

# Afterglow

Arr. Dani Collins

♩=160

**A**

Solo

SOPRANO

MEZZO

ALTO

TENOR

BASS

Percussion

Dm dm dum dum da da dm dm dum dum da da dm dm dum

*pp*

Dm dm dum dum da dm dm dum dum da dm dm dum

*pp*

Oo Oo Oo

8 Dm dm dum dum da dn dm dum dum da dm dm dum

*pp*

Doo doo da da doo doo da da doo doo

*pp* **A** ♩=160

6

— dum da dm dm dum dum da doo doo doo doo doo doo doo doo doo  
*p*

— dum da dm dm dum dum da dm dm dum dum da da dm dm dum

— dum ds dm dm dum dum da dm dm dum dum da dm dm dum

oo oo oo

oo oo oo

— la da da doo doo doo doo doo doo—

—dum da da dm dm dum dum da dm dm dum dum da

— oo — oo — *mf* Ev-en though the

—dum da dm dm dum dum da dm dm dum dum da

— oo — oo —

II

Detailed description: This is a musical score for a vocal piece. It consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#) and contains five measures of whole rests. The second staff is a treble clef with a key signature of one sharp (F#) and contains five measures of music with lyrics: "— la da da doo doo doo doo doo doo—". The third staff is a treble clef with a key signature of one sharp (F#) and contains five measures of music with lyrics: "—dum da da dm dm dum dum da dm dm dum dum da". The fourth staff is a treble clef with a key signature of one sharp (F#) and contains five measures of music with lyrics: "— oo — oo —" followed by "*mf* Ev-en though the". The fifth staff is a treble clef with a key signature of one sharp (F#) and contains five measures of music with lyrics: "—dum da dm dm dum dum da dm dm dum dum da". The sixth staff is a bass clef with a key signature of one sharp (F#) and contains five measures of music with lyrics: "— oo — oo —". The seventh staff is a grand staff with a key signature of one sharp (F#) and contains five measures of whole rests.

**B**

The musical score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains rests. The second staff is a vocal line with lyrics: "dm dm dum\_\_ dum da dm dm dum\_\_ dum *mf* Who". The third staff is another vocal line with lyrics: "*p* dm dm dum\_\_ dum da da dm dm dum\_\_ dum *mf* Who". The fourth staff continues the lyrics: "dan-cing's done\_\_\_\_\_ don't wor-ry 'cause the night is young\_\_\_\_\_". The fifth staff is a vocal line with lyrics: "*p* aah\_\_\_\_\_ aah\_\_\_\_\_". The sixth staff is a vocal line with lyrics: "*p* aah\_\_\_\_\_ aah\_\_\_\_\_". The seventh staff is a drum line with a key signature of one sharp (F#) and contains rhythmic notation including rests and 'x' marks.

cares where we go we're rea-dy for the af-ter-glo - w Oo  
*mp*

cares where we go we're rea-dy for the af-ter-glo - w Oo  
*mp*

dm dm dum dum da dm dm dum dum da Some-one  
*p p mf*

aah aah Some-one  
*mf*

aah aah da da da Some-one  
*mf*

b b k ts ts k ts

'cause we want this

*mf*

oo

pull the sun - light ba - ck 'cause we want this

pull the sun - light ba - ck 'cause we want this

pull the sun - light ba - ck 'cause we want this

b b k ts ts k ts b b k ts ts k ts b b k ts ts k ts b b k ts ts k ts

night to last Smoke and

oo Smoke and

night to last Dm dm dum

night to last Dm dm dum

night to last Da

b b k ts ts k ts b b k ts ts k ts b b k ts b k ts

la - sers, love and ra - vers, af - ter - glo - w,  
 la - sers, love and ra - vers, af - ter - glo - w,  
 — dum da da dm dm dum — dum da da af - ter - glow  
 — dum da da dm dm dum — dum da da af - ter - glow  
 doo doo — da doo doo — da  
 b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts



we're rea-dy for the af - ter - glo - w. Lights and

we're rea-dy for the af - ter - glo - w. Lights and

dm da af - ter - glow dm da dm dm dum

oh af - ter - glow dm dm dum

doo da aah

b b b k ts b b k ts b k ts k k b k ts b b k ts b k ts

ac - tion, strong at - trac - tion, af - ter - glo - w,  
 ac - tion, strong at - trac - tion, af - ter - glo - w,  
 \_ dum da da dm dm dum dum da da af - ter - glow  
 \_ dum da da dm dm dum dum da da af - ter - glow  
 doo doo\_ da doo doo\_ da  
 b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

we're rea-dy for the af - ter - glo - w.

