

Afterglow

Percussion

Arr. Dani Collins

A ♩=160 **B**

16

22

27

31

C

35

39

43

46

49 **D**

53

b b k ts ts k ts b b k ts ts k ts

b b k ts ts k ts b b k ts ts k ts b b k ts ts k ts

b b k ts ts k ts b b k ts b k ts b b k ts b k ts

b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts

b b k ts b k ts k k b k ts b b k ts b k ts b b k ts b k ts

b b k ts b k ts b b k ts b k ts b b k ts b k ts

b b k ts b k ts b b k ts b k ts t k t k b b b k t k

b b k ts b k ts b b k ts b k ts b b k ts b k ts

b b k ts b k ts b b k ts b k ts b b k ts b k ts

V.S.

57



b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

61



b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

65 **E**

2



b b k ts b k ts b b k ts b k ts b b k ts b k ts

70



b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

74



b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

78

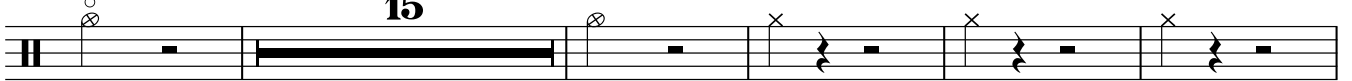


b b k ts b k ts b b k ts b k ts t k t k bf b k ts

81 **F**

G

15



whoosh fading out across 4 bars

101



b b k ts ts k ts

106



b b k ts ts k ts b b k ts ts k ts b b k ts ts k ts

109



b b k ts ts k ts b b k ts ts k ts tsh

113 **H**



b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

117

Musical notation for measure 117, featuring a snare drum staff with a rhythmic pattern of eighth notes and rests. The notes are marked with 'b' (backstroke) and 'k' (kick), and rests are marked with 'ts' (tongue stroke).

b b k ts b k ts b b b k ts b b k ts b k ts k k b k ts

121

Musical notation for measure 121, featuring a snare drum staff with a rhythmic pattern of eighth notes and rests. The notes are marked with 'b' (backstroke) and 'k' (kick), and rests are marked with 'ts' (tongue stroke).

b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

125

Musical notation for measure 125, featuring a snare drum staff with a rhythmic pattern of eighth notes and rests. The notes are marked with 'b' (backstroke) and 'k' (kick), and rests are marked with 'ts' (tongue stroke). The final part of the measure includes a triplet of eighth notes.

b b k ts b k ts b b k ts b k ts b b k ts b k ts t k t k b b b k t k

129 **I**

Musical notation for measure 129, featuring a snare drum staff with a rhythmic pattern of eighth notes and rests. The notes are marked with 'b' (backstroke) and 'k' (kick), and rests are marked with 'ts' (tongue stroke). A boxed 'I' indicates the first ending.

b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

133

Musical notation for measure 133, featuring a snare drum staff with a rhythmic pattern of eighth notes and rests. The notes are marked with 'b' (backstroke) and 'k' (kick), and rests are marked with 'ts' (tongue stroke).

b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

137

Musical notation for measure 137, featuring a snare drum staff with a rhythmic pattern of eighth notes and rests. The notes are marked with 'b' (backstroke) and 'k' (kick), and rests are marked with 'ts' (tongue stroke).

b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

141

Musical notation for measure 141, featuring a snare drum staff with a rhythmic pattern of eighth notes and rests. The notes are marked with 'b' (backstroke) and 'k' (kick), and rests are marked with 'ts' (tongue stroke).

b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

145 **J**

Musical notation for measure 145, featuring a snare drum staff with a rhythmic pattern of eighth notes and rests. The notes are marked with 'b' (backstroke) and 'k' (kick), and rests are marked with 'ts' (tongue stroke). A boxed 'J' indicates the second ending.