

Carol of the Bells

Arr. Dani Collins

Allégro

A

The musical score is arranged in six staves. The top five staves are for vocal parts: Soprano, Mezzo, Alto, Tenor, and Bass. The bottom staff is for Percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allégro' and the section is labeled 'A'. The lyrics are: 'La da da da da la da da da da da da dum di ya da da da' for the vocal parts and 'La da da da Don bon bon bon bon bon bon bon bon ba da da da' for the Bass part. The Percussion part consists of rhythmic patterns: 'ssh' followed by 'tsh' repeated seven times.

Soprano

Mezzo

Alto

Tenor

Bass

Percussion

La da da da da la da da da da da da dum di ya da da da

La da da da Don bon bon bon bon bon bon bon bon ba da da da

ssh tsh tsh tsh tsh tsh tsh tsh

6

S. 

A. 

dum dum dum dum da da da da da la da da da

A. 

ba da dum bum da da da da da da

T. 

La la da da da da La la

B. 

don bon ba bon bon ba da don bon bon bon bon bon Don bon bon

Dr. 

tsh tsh tsh tsh tsh tsh tsh tsh ssssh k tsh

II

S.

A.

da la da da da da da da dum di ya da da da dum dum da da dum dum da da

A.

Da ya da da da dum dum aa da dum dum ba da

T.

la la la la da ya da da la la la da da la da

B.

bon bon bon bon bon bon bon ba da da da da da ba da ba don bon ba da

Dr.

tsh k tsh tsh k tsh tsh k tsh tsh k tsh tsh k tsh

B

16

S.
 la da da Da la la la la

A.
 da la da la da da Da la da da la

A.
 da la da da Da la da da da

T.
 da da Don don don ba la da don don

B.
 bon bon bon Ba la la Don don don ba la da don don

B

Dr.
 tsh k tsh tsh k tsh b t k b t k b t k ts(roll) b t k b t k

21

S.  la la la da la la la la la da da da da da da


A.  la da da da la da la la da da da da da da da

A.  la da da da la da da la da da da da da da da

T.  don da da don don don ba la da da da da da da da

B.  don da da don don don ba la da da da da da da da

Dr.  b t k ts(roll) b t k b t k b t k ts(roll) b t k b t k b t k ts(roll)

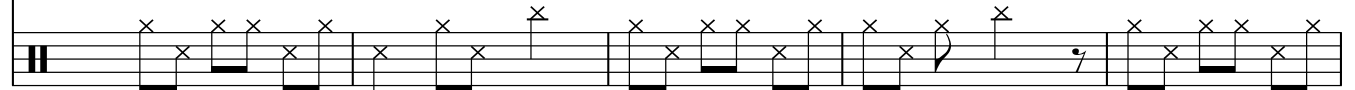
S. 
 Da la la la la la la da la la

A. 
 Da la da da la la da da da la da

A. 
 Da la da da da la da da da da la da

T. 
 don don don ba la da don don don ba la don don

B. 
 don don don ba la da don don don ba la don don

Dr. 
 b t k b t k b t k ts(roll) b t k b t k b t k ts(roll) b t k b t k

C

S.
 la la la la la la la oo_____

A.
 la la da da da da da da Hark how the bells sweet sil-ver bells

A.
 da la da da da da da da

T.
 don ba la la da da da da da oo_____

B.
 don ba la la da da da da da oo_____

C

Dr.
 b t k ts(roll) b t k b t k b t k ts(roll)
 whoosh!

36

S. *oo* *oo* *oo*

A. Christ-mas is here bring-ing good cheer to young and old

A. all seem to say throw cares a-way to young and old

T. *oo* *oo* *oo*

B. *oo* *oo* *oo*

Dr.

Detailed description: This is a musical score for a choir and drums. It consists of six staves. The top staff is for Soprano (S.), the second and third for Alto (A.), the fourth for Tenor (T.), the fifth for Bass (B.), and the sixth for Drums (Dr.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Soprano part has three measures of whole notes with lyrics 'oo', 'oo', and 'oo'. The Alto parts have lyrics 'Christ-mas is here bring-ing good cheer to young and old' and 'all seem to say throw cares a-way to young and old'. The Tenor part has three measures of whole notes with lyrics 'oo', 'oo', and 'oo'. The Bass part has three measures of whole notes with lyrics 'oo', 'oo', and 'oo'. The Drums part has five measures of rests.

