

ALTO

Sing to the Moon

Arr. Chris Fox

Gently ♩ = 65

A *mf*

Ooh

B

Hey there you sha-ttered in a thou-sand pie-ce-s wee-ning in the dark-est ni-ight

10

Hey there you try - na stand up on your own two feet a - and

C

Stum-bling through the sk - y

D *f*

sing to the moon and the stars will shi-ine o - o - v-e-er you lead you to the

E

o-ther si-ide sing to the moon and the stars will shi-ine o - o - v-e-er you Hea

F *mf*

__ven's go-nna turn the tide Hey there you look-ing for a bright-er seas-on

31


need to lay a bu-ur-dendown Hey there yo-ou drow-ning in a help-less fee-ling

G

bur-ied un - der dee - ee - per ground


ALTO

H

38 *f*

 Aah Aah Aah Aah Aah Aah Aah Aah Aah sing to the

43 I

 moon and the stars will shi-ine o - o - v - e - er you lead you to the o - ther si - ide

47

 sing to the moon and the stars will shi-ine o - o - v - e - er you Hea

50 J *mf*

 _ven's go-nna turn the tide Ooh Ooh Ooh Ooh Ooh etc...

56 K *f*


 sing to the moon and the stars will shi-ine o - o


62

 v - e - er you lead you to the o - ther si - ide sing to the moon and the

65

 stars will shi-ine o - o - v - e - er you Hea

68 L

 ven's go-nna turn the tide sing to the moon and the stars will shi-ine o - o - v - e - er you lead you to the o - ther

72

 si - ide sing to the moon and the stars will shi-ine o - o - v - e - er you Hea ven's go-nna

76 M *mp*

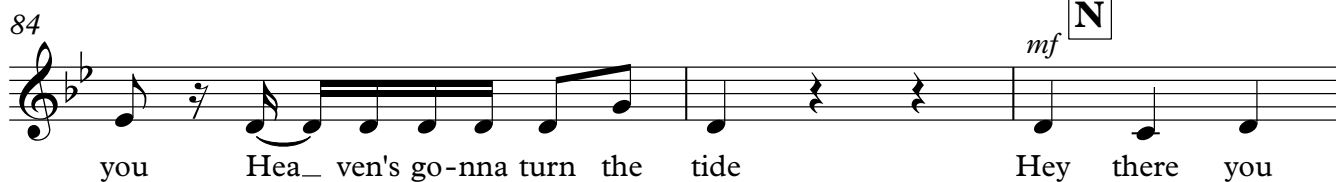
 turn the tide sing to the moon and the stars will shi-ine o - o - v - e - er you lead

80

 you to the o - ther si - ide sing to the moon and the stars will shi-ine o - o - v - e - er

ALTO

84 *mf* **N**



you Hea_ ven's go-nna turn the tide Hey there you

Detailed description: This block contains the first line of musical notation, measures 84 through 86. It is written on a single treble clef staff in a key signature of one flat (B-flat). Measure 84 begins with a quarter rest followed by a quarter note G4. Measure 85 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 86 contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics 'you Hea_ ven's go-nna turn the tide Hey there you' are aligned under the notes. A dynamic marking of *mf* and a boxed letter 'N' are placed above the staff at the start of measure 86.

87 *p*



sha-ttered in a thou-sand pie - ce - s wee-ping in the dark est ni-ight

Detailed description: This block contains the second line of musical notation, measures 87 through 89. It is written on a single treble clef staff in a key signature of one flat (B-flat). Measure 87 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 88 contains a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 89 contains a half note E4 and a quarter note D4. The lyrics 'sha-ttered in a thou-sand pie - ce - s wee-ping in the dark est ni-ight' are aligned under the notes. A dynamic marking of *p* is placed above the staff at the start of measure 89.