

Me Too

Meghan Trainor

Arr. William Choo

A ♩=124 **B** #Stomp, snap/clap till key change

Soprano

Mezzo-soprano

Alto

Tenor

Bass

Ow!

Ow!

Ow!

Ow! Dum da - dum dum dum Dum da - dum etc.

Ow! Duh duh duh duh Dum dum dum Duh duh duh duh Dum dum dum Duh duh duh duh Dum dum dum

6

S.

Musical staff for Soprano (S.) in G major. The first measure contains four quarter notes: G4, A4, B4, and C5. The following three measures contain whole rests.

Doop doop doop doop

M-S.

Musical staff for Mezzo-Soprano (M-S.) in G major. The first measure contains a whole rest. The second measure contains two eighth notes: G4 and A4. The following three measures contain whole rests.

Da da

A.

Musical staff for Alto (A.) in G major. The first measure contains a whole rest. The second measure contains a quarter rest. The third measure contains four eighth notes: G4, A4, B4, and C5. The following two measures contain whole rests.

Da na na num

T.

Musical staff for Tenor (T.) in G major. The first measure contains a quarter rest, followed by eighth notes G4 and A4, and a half note B4. The second measure contains eighth notes G4 and A4, followed by dotted quarter notes B4 and C5. The third and fourth measures contain eighth notes G4 and A4, followed by dotted quarter notes B4 and C5.

B.

Musical staff for Bass (B.) in G major. The first measure contains quarter notes G2, A2, B2, and C3. The second measure contains quarter notes D3, E3, and F3, followed by a dotted quarter note G3. The third and fourth measures contain quarter notes G3, A3, B3, and C4. The fifth and sixth measures contain quarter notes D4, E4, F4, and G4. The seventh and eighth measures contain quarter notes A4, B4, C5, and D5.

Duh duh duh duh Dum dum dum etc.

C

10

S. Doop doop doop doop

M-S. Da da Who's that se-xy thang I see o-ver there

A. Da na na num That's me stand-ing in the mir-ror

T. ₈

B.

20

S. uh huh (That)I woke up uh huh (And)I can't help lov-in my-self And I don't need no-bo-dy else

M-S. e-ve-ry day uh huh (That)I woke up fee-ling this way___ uh huh (And)I can't help lov-in my-self And I don't need no-bo-dy else

A. uh huh (That)I woke up fee-ling this way___ (And)I can't help lov-in my-self And I don't need no-bo-dy else

T. uh huh (That)I woke up Dum uh huh (And)I can't help lov-in my-self And I Don't need no-bo-dy else

B. Ooh ooh ooh Owooh Dum dum dum dum Owooh Ooh ooh ooh Owooh

26

E

S.

Musical staff for Soprano (S.) in treble clef with key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes and rests. The lyrics 'nuh uh' are aligned under the first two notes, and 'Dum num num num Dum dum dum etc.' are aligned under the subsequent notes.

nuh uh Dum num num num Dum dum dum etc.

M-S.

Musical staff for Mezzo-Soprano (M-S.) in treble clef with key signature of three sharps. The staff contains a sequence of notes and rests. The lyrics 'nuh uh' are aligned under the first two notes, and the rest of the staff contains rests.

nuh uh

A.

Musical staff for Alto (A.) in treble clef with key signature of three sharps. The staff contains a sequence of notes and rests. The lyrics 'nuh uh' are aligned under the first two notes, and the rest of the staff contains rests.

nuh uh

T.

Musical staff for Tenor (T.) in treble clef with key signature of three sharps. The staff contains a sequence of notes and rests. The lyrics 'nuh uh' are aligned under the first two notes, and 'If I was you I'd wan - na be me too I'd wan - na be me too I'd wan' are aligned under the subsequent notes.


nuh uh If I was you I'd wan - na be me too I'd wan - na be me too I'd wan


B.


Musical staff for Bass (B.) in bass clef with key signature of three sharps. The staff contains a sequence of notes and rests. The lyrics 'Dum dum dum dum dum' are aligned under the first five notes, and 'Da da da da dum dum dum etc.' are aligned under the subsequent notes.


Dum dum dum dum dum Da da da da dum dum dum etc.


30

S.  Wan - na be me_too Wan - na be me_too Wan - na be me_ too

M-S.  Dum num num num Dum dum dum etc.

A.  Wan - na be me_too Wan - na be me_too Wan - na be me_ too

T.  na be me too If i was you I'd wan - na be me too I'd wan - na be me too I'd wan - na be me too

B. 

39

S. ah ah ah ah My life's a mo-vie Tom Cruise! So bless me ba-by a - choo! And

M-S. etc. Dum da-dum Tom Cruise! Dum da-dum a - choo!

A. ne-ver pay for my drinks My en-tou-rage be-hind me My life's a mo-vie Tom Cruise! So bless me ba-by a - choo! And

T. Cruise! choo

B. Da da da da Tom Cruise! Da da da da a - choo

43

H

S. 

e - ven if the tried to Theycan't do it like I do I thank God uh huh (That)I woke up

M-S. 

Dum-da dum Dum dum Dum-da dum I do I thank God e-ve-ry day uh huh (That)I woke up

A. 

e - ven if they tried to Theycan't do it like I do I thank God uh huh (That)I woke up

T. 

Diao uh huh (That)I woke up

B. 