41

S. *oo* *oo* *oo*

A. meek and the bold with joy-ful ring all ca-rol-ing

A. meek and the bold Ding dong ding dong that is the song *oo*

T. *oo* *oo* *oo*

B. *oo* *oo* *oo* oh

Dr.

Detailed description: This is a musical score for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Drums (Dr.). The score covers measures 41 to 45. The Soprano part consists of five measures of whole notes, each with a vocalization 'oo'. The Alto part has two lines of music. The first line has four measures: the first two contain eighth notes for 'meek and the bold', the third is a whole rest, and the fourth contains eighth notes for 'with joy-ful ring all ca-rol-ing'. The second line has four measures: the first two contain eighth notes for 'meek and the bold', the third contains eighth notes for 'Ding dong ding dong', and the fourth is a whole note 'oo'. The Tenor part consists of five measures of whole notes, each with a vocalization 'oo'. The Bass part consists of five measures of whole notes, each with a vocalization 'oo', except for the final measure which has 'oh'. The Drums part consists of five measures, each with a single eighth note on the snare drum.

46

S. one seems to hear words of good cheer from e-very-where fill-ing the air Oh

A. from e - verywhere Oh how they pound

A. aah from e - verywhere

T. aah From e - verywhere Oh

B. ah oh From e - verywhere Dm dm da

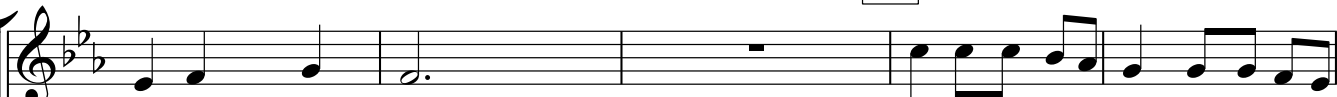
Dr.

D d d d df df d


(bass drum)

D

51

S.  oh how they pound Gai-ly they ring while peo-ple sing

A.  rai-sing the sound te - lling their tale _____

A.  o'er hill and dale tel - ling their tale

T.  oh how they pound te - lling their tale _____

B.  dm da da dm dm da dm da da Woo oo _____

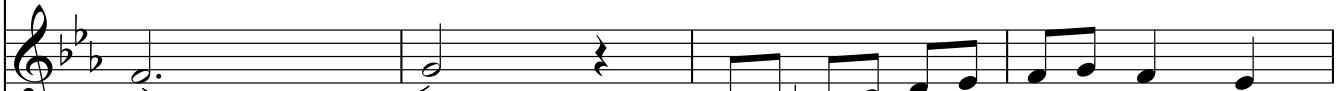
D

whoosh

Dr.  df d df df d df df df b b b k *whoosh* b b b


S. 
 song of good cheer Christ-mas is here Aah oh_____

A. 
 oh aah_____

A. 
 oh_____ Mer-ry mer-ry mer-ry mer-ry Christ - mas

T. 
 oh_____ aah Mer - ry Christ - mas

B. 
 oo ah mm oo

Dr. 
 b b b k γ b b b b b b k γ γ γ b b b

60

S. aah oh aah oo

A. Mer-ry mer-ry mer-ry mer-ry Christ-mas Oh on they send on with-out end their joy-ful tone

A. Mer-ry mer-ry mer-ry mer-ry Christ-mas Oh on they send on with-out end their joy-ful tone

T. Mer - ry Christ - mas Aah oo

B. mm oo On oo

Dr. b b b b k b b b b b b

E

65

S.
 aah Ha ha ha Ding dong ding

A.
 to e-very home Ha ha ha Oo

A.
 to e-very home Ha ha ha Ding dong ding

T.
 aah Ha ha ha Ding Dong Ding

B.
 Ha ha ha Ding Dong Ding

E

Dr.
 ts ts ts ts ts ts b ts k ts k ts k ts k ts k ts b ts k ts k ts

71

S. 
 A. 
 A. 
 T. 
 B. 
 Dr. 

F

76

S.
 Da la la la la la la da la la

A.
 Da la da da la la da da da la da

A.
 Da la da da da la da da da la da

T.
 Don don don ba la da don don don da da don don

B.
 Don don don ba la da don don don da da don don

F

Dr.
 b t k b t k b t k ts(roll) b t k b t k b t k ts(roll) b t k b t k

81

S.  la la da da da da da Da la la la


A.  la la da da da da da Da la da da

A.  da la da da da da da Da la da da

T.  don ba la da da da da da da Don don don ba la da

B.  don ba la da da da da da da Don don don ba la da

Dr. 
 b t k ts(roll) b t k b t k b t k ts(roll) b t k b t k b t k ts(roll)

