

Feel It Still

Tenor

Portugal. The Man

Arr. Lauren Pennington

8 *mf* ♩ = 158

Ooh ooh ooh ooh

9

da da

13

da da

17 *f*

Ooh, I'm a reb-el just for kicks now, I've been feel-ing it since nine-teen six-ty six now,

21

might be ov-er now, but I feel it still, Ooh, I'm a reb-el just for kicks now,

27

let me kick it like it's nine - teen eight - y six now,

29

might be ov - er now, but I feel it still,

33 *mf*
da da da da da da da da da da da da da da da da da da da da

37
da da da da da da da da da da da da da da da da da da da da

41 *f*
Ooh, I'm a reb-el just for kicks now, I've been feel-ing it since nine-teen six-ty six now,

45 **2**
might' ve had your fill, but you feel it still, Ooh,— I'm a

50
reb-el just for kicks now, let me kick it like it's nine-teen eight-y six now, might be ov-er now

54 **2** *mf*
but I feel it still, Ooh, I'm a reb-el just for kicks now,—

61
Ooh, _____ ooh _____ ooh,— I'm a reb-el just for kicks now,—

68 **3**
Ooh _____ is it com-ing, is it com-ing,

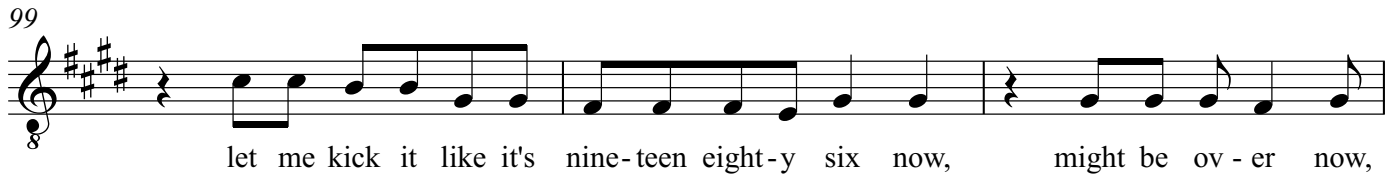
77 *mp*
is it com-ing, is it com-ing back?— Da da da da da da

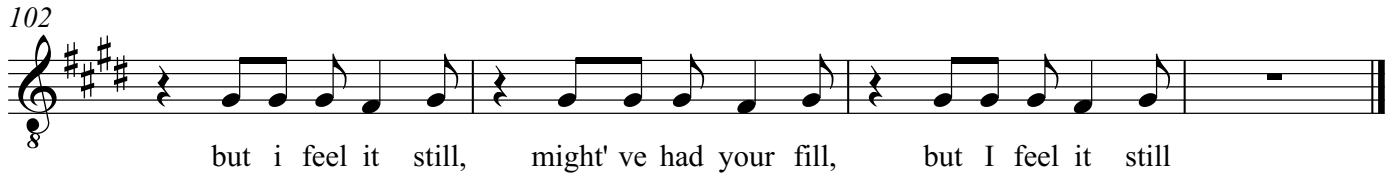
82
da da

86  *f*
 da da da da da da da da da da da da da da Ooh... I'm a

90 
 reb-el just for kicks now, I've been feel-ing it since nine-teen six - ty six now,

93  **2**
 might be ov-er now, but I feel it still, Ooh... I'm a reb-el just for kicks now,

99 
 let me kick it like it's nine-teen eight-y six now, might be ov - er now,

102 
 but i feel it still, might' ve had your fill, but I feel it still