we're rea-dy for the af - ter - glo - w.

dm da af - ter - glow dm da Oo

dm da af - ter - glow dm da dm dm dum

doo da da da da da

b b k ts b k ts b b k ts b k ts t k t k b b b k t k b b k ts b k ts

Woah oh woah oh  
*f*  
 Oo  
*mf*  
*mf*  
 D

ba - by I got your back

*ff*

ooh ba - by ba - by woah oh woah oh

*f* *mf*

woah oh woah oh woah oh woah oh woah oh woah oh woah oh

oo oo

dum da da dm dm dum dum da da dm dm dum

doo doo doo oh ba - by I got your back

b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

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like we're still se - ven - teen

woah oh woah woah oh woah oh woah oh woah oh

woah oh woah woah oh woah oh woah oh woah oh woah oh

oo

dum da dm dm dum dum da Dum *ff* dum da

like we're still se - ven - teen oo

b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

ba - by I got your back

strong at - trac - tion woah oh woah oh  
*mf*

woah oh woah oh woah oh woah oh woah oh woah oh woah oh woah oh

oo o - oh o - o-oh  
*ff*

da da ga dum dum dum dum dum dum da

doo doo oo oh ba - by I got your back  
*ff*

b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

like we're still se - ven - teen

woah oh woah woah oh woah oh woah oh woah oh

woah oh woah woah oh woah oh O - o - o - oh\_

ye-ah

da da ga dum dum dum dum dum O - o - o - oh\_

like we're still se - ven - teen

Dum da\_ *f*

b b k ts b k ts b b k ts b k ts b b k ts b k ts

af - ter - glo - w, we're rea-dy for the

*f* Oo doo doo af - ter - glo - w, oh

*f* o - o - o - oh af - ter - glo - w, we're rea-dy for the

*f* Oo doo doo af - ter - glow oh

*f* o - o - o - oh af - ter - glo - w, we're rea-dy for the

*f* dum doo doo af - ter - glow oh

b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts



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af - ter - glo - w.

oo doo doo

af - ter - glo - w. o - o - o - oh

af - ter - glow oo doo doo

af - ter - glo - w. o - o - o - oh

af - ter - glow oo doo doo

b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

af - ter - glo - w, we're rea-dy for the

da doo doo af - ter - glo - w, oo\_\_\_\_\_

o - o - o - oh\_ af - ter - glo - w, we're rea-dy for the

da doo doo\_ af - ter - glow oh

o - o - o - oh\_ af - ter - glo - w, we're rea-dy for the

da doo doo\_ af - ter - glow oh

b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts



We're rea-dy for the af-ter - glo - w

*f*

oo oo

oo oo

— dum da da dm dm dum dum da dm dm dum dum da

8 — dum da dm dm dum dum da dm dm dum dum da

— da da dm dum oo

II

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We're rea-dy for the af-ter - glo -

doo doo doo da da da doo doo doo da da da doo doo doo

oo oo oo

dm dum da da dm dum da da dm dum

Bo-dy on my bo-dy on my bo-dy on my

*mf*

dm dm dum dum da dm dm dum dum da dm dm dum

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- w *mf* Ev-en though the dan-cing's done\_\_\_

doo doo doo\_\_\_ *p* dm dm dum

oo\_\_\_ *p* dm dm dum

oo\_\_\_ *mf* Ev-en though the dan-cing's done\_\_\_

lo - sing all my inn - o - cence yeah *p* oo\_\_\_

\_\_\_ dum da dm dm dum\_\_\_ dum da *p* oo\_\_\_

**G**

don't wor-ry 'cause the night is young *mf* Who cares where we go  
 dum da dm dm dum dum *mf* Who cares where we go  
 dum da da dm dm dum dum dm dm dum  
 don't wor-ry 'cause the night is young Who cares where we go  
 oo *mf* Who cares where we go  
 oo oo

