

Animal Spirits

Arr. Chris Fox

A Avec Groove ♩ = 101

The musical score is arranged for seven vocal parts: SOLO 1, SOLO 2, SOPRANO, MEZZO, ALTO, TENOR, and BASS. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 'Avec Groove' with a quarter note equal to 101 beats per minute. SOLO 1 and SOLO 2 parts are marked with an '8' and contain whole rests. The SOPRANO, MEZZO, and ALTO parts feature a rhythmic accompaniment of claps, with notes marked with an 'x' indicating clapping points. The TENOR and BASS parts also feature claps, with notes marked with a tilde (~) indicating clapping points. The clapping pattern for all parts is: Clap Clap Clap Clap Clap Clap Clap Clap Clap Clap Clap Clap.

B

3

mf

Ba ba da da da da da etc.

f 3

Da de le da da_ da de le da da_

mf

Ba ba da da da da da etc.

mf

Ba ba da da da da da etc.

mf

Bom Bom Bom

8 8 8 8

Da da da da da

3
da de le da da da da da da da da da da da da da da da da

Da da da da

Da da da da

Bom Bom Bom bom bom bom

Musical score for a song, page 4 of 7. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of seven staves. The first two staves are empty. The third staff has the lyrics "Ba ba da da da da da etc." and features a rhythmic pattern of eighth and sixteenth notes. The fourth staff has the lyrics "Da de le da da da de le da da da" and features a triplet of eighth notes. The fifth staff has the lyrics "Ba ba da da da da da etc." and features the same rhythmic pattern as the third staff. The sixth staff has the lyrics "Ba ba da da da da da etc." and features the same rhythmic pattern as the third staff. The seventh staff has the lyrics "Bom Bom Bom" and features a simple bass line with quarter notes.

Ba ba da da da da da etc.

Da de le da da da de le da da da

Ba ba da da da da da etc.

Ba ba da da da da da etc.

Bom Bom Bom

9

Musical score for a song, page 5, measure 9. The score is in 8/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into two systems. The first system contains the vocal melody and a bass line. The second system continues the vocal melody and bass line. The lyrics are: "da de le da da", "Da da da da da", "Da da da da", "Bom Bom", "Bom bom bom bom", and "wa wa woah". Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a "3". The score includes a common time signature "C" in a box at the top center.

The musical score consists of seven staves. The top two staves are empty, with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The third staff is the vocal line, featuring a melodic line with lyrics: "yeah wa wa woah yeah wa wa woah". The fourth, fifth, and sixth staves are instrumental lines, each with a treble clef and the same key signature, featuring a rhythmic pattern of eighth notes with lyrics: "da da da da da", "da da da da da", and "da da da da da". The seventh staff is the bass line, with a bass clef and the same key signature, featuring a rhythmic pattern of eighth notes with lyrics: "dum dum dum dum wa wa woah dum dum dum dum wa wa woah".

_____yeah wa wa woah_____yeah wa wa woah

da da da da da da da da da da

da da da da da da da da da da

da da da da da da da da da da

— dum dum dum dum wa wa woah— dum dum dum dum wa wa woah

D

13

— yeah yeah yeah yeah dum dum dum dum dum

da da da da da dum dum dum dum dum

da da da da da dum dum dum dum dum

da da da da da dum dum dum dum dum

— dum dum dum dum dum dum dum dum dum dum dum

f
This

Musical staff with treble clef, key signature of three flats, and a whole rest.

Musical staff with treble clef, key signature of three flats, and a melody line.

is a true love sto - ry song A tri-umph and a glo - ry song With

Musical staff with treble clef, key signature of three flats, and a melody line with lyrics "Ba ba da da da da da etc." The dynamic marking *mp* is present.

Ba ba da da da da da etc.

Musical staff with treble clef, key signature of three flats, and a whole rest.

Musical staff with treble clef, key signature of three flats, and a melody line with lyrics "Ba ba da da da da da etc." The dynamic marking *mp* is present.

Ba ba da da da da da etc.

Musical staff with treble clef, key signature of three flats, and a melody line with lyrics "Ba ba da da da da da etc." The dynamic marking *mp* is present.

Ba ba da da da da da etc.

Musical staff with bass clef, key signature of three flats, and a melody line with lyrics "Bom Bom Bom". The dynamic marking *mp* is present.

