

TENOR

Animal Spirits

Arr. Chris Fox

A Avec Groove ♩ = 101

Clap Clap Clap Clap Clap Clap Clap Clap Clap Clap

3 *mf* **B**

Ba ba da da da da da etc.

6

Da da da da_ Ba ba da da da da da etc.

9 **C**

Da da da da_ da da da da da da da da da da

13 **D** *mp*

da da da da da dum dum dum dum dum Ba ba da da da da da

16

etc. Da da da da_

19 *mp*

Ba ba da da da da da etc.

22 *mf* **E**

Da da da da_ And she's got dum dum dum dum dum And he's got

24

dum dum dum dum put them to - ge - ther dum dum dum dum dum

26 *mp*

dum dum dum dum dum And she's got dum dum dum dum dum And he's got

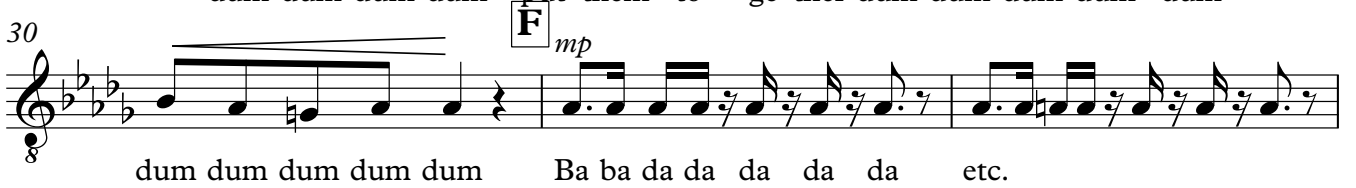
V.S.

TENOR

28

 Musical staff for measures 28-29. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of eighth and quarter notes.

dum dum dum dum put them to - ge-ther dum dum dum dum dum

30

 Musical staff for measures 30-31. Measure 30 features a dynamic marking of *mp* and a boxed letter 'F'. The melody continues with eighth and quarter notes.

dum dum dum dum dum Ba ba da da da da da etc.

33

 Musical staff for measures 32-33. Measure 33 features a dynamic marking of *mp*. The melody continues with eighth and quarter notes.

Da da da da_ Ba ba da da da da da

36

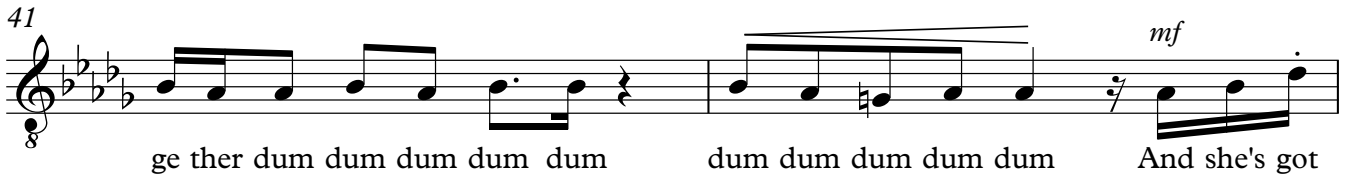
 Musical staff for measures 34-35. Measure 35 features a dynamic marking of *mf*. The melody continues with eighth and quarter notes.

Da da da da_ And she's got

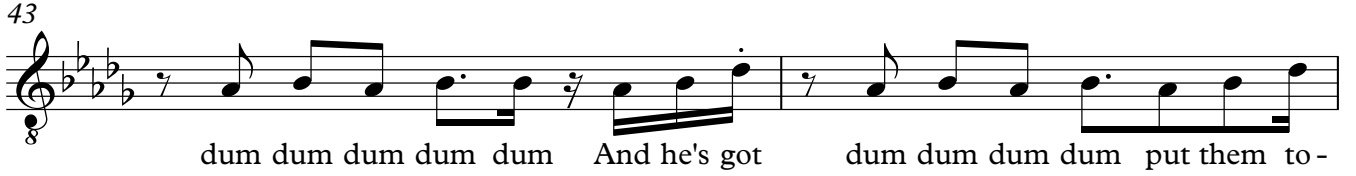
39

 Musical staff for measures 36-37. Measure 36 features a boxed letter 'G'. The melody continues with eighth and quarter notes.

dum dum dum dum dum And he's got dum dum dum dum put them to -

41

 Musical staff for measures 38-39. Measure 39 features a dynamic marking of *mf*. The melody continues with eighth and quarter notes.

