

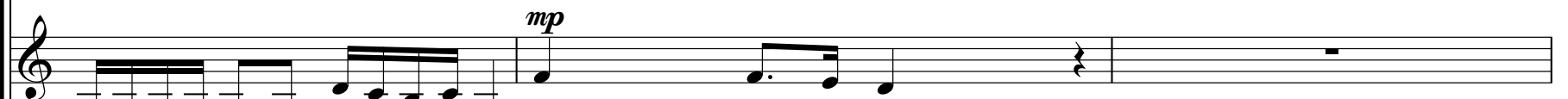



B


4

S. 
 dum dum dum_ dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

M-S. 
 — Dum dum dum_ dum dum da da da da da da da da da da da da da da da da


A. 
 da da da da da da da da da da da da dum dum da dum


T. 
 dum dum dum_ dum dum I know there's a voice that's buzz ing in your head

B. 
 dum dum dum da dum dum dum dum dum dum da dum dum dum dum dum dum dum dum dum


7

S. 
 dum dum dum_ dum dum dum dum dum_ dum dum

M-S. 
 dum dum dum_ dum dum da da da da da da da da da da da

A. 
 dum dum da dum

T. 
 8 I know there's a heart beat tripp ing in your step, Tripp ing in your step,

B. 
 dum dum dum da dum dum dum dum dum da dum dum dum

S.

Musical staff for Soprano (S.) with notes and rests.

dum dum dum_ dum dum dum dum dum_ dum dum

M-S.

Musical staff for Mezzo-Soprano (M-S.) with notes and rests.

dum dum dum_ dum dum da da da da da da da da da da da

A.

Musical staff for Alto (A.) with notes and rests.

dum dum da dum hurt ing and I can

T.

Musical staff for Tenor (T.) with notes and rests.

Glad I got my ear drums hurt ing and I can, hurt ing and I can,

B.

Musical staff for Bass (B.) with notes and rests.

dum dum dum da dum dum dum dum dum da dum dum dum

C

11

S. *mf*
 dum dum dum_ dum dum dum dum dum_ dum dum da da da da da da da da da da da

M-S.
 dum dum dum_ dum dum da da da da da da da da da da Ooh_____

A. *mf*
 dum dum da dum Ooh_____

T. *mp*
 See this work ing out ex -act ly as I plan, dum dum dum dum dum

B. *mf*
 dum dum dum da dum dum dum dum dum dum da dum Ooh_____

D

17

S.

Musical staff for Soprano (S.) in treble clef. The staff contains a melody of eighth and quarter notes with slurs. The dynamic marking *mp* is at the beginning.

dum dum dum dum dum dum dum dum dum dum

M-S.

Musical staff for Mezzo-Soprano (M-S.) in treble clef. The staff contains a melody of eighth and quarter notes with slurs. The dynamic marking *mp* is at the beginning.

Dum dum dum da da da da da da da da da da da

A.

Musical staff for Alto (A.) in treble clef. The staff contains a melody of eighth and quarter notes with slurs. The dynamic marking *mp* is at the beginning.

Dum dum da dum

T.

Musical staff for Tenor (T.) in treble clef. The staff contains a melody of eighth and quarter notes with slurs. The dynamic marking *mf* is at the beginning.

Ev -ry thing is mov -ing, full -y like a mess,

B.

Musical staff for Bass (B.) in bass clef. The staff contains a melody of eighth and quarter notes with slurs. The dynamic marking *mf* is at the beginning.

Ev -ry thing is mov -ing, feel ing like a mess, dum dum dum da dum dum dum

19

S.

Musical staff for Soprano (S.) in treble clef. The melody consists of quarter and eighth notes with some slurs. The lyrics are: dum dum dum_ dum dum dum dum dum_ dum dum

dum dum dum_ dum dum dum dum dum_ dum dum

M-S.

Musical staff for Mezzo-Soprano (M-S.) in treble clef. The melody features eighth and sixteenth notes. The lyrics are: dum dum dum_ dum dum da da da da da da da da da da

dum dum dum_ dum dum da da da da da da da da da da

A.

Musical staff for Alto (A.) in treble clef. The melody includes a rest and a dynamic marking of *mf*. The lyrics are: dum dum da dum buzz ing in your head ooh_

dum dum da dum buzz ing in your head ooh_

T.

Musical staff for Tenor (T.) in treble clef. The melody consists of eighth and quarter notes. The lyrics are: I know that my voice is buzz ing in your head, buzz ing in your head,

I know that my voice is buzz ing in your head, buzz ing in your head,

B.

Musical staff for Bass (B.) in bass clef. The melody consists of eighth and quarter notes. The lyrics are: I know there's a voice that's buzz ing in your head, dum dum dum da dum Ooh_

I know there's a voice that's buzz ing in your head, dum dum dum da dum Ooh_

F

24

S.

Musical staff for Soprano (S.) in treble clef. It contains a sequence of eighth and sixteenth notes, followed by a whole rest, and then a sequence of eighth and sixteenth notes with a fermata over the final note.

da da da da da da da da da da da

And it is bet ter than mon -ey_

M-S.

