

Fix You

Arr. Chris Fox

Mellow ♩ = 69

A

SOPRANO

mp

Ah Ah Ah Ah Ah Don't succ cee

MEZZO

mp

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

ALTO

mp

Dum_ da dum dum dum dum Ah Ah Dum_ da dum dum

TENOR

mf

When you try your best but you don't succ cee

BASS

mp

Ah Ah Dum_ da dum dum dum dum Ah

6

eed Ah not what you nee eed Ah you can't slee-ep

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

dum dum Ah Ah Dum da dum dum dum dum

8 eed When you get what you want but not what you nee-eed When you feel so tired but you can't slee-ep Stuck in re

Ah Dum da dum dum dum dum Ah Ah Stuck in re

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains lyrics: "eed Ah not what you nee eed Ah you can't slee-ep". The second staff is an instrumental accompaniment, also in treble clef, with lyrics: "Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah". The third staff is another instrumental accompaniment, in treble clef, with lyrics: "dum dum Ah Ah Dum da dum dum dum dum". The fourth staff is the vocal line, starting with a bass clef and a key signature of three flats. It contains lyrics: "8 eed When you get what you want but not what you nee-eed When you feel so tired but you can't slee-ep Stuck in re". The fifth staff is an instrumental accompaniment, in bass clef, with lyrics: "Ah Dum da dum dum dum dum Ah Ah Stuck in re". There are two trills marked with a '3' in the first and fourth staves. The score is numbered '2' at the top left and '6' at the top left of the first staff.

B

11

A musical score for five voices, arranged in five staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "Ah Ah Ah down your fa - ce Ah can't re-pla- Ah Ah Ah When the tears come strea-ming down your fa - ce when you lose some-thing you can't re-pla- Ah Ah Dum da dum dum dum Ah ve - er - erse Ah Ah Ah Ah Ah Ah Ah Ah ve - er - erse Ah Ah Dum da dum dum". Dynamics include *mf* and *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Ah Ah Ah down your fa - ce Ah can't re-pla-
 Ah Ah Ah When the tears come strea-ming down your fa - ce when you lose some-thing you can't re-pla-
 Ah Ah Dum da dum dum dum Ah
 ve - er - erse Ah Ah Ah Ah Ah Ah Ah Ah
 ve - er - erse Ah Ah Dum da dum dum

C

ace Ah goes to wa - aste Ah Ah Ooh

ace when you love some-one but it goes to wa - aste Could it be wo - or - orse Lights will

Ah Dum da dum dum dum dum Ah Ah Lights will

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ooh

dum dum Ah Ah Could it be wo - or - orse Ooh

Detailed description: This is a musical score for five staves. The first staff is a vocal line with lyrics: 'ace Ah goes to wa - aste Ah Ah Ooh'. The second staff is a vocal line with lyrics: 'ace when you love some-one but it goes to wa - aste Could it be wo - or - orse Lights will'. The third staff is a vocal line with lyrics: 'Ah Dum da dum dum dum dum Ah Ah Lights will'. The fourth staff is a vocal line with lyrics: 'Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ooh'. The fifth staff is a vocal line with lyrics: 'dum dum Ah Ah Could it be wo - or - orse Ooh'. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

D

The musical score consists of five staves. The first staff is a vocal line with lyrics: "Ooh Ooh Ooh Ooh Ooh Dum Dum Dum Dum". It includes a dynamic marking of *mf* and a boxed letter **D**. The second and third staves are vocal lines with lyrics: "gui i-i - i-ide you home___ and ig - ni - i - i - i-ite your bones___ and I will try to fix you Ah Ah" and "gui i-i - i-ide you home___ and ig - ni - i - i - i-ite your bones___ and I will try to fix you Dum___da dum dum". They include a dynamic marking of *mp*. The fourth staff is a vocal line with lyrics: "Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ah". The fifth staff is a bass line with lyrics: "Ooh Ooh Ooh Ooh Ooh Ah".

