

# Attention

Charlie Puth

Arr. Lauren Pennington

**A** ♩ = 105

Score for 'Attention' (Charlie Puth, Arr. Lauren Pennington). The score is for a vocal ensemble and includes the following parts:

- Voice:** Treble clef, key signature of one sharp (F#).
- Soprano:** Treble clef, key signature of one sharp (F#).
- Mezzo-soprano:** Treble clef, key signature of one sharp (F#).
- Alto:** Treble clef, key signature of one sharp (F#). Includes rhythmic notation with lyrics: "dum dum dum dum".
- Tenor:** Treble clef, key signature of one sharp (F#).
- Bass:** Bass clef, key signature of one sharp (F#). Includes rhythmic notation with lyrics: "Dum dum dum dum".

The score is divided into two measures. The tempo is marked as ♩ = 105. The Alto and Bass parts feature a rhythmic pattern of quarter notes with eighth rests, corresponding to the "dum" lyrics.

3

Voice

S.

M-S.

A.  
Dum dum dum dum Dum dum dum dum

T.  
*f*  
You've been

B.  
dum dum dum dum dum dum dum

Detailed description: This is a musical score for a six-part ensemble. The parts are Voice, Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures. The Voice, S., and M-S. parts have whole rests in both measures. The Alto (A.) part has a rhythmic pattern of quarter notes with eighth rests, with the lyrics 'Dum dum dum dum' under the first measure and 'Dum dum dum dum' under the second. The Tenor (T.) part has whole rests in both measures, followed by a half note and a quarter note in the second measure with the lyrics 'You've been' and a forte (*f*) dynamic marking. The Bass (B.) part has a rhythmic pattern of quarter notes with eighth rests, with the lyrics 'dum dum dum dum dum dum dum' under the first measure and 'dum dum dum' under the second.

**B**

5

Score for Voice, Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.) in G major. The score includes vocal lines with lyrics and instrumental accompaniment.

**Voice:** Treble clef, G major. A whole rest is present.

**S. (Soprano):** Treble clef, G major. A whole note G4 is present. Below the staff, the text "Hmm" is written.

**M-S. (Mezzo-Soprano):** Treble clef, G major. A whole rest is present.

**A. (Alto):** Treble clef, G major. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The text "etc." is written below the staff.

**T. (Tenor):** Treble clef, G major. The melody starts with an octave sign (8) below the staff, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The lyrics "run -ning round run -ning round, run -ning round throw -ing that" are written below the staff.

**B. (Bass):** Bass clef, G major. The accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The text "etc." is written below the staff.



8

Voice

S.

M-S.

A.

T.

B.

up—

hmm

You've been go ing round, go ing round, go ing round ev - e ry

Voice

S.

M-S.

A.

T.

B.

part y in L. A., 'cause youknew that I, knew that I knew that I'd be at one\_

13 **C**

Voice

S. *mp*  
Ah

M-S. *f*  
I know that dress is karm - a, per fume re -gret,

A.

T. *mf*  
Ah

B.

15

Voice

S.

M-S.

A.

T.

B.

got me think ing 'bout when you were mine\_\_\_\_\_ oh,\_\_\_\_\_



17

Voice

S.

M-S.

A.

T.

B.

Ah

And now I'm all up on ya, what d'you expect? But

Ah

19

Voice

S.

M-S.

A.

T.

B.

*f*

You just want att -

you're not com ing home with me to - night\_\_\_\_\_

21 **D**

Voice

S.

ent - ion, you don't want my heart, may - be you just

M-S.

A. *mf*

Dum dum dum da dum dum dum dum dum dum

T. *mp*

Dum dum dum dum dum dum Dum dum dum dum dum dum

B. *mf*

Dum dum dum da dum dum dum dum dum dum

Score for Voice, Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.) in G major. The score consists of six staves. The lyrics are: "hate the thought of me with some -one new, you just want att -" and "You just want att -". The drum part includes lyrics: "dum dum dum da dum dum dum dum da dum" and "Dum dum dum dum dum dum Dum dum dum dum dum dum".