Musical staff for Mezzo-Soprano (M-S.) in treble clef. It contains a whole rest, followed by a sequence of eighth and sixteenth notes, a quarter rest, a sequence of eighth and sixteenth notes, a quarter rest, and a final eighth note.

You know I want this, hon ey

Da da_ da

A.

Musical staff for Alto (A.) in treble clef. It contains a whole rest, followed by a sequence of eighth and sixteenth notes, a quarter rest, a sequence of eighth and sixteenth notes, a quarter rest, and a sequence of eighth and sixteenth notes with a fermata over the final note.

You know I want this, hon ey

And it is bet ter than mon - ey,

T.

Musical staff for Tenor (T.) in treble clef. It contains a sequence of eighth and sixteenth notes, a quarter rest, a sequence of eighth and sixteenth notes, a quarter rest, a sequence of eighth and sixteenth notes, a quarter rest, and a final eighth note.

dum dum dum dum dum

dum dum dum

dum dum dum

optional harmony, if it doesn't work stick to top line

B.

Musical staff for Bass (B.) in bass clef. It contains a whole rest, followed by a sequence of eighth and sixteenth notes, a quarter rest, a sequence of eighth and sixteenth notes, a quarter rest, a sequence of eighth and sixteenth notes, a quarter rest, and a final eighth note.

Dum

da dum

dum

da dum

G

27

mp

S.

Dum dum dum dum dum

M-S.

And when I'm feeling weak, Think back to times when we were young Ooh

A.

and when I'm feeling weak, Think back to times when we were young

mf

T.

dum dum dum da da da da da da da da da da da

B.

dum da dum dum dum dum da dum dum dum

H

36

S.

Musical staff for Soprano (S.) with notes and rests.

dum dum dum_ dum dum dum dum dum dum_ dum dum dum dum dum

M-S.

Musical staff for Mezzo-Soprano (M-S.) with notes and rests. Dynamic marking *mp* is present.

— Dum dum dum_ dum dum da da da da da da da da da da da da

A.

Musical staff for Alto (A.) with notes and rests. Dynamic marking *mp* is present.

Dum dum da dum dum dum da dum dum da dum

T.

Musical staff for Tenor (T.) with notes and rests. Dynamic marking *f* is present.

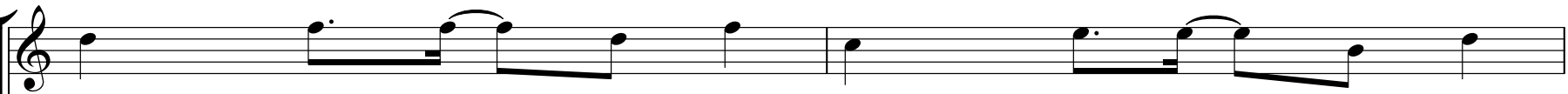
da da da da da da da da da da I can feel your hands, they're pull ing at my dressdum dum dum_ dum dum

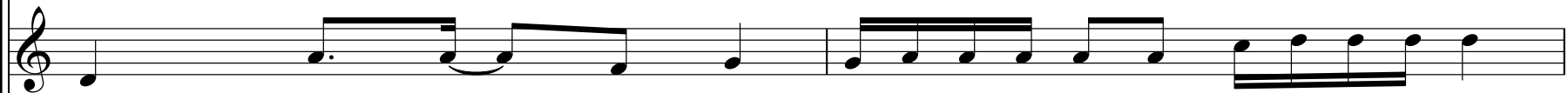
B.


Musical staff for Bass (B.) with notes and rests.


dum dum dum da dum dum dum dum dum dum da dum dum dum dum dum da dum dum dum


39

S. 
 dum dum dum_ dum dum dum dum dum_ dum dum

M-S. 
 Dum dum dum_ dum dum da da da da da da da da da da

A. 
 dum dum da dum dum dum da dum

T. 
 liv ing in a lie, on -ly mem ør -ies are left, dum dum dum_ dum dum

B. *f* 
 Liv ing in a lie, on -ly mem ør -ies are left, dum dum dum da dum dum dum

41

S.

Musical staff for Soprano (S.) showing notes and rests. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4. There are rests in the second and fourth measures.

dum dum dum_ dum dum dum dum dum_ dum dum

M-S.

Musical staff for Mezzo-Soprano (M-S.) showing notes and rests. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4. There are rests in the second and fourth measures.

Dum dum dum_ dum dum da da da da da da da da da da da

A.

Musical staff for Alto (A.) showing notes and rests. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4. There are rests in the second and fourth measures.

dum dum da dum dum dum da dum

T.

Musical staff for Tenor (T.) showing notes and rests. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4. There are rests in the second and fourth measures.

I know there's a heart beat tripp ing in your step, dum dum dum_ dum dum

B.

Musical staff for Bass (B.) showing notes and rests. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4. There are rests in the second and fourth measures.

