

Are We Ready?

Arr. Chris Fox

A
mp **Fast** ♩ = 180

SOPRANO
Oooh _____ Oooh _____ Oooh _____

MEZZO
f
Na na na na na na na na Na na na na na na na Na na na na na

ALTO
mp
da da dum dum dum dum da da da dum dum dum dum da da da da dum dum

TENOR
mf
8
Dum dum dum dum dum dum da da dum dum dum dum da da Dum dum dum dum

BASS

Detailed description: This is a musical score for the song 'Are We Ready?' arranged by Chris Fox. The score is written for five vocal parts: Soprano, Mezzo, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fast' with a metronome marking of 180 beats per minute. The dynamic for the Soprano part is mezzo-piano (mp), while the other parts have various dynamics: Mezzo (forte, f), Alto (mezzo-piano, mp), and Tenor (mezzo-forte, mf). The Soprano part consists of three measures of a long note, each labeled 'Oooh'. The Mezzo part has three measures of a rhythmic pattern of eighth notes, each labeled 'Na na na na na na na na'. The Alto part has three measures of a rhythmic pattern of eighth notes, each labeled 'da da dum dum dum dum da da da dum dum dum dum da da da da dum dum'. The Tenor part has three measures of a rhythmic pattern of eighth notes, each labeled 'Dum dum dum dum dum dum da da dum dum dum dum da da Dum dum dum dum'. The Bass part is empty, indicated by a whole rest in each measure.

Oooh Oooh Oooh
 na na na Na na na na na na Na na na na na na Na na na na na
 dum dum dum da da da dum dum dum dum dum da da da da dum dum dum dum dum da da da dum dum
 dum dum dum da da dum dum dum dum dum da da Dum dum dum dum dum da da dum dum dum
mf
 Do do do do do do do do Do do do do do do do do

12

Oooh _____ Oooh _____
 na na na Na na na na na na na Na na na na na na na
 dum dum dum da da da da dum dum dum dum dum da da da dum dum dum dum dum da da
 dum dum dum da da Dum dum dum dum dum dum dum da da dum dum dum dum dum da da
 do do do do do do do do do do do Do do do do do do

B

17

Oooh _____ Oooh _____ Oooh _____

f
We are the sa____ cred cow

____ da__ da dum dum dum dum dum da da____ da dum dum dum dum dum da da____ da__ da dum dum

f
We are the sa____ cred cow

Do do do do do do do do do do do do do do do____

Ooh_____ Ooh_____

Stand up and take a bow you're wonderful You should be comfortable

dum dum dum da da da dum dum dum da da da da dum dum dum dum dum da da

Stand up and take a bow you're wonderful You should be comfortable

do do do do do Do do do do do do Do do do do do do do do

Oooh_____ Oooh_____ Oooh_____

___ ta-ble don't think___ at all just don't think___ at all think___ at all

___ da dum dum dum dum dum da da___ da___ da dum dum dum dum dum da da___ da dum dum dum dum

___ ta-ble don't think___ at all just don't think___ at all think___ at all

do do do do do___ do do do do do___ Do do do do do do do

33

C

mf

dm dm dm dm dm dm da da da da dm dm dm dm dm dm da da da da

f

Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh

f

Now Now—you're di - gging a-round What will you write

Now Now—you're di - gging a-round What will you write

mf

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

dm dm dm dm dm dm da da da da dm dm dm dm dm dm da da da da

Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh

— a - bout? How did you find — that out? You get paid

— a - bout? How did you find — that out? You get paid

dm dm

41

dm dm dm dm dm dm da da da da dm dm dm dm dm dm da da da da

Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh

Don't need a - ny re-spect

Don't need a - ny re-spect

dm dm

D

E

dm dm dm dm dm dm da da da da dm dm dm dm dm dm da da da da Oh

Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh Dum dum

ff Sen - ses fa - ding she's no la - dy *f* Nanana na na

ff Sen - ses fa - ding she's no la - dy *mf* Ooh_____

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Oh

50

We've made a mis- take___ We've lost our minds___ We've lost our me-mo-ries
 Dum dum Dum dum Dum dum
 ___ na na na Na na na na na___ na na na Na na na na na___ na na na Na na na na na
 Ooh_____ Ooh_____ Ooh_____

We've made a mis- take___ We've lost our minds___ We've lost our me-mo-ries

Oh What's it go-nna take... there's al-ways some-thing else

Dum dum Dum dum Dum dum

na na na Na na na na na na Na na na na na Na na na na

Ooh Ooh Ooh

Oh What's it go-nna take... there's al-ways some-thing else

F

The musical score consists of five staves. The first staff is a vocal line with lyrics 'wai-ting on the shelf' and 'Ooh'. The second staff is a vocal line with lyrics 'Dum dum' and 'You could be Pres__ i-dent'. The third staff is a vocal line with lyrics 'na na na', 'Na na na na na__ na na na', and 'da__ da dum dum dum dum dum da da__ da dum dum'. The fourth staff is a vocal line with lyrics 'Ooh' and 'You could be Pres__ i-dent'. The fifth staff is a bass line with lyrics 'wai-ting on the shelf' and 'Do do do do do do do do'. Dynamics include *mp*, *f*, and *f*. A fermata is present over the 'Ooh' in the first staff.

