

Ain't Crazy

Chaka Khan/Beyonce

Arr. Lauren Pennington

A ♩ = 95

Soprano

Mezzo-soprano

Alto

mf

Da da da da da da da da da da da da da da da da

Tenor

mf

da da da da da da da da da da da da da da da da

Bass

mf

Da da da dum, da da da dum,

3

S.
M-S.
A.
T.
B.

da da da da da__ da da da da da da da da da__ da da da
da da da da da da da da da da da da da da da da da
da da da dum, da da da dum,

Detailed description: This is a musical score for five vocal parts: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time and features a key signature of one flat (B-flat). The Soprano and Mezzo-Soprano parts are mostly silent, indicated by rests. The Alto part has a melodic line with lyrics: 'da da da da da__ da da da da da da da da da__ da da da'. The Tenor part has a rhythmic accompaniment with lyrics: 'da da da da da da da da da da da da da da da da da'. The Bass part has a rhythmic accompaniment with lyrics: 'da da da dum, da da da dum,'. The lyrics are aligned with the notes in each part.

B

5

mf

S. Da da da da da da da da da da da

mf

M-S. Ah

A. da da da da da da da da da da da da da da da da da

T. da da da da da da da da da da da da da da da da da

B. dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

7

S.
 M-S.
 A.
 T.
 B.

9 **C**

S. *da da da da da da da da da da da da da da*

M-S. *da da da da da da da da da da da da da da*

A. *Ooh ah ooh* *f* *Happ ened so nat_ ura - lly,*

T. *f* *Cap tured eff -ort less ly_ that's the way it_ was, ooh ah* *mf*

B. *da da da dum, da da_ da da da da da da da da da da da da_ da da da da da da_ da da da da*

12

S. *da da da da da da da da da da da da da da*

M-S. *da da da da da da da da da da da da da da*

A. *mf*
 — I did not know it was love, ooh ah ooh,

T. *f*
 ooh The next thing I felt was you_ holding me close, —

B. *da da da da da da da da da etc.*

15

S. *da da da da da da da da Ah*

M-S. *da da da da da da da da Ah*


A. *f* *What was I gonn a do, I let my self go And now we're fly ing through the stars,*


T. *mf* *ooh ah ooh,* *f* *And now we're fly ing through the stars,*


B. *uh oh uh oh uh oh oh no no,*


The musical score is written for five voices: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The Soprano and Mezzo-Soprano parts consist of rhythmic 'da da da da' syllables. The Alto part begins with a forte (*f*) dynamic and features a melodic line with lyrics: 'What was I gonn a do, I let my self go And now we're fly ing through the stars,'. The Tenor part starts with a mezzo-forte (*mf*) dynamic, has a rest for 8 measures, then sings 'ooh ah ooh,' followed by a forte (*f*) dynamic and the lyrics 'And now we're fly ing through the stars,'. The Bass part has a rhythmic accompaniment and lyrics: 'uh oh uh oh uh oh oh no no,'.


18

S.  Da da da da da

M-S.  Ah

A.  I hope this night_ will last for -ev_____ er,

T.  I hope this night_ will last for -ev_____ er,

B.  uh oh uh oh uh oh_ oh no no, Got me look ing so cra - zy right now, you love's

D

20

S. da da da da da da da da da da da da da da

M-S. — da da da da da da da da

A. *mf* da da da da da da da Ooh ah ooh,

T. I've been wait ing_for you, It's been so long,

B. — got me look ing so cra -zy right now, da da da da da da da da da da da da da da

S. *da da da da da da da da da da da da da da*

M-S. *da da da da da da da da da da da da da da*

A. *f* *mf*
knew just what I would do, when I heard your song ooh ah

T. *mf* *f*
ooh ah ooh, You filled my heart with your bliss,

B. *da da da da da da da da da da da da da da etc.*

26

S. da da da da da da da da da da da da da da

M-S. da da da da da da da da da da da da da da

A. ooh, *f* knew I could not res - ist, I need ed some - one

T. *mf* gave me free dom ooh ah ooh,

B.