I know there's a heart beat tripp ing in your step, dum dum dum da dum dum dum

49 **J**

S. *f*

And it is bet ter than mon -ey

M-S. *mf* *f*

You know I want this, hon ey da da da And when I'm feel ing weak,

A. *f*

You know I want this hon ey, and it is bett er than mon - ey, and when I'm fee ling weak,

T. *mf*

dum dum dum dum dum dum dum

B. *f*

dum da dum dum da dum dum da dum

52

K

mf

S.

Musical staff for Soprano (S.) in treble clef. The staff contains a whole rest in the first measure, followed by a melodic line in the second and third measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Dum dum dum_ dum dum dum dum dum_ when we were

M-S.

Musical staff for Mezzo-Soprano (M-S.) in treble clef. The staff contains a melodic line starting with a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

think back to times when we were young_ Ooh_

A.

Musical staff for Alto (A.) in treble clef. The staff contains a melodic line starting with a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

think back to times when we were young_ when we were

T.

Musical staff for Tenor (T.) in treble clef. The staff contains a melodic line starting with a whole rest in the first measure, followed by a melodic line in the second and third measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

dum dum dum_ dum dum dum dum dum_ dum dum

B.

Musical staff for Bass (B.) in bass clef. The staff contains a rhythmic line starting with a 7/8 time signature. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

mf

dum dum dum dum dum da dum dum dum dum dum dum da dum dum dum

55

S. young dum dum dum dum dum dum dum dum dum dum

M-S. Ooh Ooh

A. young when we were young

T. dum dum dum dum dum dum dum dum dum dum dum dum dum dum

B. dum dum dum da dum dum dum dum dum dum da dum dum dum dum dum dum da dum dum dum

58

mf

S.

dum dum dum_ when we were you_ ng_ When we were

M-S.

Ooh_

A.

whn we were young_ when we were

T.

dum dum dum_ dum dum dum dum dum_ dum dum dum dum dum_ dum dum

B.

dum dum dum da dum dum dum dum dum dum da dum dum dum dum dum dum da dum dum dum

61

L

mf

S.

young _____ Dum dum dum_ dum dum

M-S.

Ooh _____ Ooh _____

A.

young _____ when we were young _____

T.

dum dum dum_ dum dum dum dum dum_ dum dum I know there's a voice that's buzz ing in your head

B.

dum dum dum da dum dum dum dum dum dum da dum dum dum dum dum dum da dum dum dum

64

S.

da da da da da da da da da da dum dum dum dum dum

M-S.

Ooh

A.

when we were young

T.

I know there's a heart beat tripping in your step,

B.

dum dum dum da dum dum dum dum dum dum da dum dum dum

66

S. da da da da da da da da da da dum dum dum dum dum

M-S. Ooh

A. when we were young

T. tripp ing in your step, Glad I got my ear drums hurt ing and I can,

B. dum dum dum da dum dum dum dum dum dum da dum dum dum

68

S.

Musical staff for Soprano (S.) in treble clef. The melody consists of eighth and quarter notes. Dynamics include *mp* at the end of the phrase.

da da da da da da da da da da_ dum dum dum_ dum dum dum dum dum When we were

M-S.

Musical staff for Mezzo-Soprano (M-S.) in treble clef. The melody is mostly rests with some eighth notes.

Ooh_____

A.

Musical staff for Alto (A.) in treble clef. The melody consists of quarter and eighth notes. Dynamics include *mf* at the end of the phrase.

when we were young_____ when we were

T.

Musical staff for Tenor (T.) in treble clef. The melody consists of eighth and quarter notes.

See this work ing out ex -act ly how I plan,

B.

Musical staff for Bass (B.) in bass clef. The melody consists of eighth and quarter notes.

dum dum dum da dum dum dum dum dum dum da dum dum dum dum dum dum da dum dum dum

71 **M**

S. young _____ when we were young _____

M-S. *mp* Ooh _____ Ooh _____

A. young _____ when we were young _____

T. *mp*
8 I know there's a voice that's buzz ing in your head, I know there's a heart beat tripp ing in your step,

B. *mp*
I know there's a voice that's buzz-ing in your head, I know there's a heart-beat tripp-ing in your step,

74

S.

Musical staff for Soprano (S.) in treble clef. It contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note A4, and a quarter note G4. There are also two measures with whole rests.

when we were young

when we were

M-S.

Musical staff for Mezzo-Soprano (M-S.) in treble clef. It contains two measures of music. The first measure has a quarter rest. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. There are also two measures with whole rests.

Ooh

A.

Musical staff for Alto (A.) in treble clef. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note A4, and a quarter note G4. There are also two measures with whole rests.

when we were young

when we were young

T.

Musical staff for Tenor (T.) in treble clef. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note A4, and a quarter note G4. There are also two measures with whole rests.

Glad I got my ear drums work ing and I can,

B.

Musical staff for Bass (B.) in bass clef. It contains two measures of music. The first measure has a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note B3, a quarter note A3, and a quarter note G3. There are also two measures with whole rests.

Glad I got my ear-drims work-ing and I can,