da ya dum _____ ba ba ba dum bum

da da da da da da da da da da da da da da

You can't steal the things that God has gi - ven me _____ No

ba dum ba dum ba ba ba dum bum ba dum ba dum ba ba ba dum No

b b k bk ts k b b k bk ts k

_____ more pain and no more shame and mi - ser - y ba ba ba dum bum

ba ba ba dum bum ooh _____

da da da da da da da da da da da da da da

_____ more pain and no more shame and mi - ser - y ooh _____

_____ more pain and no more shame and mi - ser - y dum ba ba ba dum bum

b b k bk ts k b b k bk ts k

32

D

mf You can't take me down... You can't break me down...

mp *mf* You can't take me down... You can't break me down...

mf *mp* da da *mf* ba ba dum bum oh

— You can't take me down... You can't break me down...

mp ba dum ba dum ba ba ba dum bum oh

b b k bk ts tsh ts k ts k

D

34

— You can't take me down...

mp ooh

mf *mp* you can't take me down ba dum ba dum ba ba ba dum bum

— You can't take me down...

oh dm ba dm ba da da

tsh

36

You can't take me down You can't break me down

mf

You can't take me down You can't break me down

mf mp

ba dum ba dum ba ba ba dum bum oh

You can't take me down You can't break me down

oh da la la oh

tsh k

38

You can't take me down ooh

p

Ooh

mf *mf*

you can't take me down ba ba ba dum bum

mf

you can't take me down ba dum ba dum ba ba ba dum bum

mf p

oh you can't take me down oh

tsh ts k bf bf bf

E

40

mf
how

mf
f Ooh

ba ba ba dum bum. Love and hate_ how

mf
ba dum ba dum ba ba ba dum bum ba dum ba dum ba ba ba dum bum

f
Love and hate_ how

E
b b k bk ts k

42

— much more are we supp-osed to to - le- rate? can't

— much more are we supp-osed to to - le- rate? Can't

ba dum ba dum ba ba ba dum bum ba dum ba dum ba ba ba dum bum

— much more are we supp-osed to to - ler ate_ can't

E
b b k bk ts k b b k bk ts k

44

mf

— you see there's more to me than my— mis-takes some times

ooh

— you see there's more to me than my— mis-takes? Some times

ba dum ba dum ba ba ba dum bum ba dum ba dum ba ba ba dum bum

— you see there's more to me than my— mis-takes some times

b b k bk ts k b b k bk ts k

46

— I get this fee-ling, makes me hes - i -tate

ooh

— I get this fee-ling, makes me hes - i -tate.

ba dum ba dum ba ba ba dum bum ba dum ba dum ba ba ba dum bum

— I get this fee-ling, makes me hes - i -tate

b b k bk ts k b b k bk ts k

48

F

mf da da da ooh

f I be - lieve

f I be - lieve

mf ba dum ba dum ba ba ba dum bum da da da da da da

mf dum bum **F** I be - lieve ba ba ba dum bum

b b k bk ts k b b k bk ts k

50

ooh ooh

she won't take me some-where I'm not s'posed to be

she won't take me some-where I'm not s'posed to be

da da da da da da da da da da da da

she won't take me some-where I'm not s'posed to be ba ba ba dum bum

b b k bk ts k b b k bk ts k

oh da ya dum oh

You can't steal the things that god has gi - ven me_ No

You can't steal the things that god has gi - ven me_ No

da da da da da da da da da da da da

ba dum ba dum ba ba ba dum bum ba dum ba dum ba ba ba dum No

b b k bk ts k b b k bk ts k

da ya dum

— more pain and no more shame and mi - ser - y.