S. Ah

M-S. Ah

A. and now we're fly__ ing through the stars,_____ I hope this night_ will last for -e_____

T. *f* And now we're fly__ ing through the stars,_____ I hope this night_ will last for -ev_____

B. Uh oh uh oh uh oh__ oh no no, uh oh uh oh uh oh__ oh no no,

31

E

f

f

mf

S. Oh oh oh oh

M-S. Oh oh oh oh_____

A. — ver, da da da da da da da da

T. — er, Oh oh oh oh_____

B. Got me look ing so cra - zy right now, your love's_ got me look ing so cra - zy right now,

33

S. Ain't no -bo - dy,___ loves me bett - er___ makes me happ - y___

M-S. Ain't no -bo - dy, loves me bett - er___ makes me happ - y,___

A. dum dum da da da dum dum da da da dum dum da da da

T. *mf*
8 Dum dum dum dum dum dum dum dum, your love,___ dum dum dum

B. dum da da da da da dum da da da da da dum da da da da da

36

S. makes me feel this way, ain't no -bo - dy, loves me bett - er

M-S. makes me feel this way, ain't no -bo - dy, loves me bett - er than you

A. dum dum da da da dum dum da da da dum dum da da da

T. dum dum dum dum your love, dum dum dum dum dum dum dum

B. dum da da da da da dum da da da da da dum da da da da da

F

39

mf

S.

Ah_____

M-S.

A.

da da da da da__ da da da da da da da da da__ da da da

T.

da da da da da da da da da da da da da da da da da

B.

dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

S. Ah _____ Ah _____

M-S. _____ *f* Got me look ing, so

A. da da da da da da da da da da da da da Da da da da da

T. da da da da da da da da da da da da da da da da

B. dum dum dum dum dum dum dum dum dum dum dum dum dum dum *mf* Got me look -ing so

44

S. Ah Ah Ah

M-S. cra zy my ba - by, I'm not my -self, late ly, I'm foo lish, I don't do this, I've been play ing my -self, but ba -by

A. da

T. Cra zy, my ba - by, Fool ish, I don't do this, Play ing my self, but ba -by

B. cra zy my ba - by, I'm not my -self, late ly I'm foo lish, I don't do this, I've been

Detailed description of the musical score: The score consists of five staves. The Soprano (S.) part has three measures with vocalizations 'Ah', 'Ah', and 'Ah'. The Mezzo-Soprano (M-S.) part has four measures of a melodic line with lyrics: 'cra zy my ba - by, I'm not my -self, late ly, I'm foo lish, I don't do this, I've been play ing my -self, but ba -by'. The Alto (A.) part has four measures of a rhythmic pattern of eighth notes with lyrics: 'da da da da da da da da da da da da da da da da da da da da'. The Tenor (T.) part has four measures with lyrics: 'Cra zy, my ba - by, Fool ish, I don't do this, Play ing my self, but ba -by'. The Bass (B.) part has four measures with lyrics: 'cra zy my ba - by, I'm not my -self, late ly I'm foo lish, I don't do this, I've been'. The music is in a key with one flat (B-flat) and a common time signature.

H

48

S. *f* Ma - king a fool of me, sprung

M-S. *mf* I don't care____ dum dum

A. *f* da 'Cause your love's____ got the best of me, and ba by you're ma - king a fool of me, you got me sprung

T. dum dum

B. *f* Ma - king a fool of me, sprung

S.

Musical staff for Soprano (S.) in G major, 4/4 time. The staff contains two measures of music. The first measure has a melodic line with lyrics underneath. The second measure has a whole rest followed by a four-note rhythmic pattern.

— and I don't care who sees,

dum dum dum dum

M-S.

Musical staff for Mezzo-Soprano (M-S.) in G major, 4/4 time. The staff contains two measures of music. The first measure has a whole note followed by a whole rest. The second measure has a four-note rhythmic pattern.

dum

dum dum dum dum

A.

Musical staff for Alto (A.) in G major, 4/4 time. The staff contains two measures of music. The first measure has a melodic line with lyrics underneath. The second measure has a melodic line with lyrics underneath.

— and I don't care who sees, Cause ba -by you got me, you got— me so cra— zy ba -by

T.

