



6

S.

Musical staff for Soprano (S.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains seven measures of whole rests.

M-S.

Musical staff for Mezzo-Soprano (M-S.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains seven measures of whole rests.

A.

Musical staff for Alto (A.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains seven measures of whole notes. The notes are: G#4, A4, B4, C#5, B4, A4, G#4. Below the staff are the lyrics: "ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, \_\_\_\_\_".

T.

Musical staff for Tenor (T.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains seven measures of music. The notes are: G#4, A4, B4, C#5, B4, A4, G#4. Below the staff are the lyrics: "drinks from the same bar, I know ab-out what you did and I wann-a scream the truth,".

B.

Musical staff for Bass (B.) in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains seven measures of whole notes. The notes are: G#2, A2, B2, C#3, B2, A2, G#2. Below the staff are the lyrics: "ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, \_\_\_\_\_".

**B**

13

S. \_\_\_\_\_

M-S. \_\_\_\_\_  
Ooh, \_\_\_\_\_

A. \_\_\_\_\_  
ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

T. <sub>8</sub> she thinks you love thðeach you're such a damn liar, but those great whites they have big teeth

B. ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ but those great whites,they have big teeth,

19

S.

Oh, they bite you, thought you said that you would alw-ays be in love, but you're not in love, no

M-S.

ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

A.

Oh they bite you, thought you said that you would al-ways be in love, but you're not in love, no

T.

ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

B.

ooh \_\_\_\_\_ ooh, but you're not in love,

23

S. more, did it frigh-ten you, how we kissed and we danced on the light up floor, on the light up floor?

M-S. ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

A. more, did it fright-en you, how we kissed and we danced on the light up floor, on the light up floor?

T. ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

B. ooh, \_\_\_\_\_ ooh, on the light up floor,

Detailed description: This is a musical score for five vocal parts: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in treble clef for S., M-S., and T., and bass clef for B. The key signature has three sharps (F#, C#, G#). The Soprano part has a melodic line with lyrics. The Mezzo-Soprano and Tenor parts have a simple harmonic line with 'ooh' vocalizations. The Alto part has a melodic line with lyrics. The Bass part has a simple harmonic line with 'ooh' and lyrics. The lyrics are: 'more, did it frigh-ten you, how we kissed and we danced on the light up floor, on the light up floor?'.

27

C

S.

Musical staff for Soprano (S.) in treble clef, key of D major (two sharps). The melody consists of eighth and quarter notes. The lyrics are: "Dum dum dum da da da dum dum dum da da da dum dum dum da da da dum dum dum da da da".

Dum dum dum da da da dum dum dum da da da dum dum dum da da da dum dum dum da da da

M-S.

Musical staff for Mezzo-Soprano (M-S.) in treble clef, key of D major. The melody features long, sweeping lines with slurs. The lyrics are: "aah, ah,".

aah, ah,

A.

Musical staff for Alto (A.) in treble clef, key of D major. The melody consists of eighth and quarter notes. The lyrics are: "dum dum dum da da da dum dum dum da da da dum dum dum da da da dum dum dum da da da".

dum dum dum da da da dum dum dum da da da dum dum dum da da da dum dum dum da da da

T.

Musical staff for Tenor (T.) in treble clef, key of D major. The melody starts with a rest, then has a few notes. The lyrics are: "but I hear sounds, in my mind,".


but I hear sounds, in my mind,


B.

Musical staff for Bass (B.) in bass clef, key of D major. The melody consists of eighth and quarter notes. The lyrics are: "dum dum dum da da da dum dum dum da da da dum dum dum da da da dum dum dum da da da".


dum dum dum da da da dum dum dum da da da dum dum dum da da da dum dum dum da da da


31

S.    
 dum dum dum da da da dum dum dum da da da dum dum dum da da da dum dum dum da da da

M-S.    
 ah,

A.    
 dum dum dum da da da dum dum dum da da da dum dum dum da da da dum dum dum da da da

T.    
 brand new sound \_\_\_\_\_ in my mind \_\_\_\_\_ and hon - ey I'll,

B.    
 etc.

35

S.