Score for Voice, Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.) in G major. The score consists of six staves. The lyrics are: "hate the thought of me with some -one new, you just want att -" and "You just want att -". The drum part includes lyrics: "dum dum dum da dum dum dum dum dum da dum" and "Dum dum dum dum dum dum Dum dum dum dum dum dum".

25 **E**

Voice

S.  
ent -ion\_ I knew from the start, you're just mak ing sure I'm nev er get ting ov -er

M-S.  
ent -ion,\_ I knew from the start you're just mak ing sure I'm nev er get ting ov -er

A.  
etc.

T.  
etc.

B.  
etc.


Score for Voice and Instruments (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) in G major.


Score for Voice and Instruments (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) in G major.

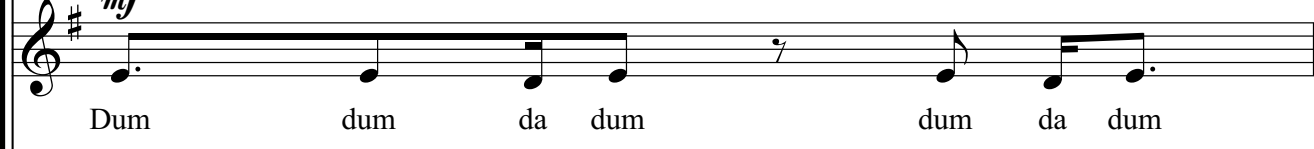
Lyrics:

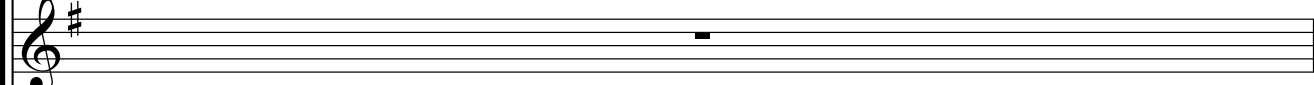
- Soprano: you
- Mezzo-Soprano: you.
- Tenor: You've been
- Bass: You've been


29 **F**

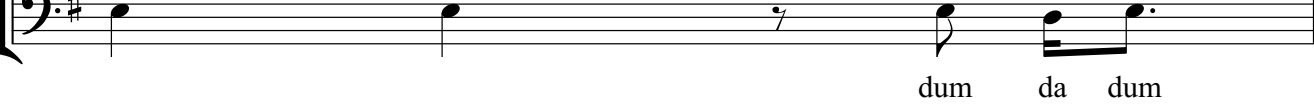
Voice 

S. *mp* 

M-S. *mf* 

A. 

T. *f* 

B. 

Voice

A musical staff for the voice part, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole rest, indicating that the voice is silent for this measure.

S.

A musical staff for the Soprano part, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: four eighth notes, a quarter rest, four eighth notes, a quarter rest, and two eighth notes, followed by a quarter rest.

Da da da da da da da da da da

M-S.

A musical staff for the Mezzo-Soprano part, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note, followed by a quarter note.

dum dum da dum dum da da dum

A.

A musical staff for the Alto part, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole rest, indicating that the Alto is silent for this measure.

T.

A musical staff for the Tenor part, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, and a quarter note, followed by a quarter note.

dirt all on my name, 'cause you

B.

A musical staff for the Bass part, featuring a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note, followed by a quarter note.

dum da da dum



31

Voice

S.

M-S.

A. *mf*

T.

B.

Da da da da da da da da da da

dum dum da dum dum da dum

Knew that I'd, knew that I'd, knew that I'd call you

knew that I, knew that I, knew that I'd call you

dum da dum

Score for Voice, Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.) in G major.