we're ready for the af - ter - glo - w      Some - one  
*mf*

we're ready for the af - ter - glo - w      Oo  
*mp*

dum      da      dm      dm      dum      Oo  
*mp*

we're ready for the af - ter - glo - w      Some - one  
*mf*

we're ready for the af - ter - glo - w      Some - one  
*mf*

oo      da da da do  
*mp*

x      x      x

b b k ts      ts k ts



pull the sun - light ba - ck 'cause we want this

'cause we want this

oo

pull the sun - light ba - ck 'cause we want this

pull the sun - light ba - ck 'cause we want this

oo oo

Drum line notation:  $\text{H} \quad \text{b} \quad \text{b} \quad \text{k} \quad \text{ts} \quad \text{ts} \quad \text{k} \quad \text{ts} \quad \text{b} \quad \text{b} \quad \text{k} \quad \text{ts} \quad \text{ts} \quad \text{k} \quad \text{ts} \quad \text{b} \quad \text{b} \quad \text{k} \quad \text{ts} \quad \text{ts} \quad \text{k} \quad \text{ts} \quad \text{b} \quad \text{b} \quad \text{k} \quad \text{ts} \quad \text{ts} \quad \text{k} \quad \text{ts}$

b b k ts ts k ts b b k ts ts k ts b b k ts ts k ts b b k ts ts k ts b b k ts ts k ts



la - sers, and ra - vers, af - ter - glo - w,  
 la - sers, love and ra - vers, af - ter - glo - w,  
 la - sers, dm dm ra - vers, af - ter - glo - w,  
 dum da dm dm dum dum da af - ter - glow  
 doo doo\_ da doo doo\_ da

b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

we're rea-dy for the af - ter - glo - w. and

we're rea-dy for the af - ter - glo - w. Lights and

we're rea-dy for the af - ter - glo - dm dm

af - ter - glow\_\_ dm da dm dm dum

doo da aah\_\_\_\_\_

b b b k ts b b k ts b k ts k k b k ts b b k ts b k ts

The musical score consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#) and contains four measures of whole rests. The second staff is a treble clef with a key signature of one sharp (F#) and contains four measures of music with lyrics: "ac - tion, at - trac - tion, af - ter - glo - w,". The third staff is a treble clef with a key signature of one sharp (F#) and contains four measures of music with lyrics: "ac - tion, strong at - trac - tion, af - ter - glo - w,". The fourth staff is a treble clef with a key signature of one sharp (F#) and contains four measures of music with lyrics: "ac - tion, dm dm trac - tion, dm dm dum\_". The fifth staff is a treble clef with a key signature of one sharp (F#) and contains four measures of music with lyrics: "\_dum da dm dm dum\_\_dum da dm dm dum\_". The sixth staff is a bass clef with a key signature of one sharp (F#) and contains four measures of music with lyrics: "doo doo\_ da doo doo\_ da". The seventh staff is a drum staff with a key signature of one sharp (F#) and contains four measures of music with lyrics: "b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts".

ac - tion, at - trac - tion, af - ter - glo - w,  
ac - tion, strong at - trac - tion, af - ter - glo - w,  
ac - tion, dm dm trac - tion, dm dm dum\_  
\_dum da dm dm dum\_\_dum da dm dm dum\_  
doo doo\_ da doo doo\_ da  
b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