Oooh_____ Oooh_____

You nev - er paid__ the rent but I____ don't mind

dum dum dum da da____ da__ da dum dum dum dum dum da da____ da dum dum dum dum dum da da_

You nev - er paid__ the rent but I____ don't mind

do do do do do____ do do do do do____ Do do do do do__ do

73

Oooh

Oooh

Oooh

You got no rea__ son to learn what__ came first

da__ da dum dum dum dum da da__ da dum dum dum dum da da__ da__ da dum dum

You got no rea__ son to learn what__ came first

Do do do do do do do do do do do__

G

Oooh _____ *mp* dm dm dm dm dm dm da da da da
 It can't be good__ e nough good__ e-nough *mf* Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh
 dum dum dum da da____ da dum dum dum dum *f* Now Now__you're throw-ing the stone
 It can't be good__ e nough good__ e-nough *f* Now Now__you're throw-ing the stone
 do do do do do____ Do do do do do_ do *mp* Dm dm dm dm dm dm dm dm

83

The musical score consists of five staves. The top staff is a vocal line with lyrics: "dm dm dm dm dm dm da da da da dm dm dm dm dm dm da da da da". The second staff is another vocal line with lyrics: "Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh". The third and fourth staves are piano accompaniment for the vocal lines, with lyrics: "You ne - ver sim - pli - fy Some - bod - y shut" and "You ne - ver sim - pli - fy Some - bod - y shut". The bottom staff is a bass line with lyrics: "dm dm".

dm dm dm dm dm dm da da da da dm dm dm dm dm dm da da da da

Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh

— your eyes What will you say With that mind of your own

— your eyes What will you say With that mind of your own

dm dm

91

dm dm dm dm dm dm da da da da dm dm dm dm dm dm da da da da

Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh

Are we rea - dy

Are we rea - dy

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

H

dm dm dm dm dm dm da da da da Oh We've made a mis take__

Ooh ooh ooh ooh ooh ooh ooh ooh ooh Dum dum Dum dum

hold it stea - dy Na na na na na__ na na na Na na na na na

hold it stea - dy Ooh_____ Ooh_____

dm dm dm dm dm dm dm dm Oh We've made a mis take__

Dynamics: *f*, *mp*, *mf*, *f*

100

The musical score consists of five staves. The first staff is a vocal line with lyrics: "We've lost our minds___ We've lost our me-mo-ries Oh". The second staff contains rhythmic vocalizations: "Dum dum Dum dum Dum dum". The third staff features a melodic line with lyrics: "___ na na na Na na na na na___ na na na Na na na na na___ na na na Na na na na na". The fourth staff has a melodic line with lyrics: "___ Ooh_____ Ooh_____ Ooh_____". The fifth staff is a bass line with lyrics: "We've lost our minds___ We've lost our me-mo-ries Oh".

What's it go-nna take___ there's al-ways some-thing else So occ-u - py your

Dum dum Dum dum

___ na na na Na na na na na___ na na na Na na na na na___ na na na

Ooh_____ Ooh_____

What's it go-nna take___ there's al-ways some-thing else So occ-u - py your

111

I

mp

self da da da da da da da da

f

Dum dum I saw the world to day It comes in green and gray re-fridg-er-

mp

Na na na na na na na dm dm dm da dum dm dm dm da dum dm dm dm

pp (Background)

Ooh I saw the world to day It comes in green and gray re-fridg-er-

mp

self Ooh ooh ooh

da da da da da da da da da da

a - tor hum and chew - ing gum and in-stant kar - ma the war's a-shore and all the stores are bored with

dm da dum dm dm dm da dum dm dm dm dm da dum dm dm dm

a - tor hum and chew - ing gum and in-stant kar - ma the war's a-shore and all the stores are bored with

ooh ooh ooh

Detailed description: This is a musical score for a song. It consists of five staves. The first staff is a vocal line with lyrics 'da da da da da da da da da da'. The second staff is a vocal line with lyrics 'a - tor hum and chew - ing gum and in-stant kar - ma the war's a-shore and all the stores are bored with'. The third staff is a drum line with lyrics 'dm da dum dm dm dm da dum dm dm dm da dum dm dm dm'. The fourth staff is a vocal line with lyrics 'a - tor hum and chew - ing gum and in-stant kar - ma the war's a-shore and all the stores are bored with'. The fifth staff is a bass line with lyrics 'ooh ooh ooh'. The music is written in a single system with a treble clef and a bass clef. The tempo is marked '118'. The lyrics are written below the notes.