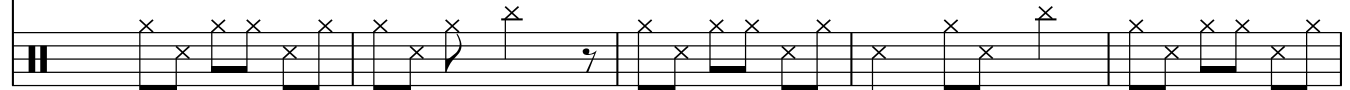
S. 
 la la la la da la la la la da da da

A. 
 la la da da da la da la la da da da da

A. 
 da la da da da da da la da da la da da da da

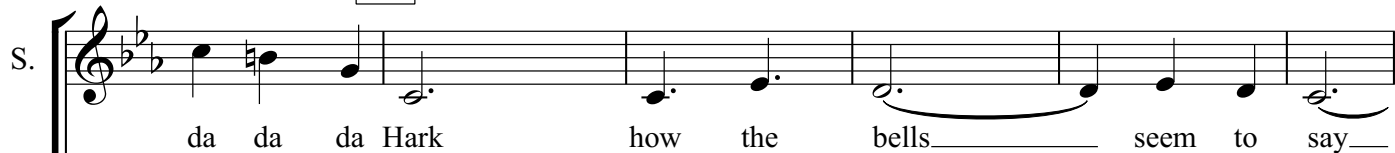
T. 
 don don don da da don don don ba la da da da da

B. 
 don don don da da Don don don ba la da da da da

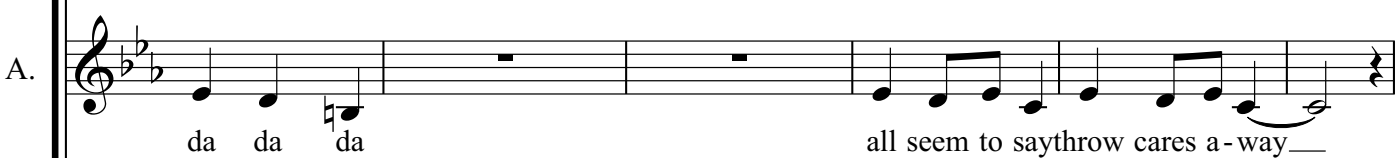
Dr. 
 b t k b t k b t k ts(roll) b t k b t k b t k ts(roll) b t k b t k

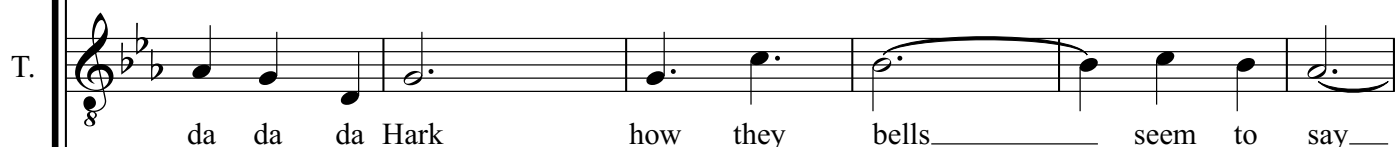
91


G

S. 

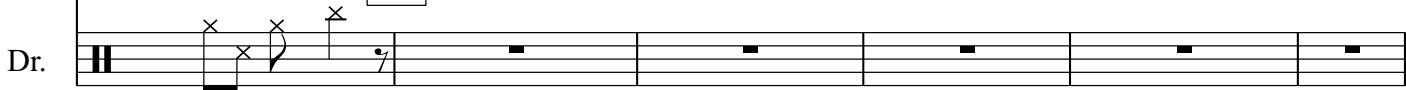
A. 