— more pain and no more shame and mi - ser - y. ba ba ba dum bum

da da da da da da da da da da da da

— more pain and no more shame and mi - ser - y ba ba ba dum bum

b b k bk ts k b b k bk ts k

56

G

mf

You can't take me down_____ You can't break me down__

mf

You can't take me down_____ You can't break me down__

mf

mp

ba dum ba dum *mf* ba ba dum bum Oh_____

You can't take me down_____ You can't break me down__

mf

mp

ba dum ba dum ba ba ba dum bum Oh_____

G

b b k bk ts k tsh ts k ts k

58

— You can't take me down_____

mp

oh_____

mf

mp

you can't take me down ba dum ba dum ba ba ba dum bum

— You can't take me down_____

oh dm ba dm ba da da

tsh

60

You can't take me down... You can't break me down

mp

mf *mp*

ba dum ba dum ba ba ba dum bum oh

You can't take me down... You can't break me down

oh da la la oh

tsh k

62

You can't take me down...

mp

ooh

mf *mp*

you can't take me down ba dum ba dum ba ba ba dum bum

you can't take me down...

oh ooh

tsh ts k bf bf bf

64

H

f I would stay a-away I

f Oh ooh

f *f* ba dum ba dum ba ba ba dum bum Ooh

ff And I can see a pla - ce of trou-

f Oh Ba ba ba da

b ts k ts b ts k k ts

66

H

ff would stay a-way I would stay a-way I

ooh

I would stay a-way I

- ble and I'm on the ver- ge

da ba ba I would stay a-way I

b ts k ts b ts k k ts k b ts k ts b ts k k ts

68

— would stay a-way I would stay a-way I

ooh

ff

— would stay a-way For the love of e - v'ry - bo -

o - - h ooh

— would stay a-way Ba ba ba da

b ts k ts b ts k k ts k b ts k ts b ts k k ts

70

— would stay a-way I would stay a-way I

ooh

- dy I need some-thing mo-re

— I would stay a-way I

da ba ba I would stay a-way I

b ts k ts b ts k k ts k b ts k ts b ts k k ts

72

— would stay a-way I would stay a-way I

o - - h ooh

Ooh ooh

— would stay a-way And now I feel some da - ys of trou-

— would stay a-way Ba ba ba da

b ts k ts b ts k k ts k b ts k ts b ts k k ts

74

— would stay a-way I would stay a-way I

ooh

I would stay a-way I

- ble I'm in the house of war

da ba ba I would stay a-way I

b ts k ts b ts k k ts k b ts k ts b ts k k ts

76

f

— would stay a-way I would stay a-way I

ooh

ff

— would stay a-way For the love of e - v'ry - bo -

o - - h ooh

— would stay a-way Ba ba ba da

b ts k ts b ts k k ts k b ts k ts b ts k k ts

78

ff

— would stay a-way I would stay a-way I would stay a-way

ooh

- dy Look be-hind the wa - ll

— I would stay a-way I would stay a-way

da ba ba I would stay a-way I would stay a - way Ooh

b ts k ts b ts k k ts k b ts k ts b ts k k ts b ts k ts b b

I

81

mf Aah *mp* Dm Ba ba ba dum bum
mf Aah *p* Ooh *pè* Dm ba dm ba da da
f ba da da da da dum da *p* aah I
 tsh k tsh ts 3

84

p ba ba ba dum bum
 Ba ba ba dum bum Ba ba ba dum bum
mp ba dum ba dum ba dum ba dum
 Dm ba dm ba da da Dm ba dm ba da da
 oh
 3

86

ba ba ba dum bum *pp* ba ba ba dum bum

Ba ba ba dum bum *p* Ba ba ba dum bum

p ba dum ba dum *p* ba dum ba dum

pp Dm ba dm ba da da *pp* Dm ba dm ba da da

pp oh

88

ba ba ba dum bum

Ba ba ba dum bum Ba ba ba dum bum

ba dum ba dum ba dum ba dum

Dm ba dm ba da da

oh

90

Musical score for page 90, featuring vocal lines with lyrics. The score consists of six staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a whole rest. The second staff is a treble clef with a key signature of two flats, starting with a whole rest, followed by a fermata, and then five eighth notes with lyrics: Ba, ba, ba, dum, bum. The third staff is a treble clef with a key signature of two flats, starting with four eighth notes with lyrics: ba, dum, ba, dum, followed by a fermata and a whole rest. The fourth staff is a treble clef with a key signature of two flats and an 8va marking, containing a whole rest. The fifth staff is a bass clef with a key signature of two flats, starting with a whole note, followed by a fermata and a whole rest. The sixth staff is a grand staff (treble and bass clefs) with a key signature of two flats, containing a whole rest.