

TENOR

# Dance Wiv Me

Arr. Chris Fox

**A** Elegant, then dance it up ♩ = 112

Musical staff for section A, starting at measure 8. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of a series of eighth notes with a slur over the first four notes. The lyrics are "Ooh Ooh Ooh Ooh Ooh Ooh Ooh".

Musical staff for section B, starting at measure 8. The key signature has two sharps and the time signature is 4/4. The melody starts with a whole note, followed by a half note, then a double bar line with a "2" above it. The lyrics are "Ooh Ba da dum dum dum dum da da dum".

Musical staff for section C, starting at measure 12. The key signature has two sharps and the time signature is 4/4. The melody consists of eighth notes. The lyrics are "dum dum dum da da dum dum Da da dum dum dum dum da da da".

Musical staff for section D, starting at measure 14. The key signature has two sharps and the time signature is 4/4. The melody consists of eighth notes. There are two double bar lines with "2" above them. The lyrics are "dum dum dum da da da da Ba da dum dum dum dum da da dum".

Musical staff for section E, starting at measure 20. The key signature has two sharps and the time signature is 4/4. The melody consists of eighth notes. The lyrics are "dum dum dum da da dum dum Da da dum dum dum dum da da da".

Musical staff for section F, starting at measure 22. The key signature has two sharps and the time signature is 4/4. The melody consists of eighth notes. The lyrics are "dum dum dum da da da da Ba da dum dum dum dum da da dum".

Musical staff for section G, starting at measure 24. The key signature has two sharps and the time signature is 4/4. The melody consists of eighth notes. The lyrics are "dum dum dum da da dum dum Oh! Go!".

29 **G**



Dance wiv me come dance wiv me comedance wiv me come dance wiv me I see you

31



glance at me that's why I'm ask-ing be let's par-ty be come dance wiv me

33 **H**



Ba da dum dum dum dum da da dum dum dum dum da da dum dum

35



Ba da dum dum dum dum da da dum dum dum dum da da dum dum

37 **I**



Da da dum dum dum dum da da da dum dum dum da da da da

39



Ba da dum dum dum dum da da dum dum dum dum da da dum dum

41 **J** **K**



Da da dum dum dum dum da da da dum dum dum da da da da

47



Ba da dum dum dum dum da da dum dum dum dum da da dum dum

49



Ba da dum dum dum dum da da dum dum dum dum da da dum dum

51



Ba da dum dum dum dum da da dum dum dum dum da da dum dum

53 **L**



Da da dum dum dum dum da da da dum dum dum da da da da

55

Ba da dum dum dum dum da da dum dum dum da da dum dum

57 **M**

Oh! Go!

61 **N**

Dance wiv me come dance wiv me comedance wiv me come dance wiv me I see you

63

glance at me that's why I'm ask-ing be let's par - ty be come dance wiv me

65 **O**

Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh

73 **P**

Ba da dum dum dum dum da da dum dum dum da da dum dum

75

Ba da dum dum dum dum da da dum dum dum da da dum dum

77

Da da dum dum dum dum da da da boy-friend hold your jar and dance with me