we're rea-dy for the af - ter - glo - w. woah oh woah oh  
*f*

we're rea-dy for the af - ter - glo - w. oo  
*mf*

— dum da dm dm dum dum da *ff* my my

— dum da dm dm dum dum da *ff* m dum dum

doo da da da da da Da  
*f* I

b b k ts b k ts b b k ts b k ts t k t k b b b k t k b b k ts b k ts

woah oh woah oh woah oh woah oh woah oh woah oh woah oh

oo oo

my my my oh o - o - oh how'd we he - ever get\_

da da ga da dum dum dum dum dum dum dum

doo doo\_ da doo doo\_ da

b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

woah oh woah oh woah oh woah oh woah oh My head is a jun - gle jun

oo

this wa-y where's it go - nna go my my my

da da ga da dum dum dum dum da

doo da oh my my my

*ff*

b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

Detailed description: This is a musical score for a song. It features a key signature of one sharp (F#) and a common time signature. The score is arranged in a system with seven staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a vocal line and lyrics: "woah oh woah oh woah oh woah oh woah oh My head is a jun - gle jun". The third staff is a treble clef with a whole note and a fermata, with the lyric "oo" below it. The fourth staff is a treble clef with a vocal line and lyrics: "this wa-y where's it go - nna go my my my". The fifth staff is a treble clef with a vocal line and lyrics: "da da ga da dum dum dum dum da". The sixth staff is a bass clef with a vocal line and lyrics: "doo da oh my my my". The seventh staff is a percussion line with a double bar line and a key signature of one sharp, with lyrics: "b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts". A dynamic marking of *ff* (fortissimo) is placed above the percussion line.



gle my head is a jun - gle jun - gle my head is a jun - gle jun

oo oo

my my my oh o - o - oh how'd we he - ever get

doo doo da doo doo\_ da

my my my oh o - oh how'd we he - ever get

b b k ts b k ts b b k ts b k ts b b k ts b k ts b b k ts b k ts

The musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests. The second staff is a treble clef with lyrics: "- gle my head is a jun - gle jun - gle". The third staff is a treble clef with lyrics: "O - o -". The fourth staff is a treble clef with lyrics: "this wa-y where's it go - nna go". The fifth staff is a treble clef with lyrics: "doo da oh". The sixth staff is a bass clef with lyrics: "this wa-y where's it go - nna go". The seventh staff is a percussion staff with rhythmic notation: "b b k ts b k ts b b k ts b k ts b b k ts b k ts".

*mp*

*mp*

*p*

*mp*

*mp*

J

The musical score consists of six staves. The first five staves are vocal parts, and the sixth is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "af - ter - glo - w, we're rea-dy for the af - ter - glo - w, we're rea-dy for the o - oh\_ o - o - o - oh\_ af - ter - glo - w, we're rea-dy for the o - oh\_ o - o - o - oh\_ af - ter - glo - w, we're rea-dy for the \_ da da da dm dm da da da af - ter - glow oh o - oh\_ o - o - o - oh\_ af - ter - glow oh doo doo doo doo doo af - ter - glo - w, we're rea-dy for the". The piano part features a rhythmic pattern of eighth and sixteenth notes.

af - ter - glo - w, we're rea-dy for the  
*mf*  
 o - oh\_ o - o - o - oh\_ af - ter - glo - w, we're rea-dy for the  
 o - oh\_ o - o - o - oh\_ af - ter - glo - w, we're rea-dy for the  
 \_ da da da dm dm da da da af - ter - glow oh  
 o - oh\_ o - o - o - oh\_ af - ter - glow oh  
 doo doo doo doo doo af - ter - glo - w, we're rea-dy for the

af - ter - glo - w.

af - ter - glo - w.

af - ter - glo - w. o - o - o - oh\_ o - o - o - oh\_

*p*

dm dm dum dum da dm dm dum dum da da dm dm dum dum da da

*pp*

dm dm dum dum da O - o - o - oh\_ o - o - o - oh\_

*p*

af - ter - glo - w. doo doo doo doo doo doo

*p*

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af - ter - glo - w, we're rea-dy for the af - ter - glo - w.

*mp*

af - ter - glo - w, oo

oo oo

dm dm dm *p* we're rea-dy for the af - ter - glo - w.

dm dm dm oo oo

doo oo oo

II

Detailed description: This is a musical score for a choir, consisting of six staves. The first staff is the vocal line with lyrics 'af - ter - glo - w, we're rea-dy for the af - ter - glo - w.' and a dynamic marking of *mp*. The second staff is a vocal line with lyrics 'af - ter - glo - w, oo'. The third staff is a vocal line with lyrics 'oo oo'. The fourth staff is the vocal line with lyrics 'dm dm dm *p* we're rea-dy for the af - ter - glo - w.' and a dynamic marking of *p*. The fifth staff is a vocal line with lyrics 'dm dm dm oo oo'. The sixth staff is a vocal line with lyrics 'doo oo oo'. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), a common time signature, and various note values and rests. There are also dynamic markings *mp* and *p*, and a section marked with a double bar line and the Roman numeral II.