Bom

Bom

Bom

17

on - ly one small ca - ve - at This__ one has - n't happ-ened yet It's

Da da da da__ da *mp*

da da da *mf*

Da da da da__

Da da da da__

Bom Bom

Bom bom bom bom__ bom *mp*

not the strong - est narr - a - tive But de-tails aren't im - per a tive What

Ba ba da da da da da etc.

da da da da da da

mp Ba ba da da da da da etc.

mp Ba ba da da da da da etc.

Bom Bom Bom

21

ma-tters is the way it ends and they've got six-teen mut-ual friends

Da da da da_ *mf* And she's got

da da da they've got six-teen mut-ual friends

Da da da da_ *mf* And she's got

Bom Bom Bom bom bom bom

Detailed description: This is a musical score for page 21. It consists of seven staves. The top staff is a treble clef with a key signature of three flats and a common time signature, containing a whole rest. The second staff is a treble clef with the same key signature and time signature, containing a melodic line with lyrics 'ma-tters is the way it ends and they've got six-teen mut-ual friends'. The third staff is a treble clef with the same key signature and time signature, containing a rhythmic line with lyrics 'Da da da da_ And she's got' and a dynamic marking 'mf'. The fourth staff is a treble clef with the same key signature and time signature, containing a melodic line with lyrics 'da da da they've got six-teen mut-ual friends'. The fifth staff is a treble clef with the same key signature and time signature, containing a rhythmic line with lyrics 'Da da da da_'. The sixth staff is a treble clef with the same key signature and time signature, containing a melodic line with lyrics 'Da da da da_ And she's got' and a dynamic marking 'mf'. The seventh staff is a bass clef with the same key signature and time signature, containing a bass line with lyrics 'Bom Bom Bom bom bom bom'.

E

8

Ani - mal spi-rits Heart-felt lyrics

dum dum dum dum dum And he's got dum dum dum dum put them to-

Ani - mal spi-rits Heart-felt ly rics

mf

Ani - mal spi-rits Heart-felt ly rics

dum dum dum dum dum And he's got dum dum dum dum put them to-

mf

dum dum dum dum dum dum dum dum dum dum dum

25

and you can hear it It's the song ev - ry - one knows

ge-ther dum dum dum dum dum dum dum dum dum And she's got

you can hear it dum dum dum dum dum

and you can hear it It's the song ev - ry - one knows

ge-ther dum dum dum dum dum dum dum dum dum And she's got

dum dum dum dum dum dum dum dum dum

8

Ani - mal spi-rits Heart-felt ly rics

mp
dum dum dum dum dum And he's got dum dum dum dum put them to-

Ani - mal spi-rits Heart-felt ly rics

Ani - mal spi-rits Heart-felt ly rics

mp
dum dum dum dum dum And he's got dum dum dum dum put them to-

mp
dum dum dum dum dum dum dum dum dum dum dum

29

f
Now

and you can hear it It's the way the sto - ry goes

ge-ther dum dum dum dum dum dum dum dum dum dum

you can hear it dum dum dum dum dum

and you can hear it It's the way the sto - ry goes

ge-ther dum dum dum dum dum dum dum dum dum dum

dum dum dum dum dum dum dum dum dum dum

F

31

Ev-ry-one seems un aw - are That these two are a des - tined pair But

mp

Ba ba da da da da da etc.

mp

Ba ba da da da da da etc.

mp

Ba ba da da da da da etc.

mp

Bom Bom Bom

33

I checked out there as - tral chart This one is a work of art Now I

Da da da da da da da da da

Da da da da da da da da da

Da da da da da da da da da

Bom Bom Bom bom bom bom

mp

mf

mp

35

know she reads as - tro - log - y And he can't stand as - trol - o - gy But

Ba ba da da da da da etc.

da da da da da

mp
Ba ba da da da da da etc.

mp
Ba ba da da da da da etc.

Bom Bom Bom

37

he's quick with an a - po lo gy When He wise - cracks the zo - di ac

Da da da da_ And she's got

da da da He wise - cracks the zo - di ac

Da da da da_

Da da da da_ And she's got

Bom Bom Bom bom bom bom

G

The musical score consists of seven staves. The first staff is a guitar line in treble clef with a key signature of three flats and a common time signature. It contains two measures of music with lyrics "Ani - mal spi-rits" and "Heart-felt lyrics". The second staff is a blank treble clef staff. The third staff is a vocal line with lyrics "dum dum dum dum dum And he's got dum dum dum dum put them to-". The fourth staff is a guitar line with a mezzo-forte (*mf*) dynamic marking and lyrics "Ani - mal spi-rits" and "Heart-felt ly rics". The fifth staff is another guitar line with a mezzo-forte (*mf*) dynamic marking and lyrics "Ani - mal spi-rits" and "Heart-felt ly rics". The sixth staff is a vocal line with lyrics "dum dum dum dum dum And he's got dum dum dum dum put them to-". The seventh staff is a bass line with a mezzo-forte (*mf*) dynamic marking and lyrics "dum dum dum dum dum" and "dum dum dum dum dum".