Da da da da dum Da da da da Dum dum dum Owooh Ooh ooh ooh Owooh

48

S. uh huh (And)I can't help lo-vin my-self And I don't need bo-bo-dy else nuh uh

M-S. fee-ling this way___ uh huh (And)I can't help lo-vin my-self And I don't need no-bo-dy else nuh uh

A. fee-lin this way_ (And)I can't help lov-in my-self And I don't need no-bo-dy else nuh uh

T. Dum uh huh (And)I can't help lov-in my-self And I don't need no-bo-dy else nuh uh

B. Dum dum dum dum Ooowooh Ooh ooh oohOowooh Dum dum dum dum dum

I

S.

Dum num num num Dum dum dum etc.

M-S.

A.

T.

If I was you I'd wan - na be me too I'd wan - na be me too I'd wan - na be me too

B.

Da da da da dum dum dum etc.

57

S. Wan - na be me__ too Wan - na be me__ too Wan - na be me__ too

M-S. Dum num num num Dum dum dum etc

A. Wan - na be me__ too Wan - na be me__ too Wan - na be me__ too

T. If I was you I'd wan - na be me too I'd wan - na be me too I'd wan - na be me too

B.

61

J Stomp, snap/clap till key change

S.
 Ow! Turn the bass up Turn the bass up Ow!

M-S.
 Ow! Turn the bass up Turn the bass up Ow!

A.
 Ow! Turn the bass up Turn the bass up Ow!

T.
 Wah wah wah wah wah wah etc.

B.
 Da da da da dum dum dum etc.

K

66

S. Turn the bass up Let's go I thank God uh

M-S. Turn the bass up Let's go I thank God e-ve-ry day uh huh

A. Turn the bass up Let's go I thank God uh

T. Wah wah wah wah wah wah wah wah wah wah awh wah Ow Diao uh

B. Wah wah wah wah wah wah wah wah wah wah wah wah Ow Oowoh Ooh ooh ooh

71

S. huh (That)I woke up uh huh (And)I can't help lov-in my-self And I don't need no-bo-dy-else

M-S. — (That)I woke up fee-ling this way— uh huh (And)I cant help lo-vin my-self And I don't need no-bo-dy else

A. huh (That)I woke up fee-ling this way— (And)I can't help lo-vin my-self And I don't need no-bo-dy else

T. huh (That)I woke up dum uh huh (And)I can't help lo-vin my-self And I don't need no-bo-dy else

B. Owooh Dum dum dum dum Owooh ooh ooh ooh Owooh

76

L

S. nuh uh Ahh_____

M-S. nuh uh Wan - na be me_too Wan - na be me_too_

A. nuh uh Wan - na be me_too Wan - na be me_too_

T. nuh uh If I was you I'd wan - na be me too I'd wan - na be me too I'd wan - na be me too

B. Dum dum dum dum dum

81

S.

Musical staff for Soprano (S.) in treble clef with a key signature of one sharp (F#). The staff contains a series of rests followed by a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and ending with a half note G4.

Hey! Hey! Heey

M-S.

Musical staff for M-S. in treble clef with a key signature of one sharp (F#). The staff contains a series of rests followed by a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and ending with a half note G4.

Wan - na be me_ too

Wan - na be me_ too

A.

Musical staff for Alto (A.) in treble clef with a key signature of one sharp (F#). The staff contains a series of rests followed by a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and ending with a half note G4.

If I was you

Wan - na be me_ too

Wa - na be me_

too

Who's that

se-xy thang

T.

Musical staff for Tenor (T.) in treble clef with a key signature of one sharp (F#). The staff contains a series of rests followed by a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and ending with a half note G4.

If i was you

I'd wan - na be me too

I'd wan - na be me too

I'd wan - na be me

too

If i was you

I'd wan -

B.

Musical staff for Bass (B.) in bass clef with a key signature of one sharp (F#). The staff contains a series of rests followed by a melodic phrase starting with a quarter note G3, followed by eighth notes A3, B3, and C4, and ending with a half note G3.

86

S.
 Ah

M-S.
 Woow _____ That's me stand-ing in the mir - ror

A.
 I see o - ver there That's me stand-ing in the mir - ror

T.
 na be me _____ too I'd wan - na be me too I'd wan - na be me too

B.

Detailed description: This is a musical score for five vocal parts: Soprano (S.), M-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The Soprano part begins with a long note on 'Ah' that spans across the first two measures. The M-Soprano part starts with a 'Woow' and then sings 'That's me stand-ing in the mir - ror'. The Alto part sings 'I see o - ver there' followed by 'That's me stand-ing in the mir - ror'. The Tenor part sings 'na be me _____ too I'd wan - na be me too I'd wan - na be me too'. The Bass part provides a harmonic accompaniment. The lyrics are written below the corresponding vocal lines.

M

89

S. 

If I was you I'd wan - na be me__ too I'd wan - na be me too I'd wan - na be me too!

M-S. 

That's gold show me some res-pect I'd wan - na be me too I'd wan - na be me too!

A. 

That's gold show me some res-pect I'd wan - na be me__ too I'd wan - na be me

T. 

If I was you I'd wan - na be me__ too I'd wan - na be me__ too I'd wan - na be me too!

B. 

I'd wan -na be me__ too I'd wan - na be me too