

The Man Who Can't be Moved

Alto

The Script

Arr. Will Choo

A Sweet ♩=100

Da da da da da da etc.

6

11

16

21 **B**

Dum dum dum dum etc.

26

see me wait-ing for you_ on the cor-ner of the street Oh

29

Dum da- dum dum Dum da- dum dum

33 **C**

Da da da da da da etc.

38

a day a month a year

42

Dum dum V.S.

46 **D**

dum dum

51

see me wait-ing for you on the cor-ner of the street Oh Dum dum dum dum

55

Dum da- dum dum Dum da- dum dum etc.

59 **E**

Da- dum dum Da- dum dum

63

Da- dum dum Da- dum dum etc.

67 **F**

Ahh Ahh

73

Dum dum dum Ahh Dum dum Dum dum

79 **G**

Dum dum dum dum dum dum dum dum etc.

82

85

See me wait - ing for you on our cor - ner of the street Dum

87

Dum dum dum dum dum dum dum dum etc. Dum dum Dum dum

91

Musical staff for measures 91-94. The staff is in treble clef with a key signature of one flat (B-flat). Measures 91 and 92 contain quarter notes with stems up and stems down. Measures 93 and 94 contain eighth notes, with the last two notes of each measure beamed together and marked with a '3' above them, indicating a triplet.

Dum dum Dum dum See me wait-ing for you on our cor-ner of the street

95

H

Musical staff for measures 95-98. The staff is in treble clef with a key signature of one flat (B-flat). Measures 95-97 contain quarter notes with stems up and stems down. Measure 98 contains a whole note, marked with a '2' above it, indicating a fermata.

Da da da Da da da Da da da Da da da