A. 

T. 

B. 

G

Dr. 

b t k ts(roll)
whoosh!

S.
 Musical staff for Soprano (S.) in G major, 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted half note G4. Lyrics: "throw cares a - wa - y Aah".

A.
 Musical staff for Alto (A.) in G major, 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted half note G4. Lyrics: "Christ-mas is here bring - ing good cheer".

A.
 Musical staff for Alto (A.) in G major, 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted half note G4. Lyrics: "to young and old".

T.
 Musical staff for Tenor (T.) in G major, 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted half note G4. Lyrics: "throw cares a - wa - y Aah".

B.
 Musical staff for Bass (B.) in G major, 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted half note G4. Lyrics: "we will throw cares a - wa - y Aah Christ-mas is here".

Dr.
 Drum staff (Dr.) with rhythmic notation. The notation consists of vertical stems with 'x' marks above them, indicating hits. The hits occur on the 2nd, 4th, 6th, and 8th measures. Lyrics: "whoosh".

103

S. — bring-ing cheer aah — Oh

A. — bring-ing cheer aah — Oh how they pound

A. meek and the bold bring-ing cheer aah — Oh how they pound

T. — to the you-ng and o - ld Oh

B. — brin - ging cheer — to the you-ng and o - ld Dm dm da

Dr. — ts k ts ts k ts ts k ts ts k ts df df d

H

109

S. oh how they pound tel - ling their tale Gai-ly they ring while peo-ple sing

A. rai-sing the sound o'er hill and dale te - lling their tale_____

A. rai-sing the sound o'er hill and dale tel - ling their tale

T. oh how they pound te - lling their tale_____

B. dm da da dm dm da dm Oo oo_____

Dr. df d df df d df df df b b b k 7 7 7 b b b

whoosh

114

S.  songs of good cheerChrist-mas is here Aah

A.  oh aah Mer - ry mer - ry mer - ry

A.  oh Mer-ry mer-ry mer-ry mer-ry Christ-mas Mer - ry

T.  oh aah Mer - ry mer - ry mer - ry

B.  oo oo

Dr.  b b b k b b b

S.
 — aah

A.
 Christ mas Mer - ry mer - ry mer - ry Christ - mas

A.
 Christ mas Mer-ry mer-ry mer-ry mer-ry Christ-mas Mer - ry Christ - ma -

T.
 Christ mas Mer - ry mer - ry mer - ry Christ - ma -

B.
 oo

Dr.
 b t k b t k b t k b t k b t k b t k b t k b t k

124

S.  oh oh oh Ha ha ha

A.  Oh on they send on with-out end their joy-ful tone to e-very home Ha ha ha

A.  as aa - h o - - h Ha ha ha

T.  as aa - h o - - h Ha ha ha

B.  oh ah Ha ha ha

Dr.  tsh bf bf bf b bf bf

I

S.

A.

La da da da da la da da da da la da da da da n da n da da da la da da da da

A.

T.

B.

Don ba la don da don da da da don da da da

I

Dr.

b ts k ts k ts k ts k ts k ts b ts k ts k ts k ts k ts k ts b ts k ts k ts

135

S.  La da da da la da

A.  la da da da da la da da da da n da n da da da

A.  La da da da da la da da da da

T. 

B.  don ba da don da da da don da Don ba la don da

Dr.  k ts k ts k ts b ts k ts k ts k ts k ts k ts b ts k ts k ts k ts k ts k ts

S. Musical staff for Soprano (S.) in G major, 4/4 time. The melody consists of quarter notes and half notes. The lyrics are: da da da la da la da da da la la.

A. Musical staff for Alto (A.) containing a whole rest for the duration of the measure.

A. Musical staff for Alto (A.) with a melodic line of eighth and quarter notes. The lyrics are: la da da da da n da n da da da la da da da da la da da da da la da da da da n.


T. Musical staff for Tenor (T.) containing a whole rest for the duration of the measure.

B. Musical staff for Bass (B.) in G major, 4/4 time. The melody consists of quarter notes and half notes. The lyrics are: don da da da don da da da don ba da don da.


Dr. Musical staff for Drums (Dr.) showing a rhythmic pattern of eighth notes. The lyrics are: b ts k ts k ts k ts b ts k ts k ts k ts b ts k ts k ts.