Musical staff for Soprano (S.) in treble clef, key of A major (three sharps). The melody consists of eighth and quarter notes. The lyrics are: "dum dum dum da da da dum dum dum da da da dum dum dum da da da".

dum dum dum da da da dum dum dum da da da dum dum dum da da da

M-S.

Musical staff for Mezzo-Soprano (M-S.) in treble clef, key of A major. The melody features a long, flowing line with a slur and a fermata. The lyrics are: "ah,".

ah,

A.

Musical staff for Alto (A.) in treble clef, key of A major. The melody consists of eighth and quarter notes. The lyrics are: "dum dum dum da da da dum dum dum da da da dum dum dum da da da dum dum dum da da da".

dum dum dum da da da dum dum dum da da da dum dum dum da da da dum dum dum da da da

T.

Musical staff for Tenor (T.) in treble clef, key of A major. The melody starts with a rest, followed by eighth and quarter notes. The lyrics are: "be see - ing you, wher-ev - er I go, oh hon - ey I'll".

be see - ing you, wher-ev - er I go, oh hon - ey I'll

B.

Musical staff for Bass (B.) in bass clef, key of A major. The melody consists of eighth and quarter notes. The lyrics are: "be see - ing you, wher-ev - er I go, oh hon - ey I'll".



39

S. dum dum dum da da da dum dum dum da da da I'm wait-ing for it, thatGreen-light, I want it,


M-S. \_\_\_\_\_ I'm wait-ing for it, that green- light, I want it,


A. dum dum dum da da da dum dum dum da da da I'm wait-ing for it, that 'cause hon-ey I'll,


T. 8 be see - ing you, down ev-'ry road,


B. I'm wai-ting for it, that green - light I want it,


**D**

S.    
 dum dum dum da da da dum dum dum da da da I'm wai-ting for it, thatgreen-light, I want it


M-S.    
 dum dum dum da da da dum dum dum da da da I'm wait-ing for it, thatgreen-light, I want it,


A.    
 come get my things, — but I can't let go, — oh I wish I,


T.    
 dum dum dum da da da dum dum dum da da da dum dum dum da da da dum dum dum da da da


B.    
 I'll come get my — things, — but I can't let go, I'm wait-ing for it, thatgreen-light, I want it,


47

S.    
 dum dum dum da da da dum dum dum da da da I'm wait-ing for it, that green-light, I want it,

M-S.    
 dum dum dum da da da dum dum dum da da da I'm wait-ing for it, that green-light, I want it,

A.    
 could get my things, — and just let go, —

T.    
 8 etc.

B.    
 I could get my — things — and just let — go, I'm wait-ing for it that green-light, I want it,

51

**E**

S.

Musical staff for Soprano (S.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains rhythmic notation consisting of dotted quarter notes and eighth notes, with lyrics "dum dum dum" repeated four times across the staff.

M-S.

Musical staff for Mezzo-Soprano (M-S.) in treble clef with a key signature of three sharps. The staff contains whole notes and quarter notes, with lyrics "Ooh," followed by a long horizontal line indicating a sustained note.

A.

Musical staff for Alto (A.) in treble clef with a key signature of three sharps. The staff contains whole notes and quarter notes, with lyrics "ooh," followed by a long horizontal line indicating a sustained note.

T.

Musical staff for Tenor (T.) in treble clef with a key signature of three sharps. The staff contains rhythmic notation with lyrics "dum dum dum" repeated four times across the staff.

B.

Musical staff for Bass (B.) in bass clef with a key signature of three sharps. The staff contains rhythmic notation with lyrics "some- time I wake up in a diff-'rent bed - room," written below the staff.