Musical staff for Tenor (T.) in G major, 4/4 time. The staff contains two measures of music. The first measure has a whole note followed by a whole rest. The second measure has a four-note rhythmic pattern.

dum

dum dum dum dum dum dum dum dum

B.

Musical staff for Bass (B.) in G major, 4/4 time. The staff contains two measures of music. The first measure has a melodic line with lyrics underneath. The second measure has a four-note rhythmic pattern.

— and I don't care who sees,

dum dum dum dum dum dum dum dum

53

I

S. First you put your arms_ a - round me,

M-S. Oh _____ your love,

A. Got me look ing so cra - zy right now, your love's___ got me look ing so cra - zy right now,

T. *mf*
8 dum dum dum dum dum dum dum dum

B. *mf*
dum da da da da da dum da da da da da

55

S. then you put your charms a - round me,

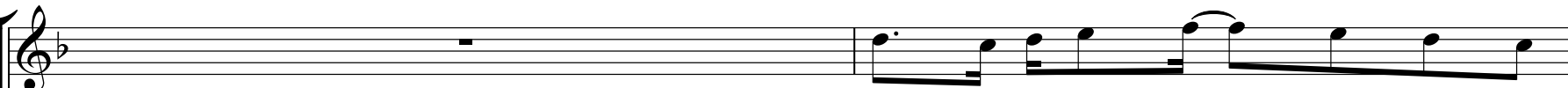
M-S. ooh _____ your love,

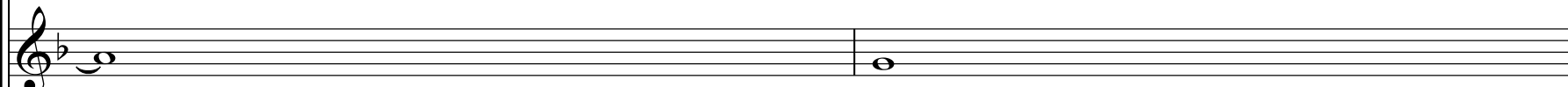
A. Got me look ing so cra - zy right now, your love's _____ got me look ing so cra - zy right now,


T. dum dum dum dum dum dum dum dum

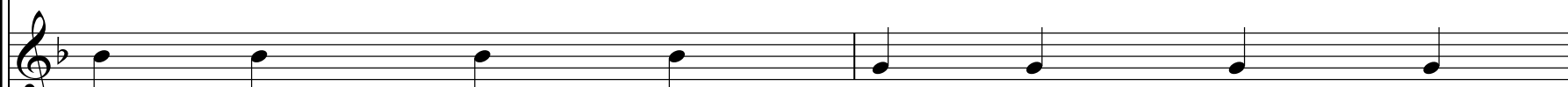
B. dum da da da da da dum da da da da da


57

S.  Can't re sist the sweet surr - end - er,

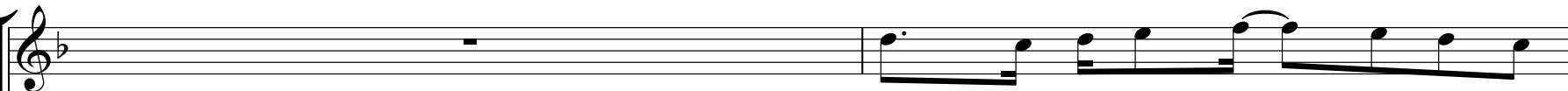
M-S.  ooh

A.  Got me hop ing you'll save_ me right now, your kiss_ got me hop ing you'll save_ me right now,

T.  dum dum dum dum dum dum dum dum

B.  dum da da da da da dum da da da da da

S.



Oh my nights so warm and tend - er,

M-S.



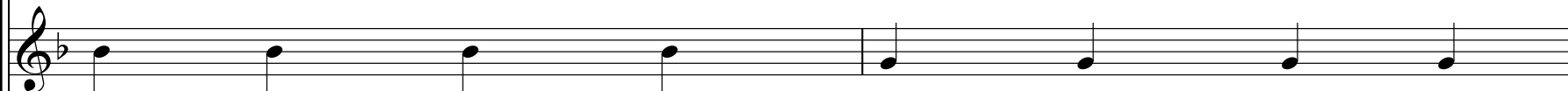
Look ing so cra zy in love, _ got me look ing got me look ing so cra -zy in love, _

A.