The score consists of six staves, each with a treble or bass clef and a key signature of one sharp (F#). The lyrics and rhythmic markings are as follows:

- Voice:** A whole rest.
- S. (Soprano):** Lyrics: "Da da da da da da da da da da". Rhythmic markings: eighth notes, quarter notes, and eighth rests.
- M-S. (Mezzo-Soprano):** Lyrics: "dum dum da dum dum da da dum". Rhythmic markings: quarter notes, eighth notes, and eighth rests.
- A. (Alto):** Lyrics: "up". Rhythmic markings: quarter notes, eighth notes, and eighth rests.
- T. (Tenor):** Lyrics: "up" and "Ba - by,". Rhythmic markings: quarter notes, eighth notes, and eighth rests.
- B. (Bass):** Lyrics: "dum da da dum". Rhythmic markings: quarter notes, eighth notes, and eighth rests.

33

Voice

S.

M-S.

A.

T.

B.

Da da da da da da da da da da

etc.

Now that we're, now that we're, now that we're right here

now that we're, now that we're, now that we're right here

dum da dum

34

Score for Voice and Instruments (Soprano, Alto, Tenor, Bass).

**Voice** (Treble clef, key signature of one sharp):

**S.** (Soprano):  
Da da da da da da da da da da

**M-S.** (Mezzo-Soprano):

**A.** (Alto):  
stand - ing face to face\_\_\_\_\_

**T.** (Tenor):  
stand - ing face to face, you al -

**B.** (Bass):  
dum da da dum

35

Voice

S.

M-S.

A.

T.

B.

Da da da da da da da da da da Da da da da da da da da

'read y know, 'read y know, 'read y know that you won—

read y know, 'read y know, 'read y know that you won,—

dum da dum dum da da dum



39

Voice

S.

M-S.

A.

T.

B.

Da da da da da da da da da da

got me think - ing 'bout when you were mine\_

dum dum dum dum

da da da da da da da da da da

dum da dum

H

40

Voice: got me think ing 'bout when you were mine all up -  
 S.: Da da da da da da da da da da Ah  
 M-S.: oh, And now I'm all up on ya,  
 A.: dum dum dum dum etc.  
 T.: da da da da da da da da da da Ah  
 B.: dum da da da Ah



42

Voice

on ya ooh ba-by

S.

M-S.

what d'you expect? But you're not coming home with me to-night

A.

T.

B.

I

44

Voice

oh no

S.

*f*

You just want att - ent - ion, you don't want my

M-S.

*f*

You just want att - ent - ion, you don't want my

A.

*mf*

Dum dum dum da dum

T.

*mp*

da da da dum dum dum dum dum dum

B.

*f*

da da da Dum dum dum da dum

46

Voice

S.  
heart, may be you just hate the thought of me with some -one

M-S.  
heart, may be you just hate the thought of me with some -one

A.  
dum dum dum dum dum dum dum da dum

T.  
dum dum dum dum dum dum dum dum dum dum

B.  
dum dum dum dum dum dum dum da dum

The image shows a musical score for a five-part vocal ensemble (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) and a voice part. The score is in G major (one sharp) and 4/4 time. The lyrics are: "heart, may be you just hate the thought of me with some -one". The instrumental parts (A, T, B) use drum notation: "dum" for a quarter note and "dum da dum" for a quarter note followed by an eighth note. The voice parts have rests in the first measure and then sing the lyrics. The Alto part has a fermata over the final "dum".

48

Voice

one new oh

S.

new, you just want att - ent - ion, I knew from the

M-S.

new, You just want att - ent - ion, I knew from the

A.

dum dum dum da dum etc.

T.

dum dum dum dum dum dum etc.

B.

dum dum dum da dum etc.

50

Voice    
 the start oh\_\_\_\_\_

S.    
 start, you're just making sure I'm never getting over you

M-S.    
 start, you're just making sure I'm never getting over you

A. 

T. 

B. 

Voice what are you do-  
 S. What are you do ing to me, what are you do -ing huh?  
 M-S. Ah  
 A. What are you do ing to me, what are you do -ing huh?  
 T. Dum dum dum dum dum dum dum dum  
 B. What are you do ing to me, what are you do -ing huh?

55

Voice

ing?\_ What are you do-

S.

What\_ are you do ing to me, what\_\_ are you do ing, huh?