J

124

da da da da da da That's what they sold to me *mp* dm dm dm dm

all your mo - ney We fo - llow what's to come That's what they sold to me *mf* Ooh ooh ooh ooh ooh ooh

dm dm dm dm dm dm dm dm dm dm dm da da da da dm *p*

all your mo - ney We fo - llow what's to come That's what they sold to me *p* da da da da dm

ooh _____ *mp* That's what they sold to me Dm dm dm dm

dm dm da da da da dm dm dm dm dm dm da da da da dm dm dm dm

ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh

da da da da dm da da da da dm

da da da da dm da da da da dm

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Detailed description: This musical score consists of five staves. The first staff is a vocal line with lyrics and chord symbols (dm, da). The second staff is a vocal line with lyrics (ooh, Ooh). The third and fourth staves are instrumental lines with lyrics (da) and chord symbols. The fifth staff is a bass line with chord symbols (dm). The music is written in a key with one sharp (F#) and a common time signature. The score is divided into four measures.

134

dm dm da da da da dm dm dm dm dm dm da da da da dm dm dm dm

ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh

da da da da dm da da da da dm

da da da da dm da da da da dm

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

dm dm da da da da dm dm dm dm dm dm da da da da dm dm dm dm

ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh

da da da da dm da da da da dm

da da da da dm da da da da dm

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Detailed description: This musical score consists of five staves. The first staff is a vocal line with lyrics and chord symbols (dm, da). The second staff is a vocal line with lyrics (ooh, Ooh). The third and fourth staves are vocal lines with lyrics (da) and chord symbols (dm). The fifth staff is a bass line with chord symbols (dm). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The first measure contains the first two staves. The second measure contains the first four staves. The third measure contains the first four staves. The fourth measure contains the first four staves.

dm dm da da da da dm dm dm dm dm dm da da da da dm dm dm dm

cresc. to mf

ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh

f

da da da da dm Now Now

f

da da da da dm Now Now

dm dm dm dm dm dm dm dm dm dm dm dm dm dm Dm dm dm dm

dm dm da da da da dm dm dm dm dm dm da da da da dm dm dm dm

ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh

—you're throw - ing the stone You ne - ver sim__ pli - fy

—you're throw - ing the stone You ne - ver sim__ pli - fy

dm dm

150

dm dm da da da da dm dm dm dm dm dm da da da da dm dm dm dm

ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh

Some-bod - y shut__ your eyes What will you say With

Some-bod - y shut__ your eyes What will you say With

dm dm

dm dm da da da da dm dm dm dm dm dm da da da da dm dm dm dm

ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh

— that mind of your own Are we

— that mind of your own Are we

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

158

L

f

dm dm da da da da dm dm dm dm dm dm da da da da Oh

ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh

rea - dy hold it stea - dy Now Now

rea - dy hold it stea - dy Now Now

dm dm dm dm dm dm dm dm dm dm dm dm dm dm Dm dm dm dm

We've made a mis- take — We've lost our minds —
 ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh
 —you're throw - ing the stone You ne - ver sim — pli - fy
 —you're throw - ing the stone You ne - ver sim — pli - fy
 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

166

The musical score consists of five staves. The top staff is a vocal line with lyrics: "We've lost our me-mo - ries Oh". The second staff is a vocal line with lyrics: "ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh". The third and fourth staves are vocal lines with lyrics: "Some-bod - y shut__ your eyes What will you say With". The fifth staff is a bass line with lyrics: "Some-bod - y shut__ your eyes What will you say With". The bass line includes a key signature change from one sharp (F#) to two sharps (F# and C#) at the end of the piece.

We've lost our me-mo - ries Oh

ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh

Some-bod - y shut__ your eyes What will you say With

Some-bod - y shut__ your eyes What will you say With

dm dm

M

What's it go-nna take— there's al ways some-thing else

ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh

— that mind of your own Are we

— that mind of your own Are we

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

174

Wait-ing on the shelf

ooh ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh ooh ooh ooh ooh Ooh

rea - - dy hold it stea - dy Ooh

rea - - dy hold it stea - dy Ooh

dm dm dm dm dm dm dm dm dm dm dm dm dm dm Ooh

p ♩

p ♩

p ♩

p ♩

p ♩