J

145

S. 
 la da da da La da da la da da da da la da


A. 
 La da da da da la da da da da la da da da da n da n da da da

A. 
 da n da da da La da la da da la da da da da

T. 
 La da la da da la da da da da

B. 
 da da don da Don ba la don da don da da da

J

Dr. 
 k ts k ts k ts b ts k ts k ts k ts k ts k ts b ts k ts k ts k ts k ts k ts

S.  la da da da da la la da da da La da

A.  la da da da da la da da da da la da da da da n da n da da da La da da da da

A.  la la da da da da da la la

T.  la la da da da da da la la La da

B.  don da da da don ba da don da da da don da Don ba la

Dr.  b ts k ts k ts k ts k ts k ts b ts k ts k ts k ts k ts k ts b ts k ts k ts

155

S. 
 da la da da da la da la da da da la

A. 
 la da da da da la da da da da n da n da da da la da da da da la da da da da

A. 
 La da da da da la da da da da la da da da da n da n da da da la da da da da

T. 
 la da da la da da da da la la da da da da da

B. 
 don da don da da da don da da da don ba da

Dr. 
 k ts k ts k ts b ts k ts k ts k ts k ts k ts b ts k ts k ts k ts k ts k ts

160

S.

la la da da da da La da da da

A.

la da da da da n da n da da da

A.

la da da da da

T.

la la

B.

don da da da don da Don Ba da ba Don bon bon

Dr.

b ts k ts k ts k ts k ts tsh tsh tsh tsh

165

S. da la da da da da da da dum di ya da da da dum dum dum dum dum

A.

A.

T.

B. bon bon bon bon bon bon bon ba da da da don bon ba bon bon ba la

Dr.

Detailed description: This is a musical score for a five-part ensemble. The Soprano part (S.) is in the treble clef with a key signature of two flats and a 3/4 time signature. It features a rhythmic melody with lyrics: 'da la da da da da da da dum di ya da da da dum dum dum dum dum'. The first Alto part (A.) is in the treble clef and contains rests. The second Alto part (A.) is in the treble clef, also with rests, and has the lyrics 'ba da' at the end of the phrase. The Tenor part (T.) is in the treble clef with an octave sign (8) below it and contains rests. The Bass part (B.) is in the bass clef and has lyrics: 'bon bon bon bon bon bon bon ba da da da don bon ba bon bon ba la'. The Drums part (Dr.) is in the drum clef and contains rests.

S. da da da da da

A. la la la la la la da la la la la da la la la da la la

A. dum bum da da da da da da da la da da da da da da da

T. La la da da da da la da da da da da

B. bon bon bon bon bon bon bon bon bon bon bon bon bon bon bon bon

Dr.

Detailed description: This is a musical score for a vocal ensemble and drums. It consists of six staves. The top five staves are for voices: Soprano (S.), two Alto parts (A.), Tenor (T.), and Bass (B.). The bottom staff is for Drums (Dr.). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are simple syllables: 'da', 'la', 'dum', 'bum', and 'bon'. The Soprano part has five measures of rests. The Alto parts have more active lines with various note values. The Tenor part has a mix of notes and rests. The Bass part has a rhythmic line of eighth notes. The Drums part has five measures of rests.

175

S.

A.
Di

A.
Di da la la Di ya da di ya da da_____

T.
la da da da da da Di ya da di ya da da_____

B.
la da da da da da Di ya da di ya da Don!_____

Dr.

Musical score for voice and instruments, measures 184-189. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor) and the piano accompaniment (Bass and Drums) are shown. The Soprano part begins with a rest followed by a fermata. The Alto and Tenor parts begin with a rest. The Bass and Drums parts begin with a rest. The score consists of six measures, each containing a rest for all parts.

S.

A.

A.

T.

B.

Dr.

190

A musical score for six parts: Soprano (S.), two Alto parts (A.), Tenor (T.), Bass (B.), and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Soprano, Alto, and Tenor parts are in treble clef, while the Bass part is in bass clef. The Drums part is on a single-line staff with a double bar line. A large vertical bracket on the left side groups the vocal and bass parts. Each part contains seven measures of music, with a double bar line at the end of the seventh measure. The notes in the vocal parts are represented by small black squares on the staff lines.