

Tenor  
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# Me Too

Meghan Trainor

Arr. William Choo

**A** ♩=124 **B**

Ow! Dum da-dum dum dum Dum da-dum etc.

6

11 **C**

15

19 **D**

Diao uh huh (That)I woke up Dum uh

23

huh (And)I can't help lov-in my-self And I Don't need no-bo-dy else nuh uh

27 **E**

If I was you I'd wan-na be me too I'd wan-na be me too I'd wan-na be me too

31

If i was you I'd wan-na be me too I'd wan-na be me too I'd wan-na be me too

35 **F**

Wah wah wah wah wah wah wah wah wah wah Wah


37 **G**

Dum dum dum dum etc.

V.S.

Tenor


41  
  
 8 Cruise! choo


45 **H**  
  
 8 Diao uh huh (That)I woke up Dum uh

49  
  
 8 huh (And)I can't help lov-in my-self And I don't need no-bo-dy else nuh uh


53 **I**  
  
 8 If I was you I'd wan - na be me too I'd wan - na be me too I'd wan - na be me too


57  
  
 8 If I was you I'd wan - na be me too I'd wan - na be me too I'd wan - na be me too


61 **J**  
  
 8 Wah wah wah wah wah wah wah etc.

66  
  
 8 Wah wah wah wah wah wah wah wah wah wah awh wah Ow

69 **K**  
  
 8 Diao uh huh (That)I woke up dum uh

73  
  
 8 huh (And)I can't help lo-vin my-self And I don't need no-bo-dy else nuh uh

77 **L**  
  
 8 If I was you I'd wan - na be me too I'd wan - na be me too I'd wan - na be me too

81  
  
 8 If i was you I'd wan - na be me too I'd wan - na be me too I'd wan - na be me too

85



8  
If i was you I'd wan - na be me\_\_ too I'd wan - na be me too I'd wan

Detailed description: This block contains the first line of musical notation, measures 85 to 87. It is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 8/8. Measure 85 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 86 contains quarter notes D5, E5, F#5, and G5. Measure 87 contains quarter notes A5, B5, C6, and D6. The lyrics are: "If i was you I'd wan - na be me\_\_ too I'd wan - na be me too I'd wan".

88



8  
na be me too If I was you I'd wan - na be me\_\_ too I'd wan-

Detailed description: This block contains the second line of musical notation, measures 88 to 90. It is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 8/8. Measure 88 contains quarter notes E5, F#5, G5, and A5. Measure 89 contains quarter notes B5, C6, D6, and E6. Measure 90 contains quarter notes F#6, G6, A6, and B6. The lyrics are: "na be me too If I was you I'd wan - na be me\_\_ too I'd wan-".

91 **M**



8  
na be me\_\_ too I'd wan - na be me too!

Detailed description: This block contains the third line of musical notation, measures 91 to 93. It is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 8/8. Measure 91 contains quarter notes C6, D6, E6, and F#6. Measure 92 contains quarter notes G6, A6, B6, and C7. Measure 93 contains quarter notes D7, E7, F#7, and G7. The lyrics are: "na be me\_\_ too I'd wan - na be me too!". A box containing the letter 'M' is placed above the first measure of this line.