Musical score for five staves. The first staff is a treble clef with a 7/8 time signature, featuring a rhythmic pattern of eighth notes and rests, with lyrics "Dum Dum Dum Dum Dum Dum Dum Dum Ah" and a dynamic marking of *mp*. The second staff is a treble clef with lyrics "Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah". The third staff is a treble clef with lyrics "dum dum Ah Ah Dum da dum dum dum dum" and a dynamic marking of *mf*. The fourth staff is a treble clef with lyrics "Ah Ah High up a-bove or down be-lo - ow When you're". The fifth staff is a bass clef with lyrics "Ah Dum da dum dum dum Ah Ah".

E

A musical score for five staves. The first four staves are vocal parts, and the fifth is a bass line. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: "Ah let it go - o ne-ver try you'll ne-ver lea - ern Ah Ah Ah Ah Ah Ah Ah Ah Dum da dum dum dum dum Ah Ah Just what you're wo - or-orth".

Staff 1: *mf* Ah let it go - o *mp* ne-ver try you'll ne-ver lea - ern Ah Ah

Staff 2: *mf* Ah Ah Ah Ah *mp* ne-ver try you'll ne-ver lea - ern Ah Ah Ah Ah

Staff 3: Ah Ah Dum da dum dum dum dum Ah Ah

Staff 4: *mf* too in love to let it go - o If you ne-ver try you'll ne-ver lea - ern Just what you're wo - or-orth

Staff 5: Dum da dum dum dum dum Ah Ah Just what you're wo - or-orth

F

Ooh Ooh Ooh Ooh Ooh Ooh

mf
Lights will gui- i - i - i-ide you home___ and ig - ni - i - i - i-ite your bones___ and I will try to fix you

mf
Lights will gui- i - i - i-ide you home___ and ig - ni - i - i - i-ite your bones___ and I will try to fix you

mp
Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh

mp
Ooh Ooh Ooh Ooh Ooh Ooh Ooh

45

G

Musical staff with treble clef, key signature of two flats, and a whole rest for three measures.

Musical staff with treble clef, key signature of two flats, and a melody of eighth notes. *mf*
 dum dum dum dum dum dum da da da da etc...

Musical staff with treble clef, key signature of two flats, and a melody of eighth notes with slurs. *mf*
 da da da da da da da da da da da da etc...

Musical staff with treble clef, key signature of two flats, and a whole rest for three measures.

Musical staff with bass clef, key signature of two flats, and a melody of eighth notes with accents. *mf* (Like a drum)
 bom bom bom ba bom bom etc...

48

H

f

Tears stream down your fa-ace

mf

Tears stream down your fa-ace

51

when you lose some-thing you can-not re - place tears stream

when you lose some-thing you can-not re - place tears stream

The musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a piano accompaniment with a 'p' dynamic marking. The fourth staff is another vocal line with lyrics. The fifth staff is a bass clef accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'when you lose some-thing you can-not re - place tears stream'.

down your fa-ace and I _____

down your fa-ace and I _____

The image shows a musical score for two voices and piano accompaniment. It consists of five staves. The top staff is the first voice, the second staff is the piano accompaniment, the third staff is the second voice, and the bottom two staves are the piano accompaniment. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics 'down your fa-ace and I' are written under the first and third staves, with a long horizontal line following the word 'I'.

57

I



Tears stream down your fa-ace i pro - mise you I will

Tears stream down your fa-ace i pro - mise you I will

The musical score consists of five staves. The top staff is the vocal line, starting with a rest followed by the lyrics. The second staff is the piano accompaniment, featuring a steady eighth-note pattern. The third staff is a piano accompaniment with a rhythmic eighth-note pattern. The fourth staff is the vocal line, identical to the first. The fifth staff is the piano accompaniment, featuring a rhythmic eighth-note pattern with accents.

60

learn from my mis - takes tears stream down your fa-ace and I _____

learn from my mis - takes tears stream down your fa-ace and I _____

64

J

p

Dum

Dum

p

Dum

Dum

mp

Lights will gui - i - i - i - ide you home

p

Dum

Dum

p

Dum

Dum

67

Dum Dum Dum Dum

Dum Dum Dum Dum

— and ig - ni - i - i - i - ite your bones— and I will try to fix you

Dum Dum Dum Dum

Dum Dum Dum Dum