8 Ani - mal spi-rits Heart-felt ly rics

8

dum dum dum dum dum And he's got dum dum dum dum put them to-

mf Ani - mal spi-rits Heart-felt ly rics

mf Ani - mal spi-rits Heart-felt ly rics

8 dum dum dum dum dum And he's got dum dum dum dum put them to-

mf dum dum dum dum dum dum dum dum dum dum dum

45

and you can hear it It's the way the sto - ry goes

ge-ther dum dum dum dum dum dum dum dum dum

you can hear it dum dum dum dum dum

and you can hear it It's the way the sto - ry goes Ooh

ge-ther dum dum dum dum dum dum dum dum dum

dum dum dum dum dum dum dum dum dum Ooh

H

da da da da da *mp* Ooh etc.

da da da da da *mp* Ooh etc.

da da da da da *mp* Ooh etc.

mf Oo-ooh hoo hoo And when the ri - sing ac - tion ri_

da da da da da *mp* Ooh etc.

49

___ ses There is on___ ly one thing left and that's the cli___ max

I

Musical score for a piece with percussion accompaniment. The score consists of six staves: two grand staves (treble and bass clef) and four individual treble clef staves. The music includes a melodic line with a forte (*f*) dynamic, a piano (*mp*) melodic line, and a bass line. Percussion accompaniment is indicated by "dum" and "da" syllables. The score is in a key with four flats and a common time signature.

The percussion accompaniment consists of the following patterns:

- Staff 4 (Treble clef): *f* dum dum dum dum dum da da da dum dum dum dum da da da
- Staff 6 (Treble clef): *mp* dum dum dum dum dum da da da dum dum dum dum da da da
- Staff 7 (Bass clef): dum dum dum dum dum dum dum dum dum dum dum

54

The musical score consists of six staves. The first two staves are empty. The third staff has a treble clef, a key signature of three flats, and a common time signature. It contains a series of rests followed by a triplet of eighth notes and a quarter note, with a dynamic marking of *mf* and the lyrics "da da da". The fourth staff has a treble clef, a key signature of three flats, and a common time signature. It contains a series of eighth notes, followed by a quarter note, and then a triplet of eighth notes and a quarter note, with a dynamic marking of *mf* and the lyrics "da da dum dum dum dum dum dum dum dum dum dum da da da". The fifth staff has a treble clef, a key signature of three flats, and a common time signature. It contains a series of eighth notes, followed by a quarter note, and then a triplet of eighth notes and a quarter note, with a dynamic marking of *mf* and the lyrics "dum dum dum dum dum da da da". The sixth staff has a bass clef, a key signature of three flats, and a common time signature. It contains a series of eighth notes, followed by a quarter note, and then a triplet of eighth notes and a quarter note, with the lyrics "dum dum dum dum dum da da dum dum dum dum dum".

da da da

da da dum dum dum dum dum dum dum dum dum da da da

dum dum dum dum dum da da da

dum dum dum dum dum da da dum dum dum dum dum

56

da da da da da da

dum dum dum dum dum da da da dum dum dum dum da da da

da da da da da da

dum dum dum dum dum da da da dum dum dum dum da da da

mf
dum dum dum dum dum dum dum dum dum dum

58

The musical score consists of six staves, each with a vocal line and lyrics. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The first two staves are silent. The third staff begins with 'da da' followed by a rest, then a forte 'f' section with 'da da da da da da da da da da da doh'. The fourth staff begins with 'da da dum dum dum dum dum' followed by a rest, then a forte 'f' section with 'da da da da da da da da da da da doh'. The fifth staff begins with 'da da' followed by a rest, then a forte 'f' section with 'da da da da da da da da da da da doh'. The sixth staff begins with 'da da dum dum dum dum dum' followed by a rest, then a forte 'f' section with 'da da da da da da da da da da da doh'. The seventh staff begins with 'dum dum dum dum dum' followed by a rest, then a forte 'f' section with 'da da da da da da da da da da da doh'.