M-S.

A.

What\_ are you do ing to me, what\_\_ are you do ing, huh?

T.

dum dum dum dum dum dum dum dum

B.

What\_ are you do ing to me, what\_\_ are you do ing, huh?

57

Voice

ing?\_ what are you do-

S.

What are you do ing to me, what\_\_ are you do -ing,\_ huh?\_\_

M-S.

Ah

A.

What\_ are you do ing to me, what\_\_ are you do -ing,\_ huh?\_\_

T.

etc.

B.

What\_ are you do ing to me, what\_\_ are you do -ing,\_ huh?\_\_



59

Voice

ing?\_\_\_\_\_

S.

What\_ are you do -ing to me, what\_\_ are you do -ing, huh?

M-S.

A.

What\_ are you do -ing to me, what\_\_ are you do -ing, huh?

T.

B.

What\_ are you do -ing to me, what\_\_ are you do -ing, huh?

61 **K**

61 **K** *f*

Voice *f*  
I know that dress is kar -ma, per fume re -gret

S.

M-S.

A.

T.

B. Dum dum dum dum dum dum

63

Voice

got me think ing 'bout when you were mine \_\_\_\_\_ Oh, \_\_\_\_\_

S.

M-S.

A.

T.

B.

dum dum dum dum dum dum dum

65

Voice

and now I'm all up - on ya, what d'you ex pect? But

S.

Ah

M-S.

A.

T.

Ah

B.

dum dum dum dum dum dum

67

Voice

you're not coming home with me to -night\_\_\_\_\_ \*exhale\* *f* You just want att

S.

M-S.

A.

T.

B.

dum dum dum dum dum dum dum

70 **L**

Voice  
 ent - ion, — you don't want my heart, may -be you just

S.  
 ent - ion, — you don't want my heart, may -be you just

M-S.  
 ent - ion, — you don't want my heart, may -be you just

A. *mf*  
 Dum dum dum da dum dum dum dum dum dum dum

T. *mp*  
 Dum dum dum dum dum dum etc.

B. *f*  
 Dum dum da dum dum Dum dum dum dum dum

72

Voice

S.

M-S.

A.

T.

B.

hate the thought of me with some -one new. You just want att -

hate the thought of me with some -one new. You just want att -

hate the thought of me with some -one new, You just want att -

dum dum dum da dum dum dum dum da dum

dum dum dum da dum dum dum dum da dum

Voice

S.

M-S.

A.

T.

B.

ent -ion, I knew from the start, you're just mak ing sure I'm nev er get ting ov -er

etc.

etc.



M

77

Voice  
you, ov -er you Hey!

S.  
you What are you do ing to me, what

M-S.  
you Ah

A.  
What are you do ing to me, what

T.  
Dum dum dum dum

B.  
*f*

79

Voice: What are you do - ing, what? \_\_\_\_\_  
 S.: \_\_\_\_\_ are you do -ing, huh? \_\_\_\_\_ What are you do ing to me what  
 M-S.: \_\_\_\_\_  
 A.: \_\_\_\_\_ are you do -ing\_ huh? \_\_\_\_\_ What are you do ing to me, what  
 T.: dum dum dum dum dum dum dum dum  
 B.: \_\_\_\_\_

N

81

Voice

Yeah you just want att - ent - ion, — I knew from the

S.

— are you do ing huh? What are you do ing to me, what

M-S.

Ah

A.

— are you do ing, huh? What are you do ing to me, what

T.

dum dum dum dum dum dum dum dum

B.

*f*

Voice

start                      You're just mak ing sure I'm    nev er    get ting    ov - er

S.

— are you do -ing— huh?—                      What are you do - ing to me    what

M-S.

A.

— are you do -ing,— huh?—                      What are you do - ing to me,    what

T.

dum    dum    dum    dum    dum    dum    dum    dum

B.

85

Voice

you Oh

S.

— are you do -ing, huh?

M-S.

—

A.

— are you do -ing huh?

T.

dum dum dum dum

B.