ge ther dum dum dum dum dum dum dum dum dum And she's got

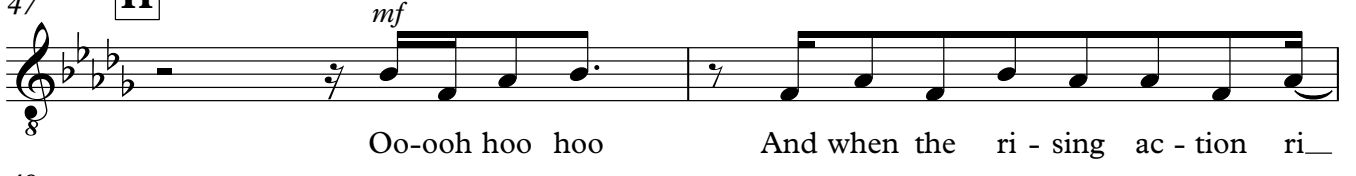
43

 Musical staff for measures 40-41. The melody continues with eighth and quarter notes.

dum dum dum dum dum And he's got dum dum dum dum put them to -

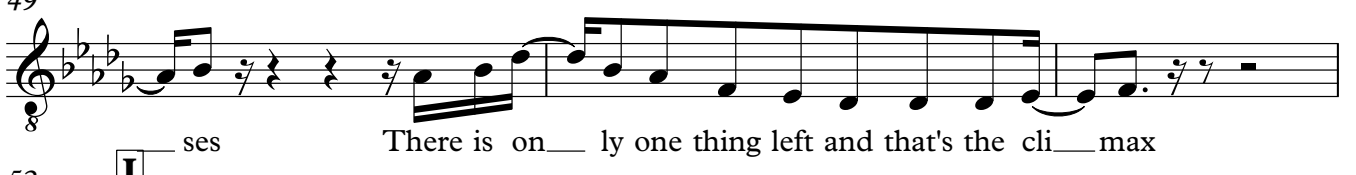
45

 Musical staff for measures 42-43. The melody continues with eighth and quarter notes.

ge-ther dum dum dum dum dum dum dum dum dum dum dum

47

 Musical staff for measures 44-45. Measure 45 features a dynamic marking of *mf* and a boxed letter 'H'. The melody continues with eighth and quarter notes.

Oo-ooh hoo hoo And when the ri - sing ac - tion ri_

49

 Musical staff for measures 46-47. The melody continues with eighth and quarter notes.

ses There is on_ ly one thing left and that's the cli_ max

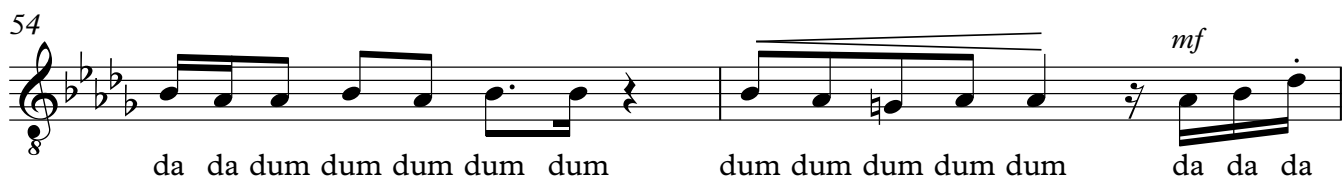
52

 Musical staff for measures 48-49. Measure 48 features a dynamic marking of *mp* and a boxed letter 'I'. The melody continues with eighth and quarter notes.

dum dum dum dum dum da da da dum dum dum dum da da da

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54



da da dum dum dum dum dum dum dum dum dum dum dum da da da

mf

Detailed description: This block contains the first line of musical notation, measures 54 to 56. It is written on a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of eighth and quarter notes. The lyrics 'da da dum dum dum dum dum dum dum dum dum dum dum da da da' are placed below the notes. A dynamic marking of *mf* (mezzo-forte) is placed above the final measure. A fermata is placed over the final note of the first measure.

56



dum dum dum dum dum da da da dum dum dum dum da da da

Detailed description: This block contains the second line of musical notation, measures 56 to 58. It continues the melody from the previous line. The lyrics 'dum dum dum dum dum da da da dum dum dum dum da da da' are placed below the notes. The dynamic marking *mf* is not explicitly repeated here but applies to this section.

58



da da dum dum dum dum dum da da da da da da da da da da doh

f

Detailed description: This block contains the third line of musical notation, measures 58 to 60. It continues the melody. The lyrics 'da da dum dum dum dum dum da da da da da da da da da da doh' are placed below the notes. A dynamic marking of *f* (forte) is placed above the first measure of this line. The piece concludes with a double bar line.