Look ing so cra zy in love, _ got me look ing got me look ing so cra -zy in love _

T.



dum dum dum dum dum dum dum dum

B.



dum da da da da da dum da da da da da

61 **J**

S. Stare in -to each oth__ ers eyes,

M-S. ooh_____ your love

A. Got me look ing so cra - zy right now, your love's__ got me look ing so cra - zy right now,

T. dum dum dum dum dum dum dum dum

B. *f* Got me look ing so cra - zy right now, your love's__ got me look ing so cra - zy right now,

63

S.

Musical staff for Soprano (S.) in G major, 4/4 time. The staff contains a whole rest followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter).

What we see is no___ sur prise,

M-S.

Musical staff for Mezzo-Soprano (M-S.) in G major, 4/4 time. The staff contains a whole rest followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter).

ooh_____ your love

A.

Musical staff for Alto (A.) in G major, 4/4 time. The staff contains a 7-measure rest followed by a rhythmic accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Got me look ing so cra - zy right now, your love's___ got me look ing so cra - zy right now,

T.

Musical staff for Tenor (T.) in G major, 4/4 time. The staff contains a 7-measure rest followed by a rhythmic accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

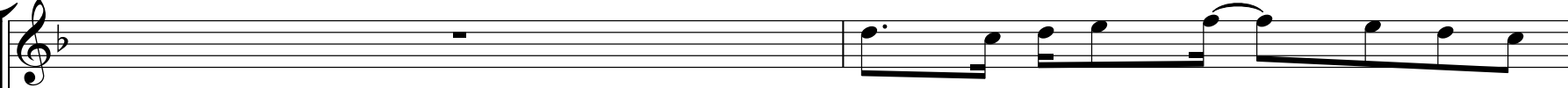
dum dum dum dum dum dum dum dum

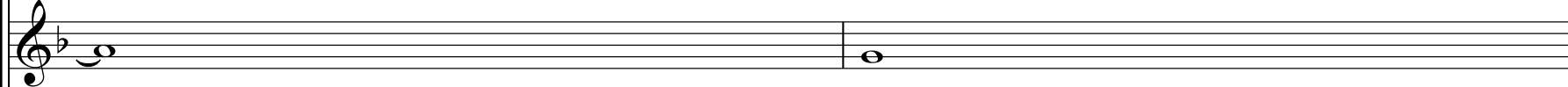
B.


Musical staff for Bass (B.) in G major, 4/4 time. The staff contains a 7-measure rest followed by a rhythmic accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

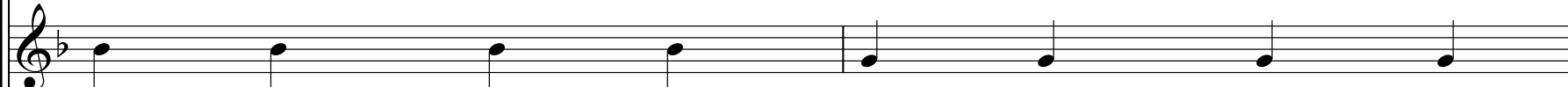
Got me look ing so cra - zy right now, your love's___ got me look ing so cra - zy right now,


65

S.  Got a fee ling most_ would treas -ure,


M-S.  ooh


A.  Got me hop-ing you'll page_ me right now, your kiss___ got me hop-ing you'll save_ me right now,


T.  dum dum dum dum dum dum dum dum


B.  Got me hop-ing you'll page_ me right now, your kiss___ got me hop-ing you'll save_ me right now,


67

S.  Loves me bett -er than you__

M-S.  Look ing so cra zy in love_ got me look ing got me look ing so cra zy in love_

A.  Look-ing so cra-zy in love, got me look-ing got me look-ing so cra-zy in love_

T.  dum dum dum dum dum dum dum dum

B.  Look-ing so cra-zy in love, got me look-ing got me look-ing so cra-zy in love_