55

The musical score consists of five staves, each representing a different vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano (S.) part begins with a rest followed by a melodic line with lyrics 'etc.'. The Mezzo-Soprano (M-S.), Alto (A.), and Tenor (T.) parts have 'ooh,' and 'dum dum dum' respectively. The Bass (B.) part has the lyrics 'I whisp-er things, the ci - ty sings them backto you,'. The Tenor part has a '7' marking above the first measure.

I whisp-er things, the ci - ty sings them backto you,

59

**F**

S.

Musical staff for Soprano (S.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a whole rest, followed by quarter notes, eighth notes, and sixteenth notes.

Aah, \_\_\_\_\_ Oh, they bite you, thought you said that you would alw-ays be in

M-S.

Musical staff for Mezzo-Soprano (M-S.) in treble clef with a key signature of three sharps. The staff contains a melodic line with whole notes and rests.

ooh, \_\_\_\_\_

A.

Musical staff for Alto (A.) in treble clef with a key signature of three sharps. The staff contains a melodic line with whole notes, eighth notes, and sixteenth notes.

ooh, \_\_\_\_\_ Oh, they bite you, thought you said that you would alw-ays be in

T.

Musical staff for Tenor (T.) in treble clef with a key signature of three sharps. The staff contains a melodic line with eighth notes and whole notes.

but thoserum ours they have big teeth ooh,

B.

Musical staff for Bass (B.) in bass clef with a key signature of three sharps. The staff contains a melodic line with eighth notes and whole notes.

but thoserum ours they have big teeth, ooh \_\_\_\_\_

63

S. love, but you're not in love, no more, did it frighten you, how we kissed and we danced on the light up

M-S. no more, how we kissed and we danced on the light up

A. love, but you're not in love, no more, did it frighten you, how we kissed and we danced on the light up

T. ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

B. ooh, but you're not in love, ooh, \_\_\_\_\_

G

67

S. floor, on the light up floor, dum dum dum da da da dum dum dum da da da dum dum dum da da da

M-S. floor, on the light up floor, aah,

A. floor, on the light up floor, dum dum dum da da da dum dum dum da da da dum dum dum da da da

T. 8 ooh, but I hear sounds in my mind

B. ooh, on the light up floor, dum dum dum da da da dum dum dum da da da dum dum dum da da da



72

S. dum dum dum da da da etc.

M-S. aah, aah,

A. dum dum dum da da da etc.

T. brand new sounds in my mind and hon-ey I'll,

B. dum dum dum da da da etc.

77

S.  
M-S.  
A.  
T.  
B.

aah,

8  
be see-ing you\_ where-ev-er I go,\_\_\_\_\_ and hon-ey I'll, be see-ing you

Detailed description: This is a page of a musical score for five voices: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in the key of A major (three sharps) and 4/4 time. The Soprano part consists of eighth and quarter notes. The Mezzo-Soprano part features a long melisma with a slur and the vocalization 'aah,'. The Alto part provides harmonic support with chords and eighth notes. The Tenor part has lyrics: 'be see-ing you\_ where-ev-er I go,\_\_\_\_\_ and hon-ey I'll, be see-ing you'. The Bass part provides a steady accompaniment with eighth and quarter notes. A rehearsal mark '8' is placed at the beginning of the Tenor line.

H

82

S. I'm wait-ing for it, that green-light, I want it, dum dum dum da da da


M-S. I'm wait-ing for it, that green-light I want it, dum dum dum da da da


A. Oh hon-ey I'll come get my things,

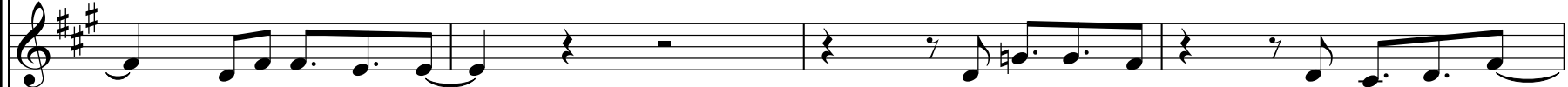
T. down ev-'ry road, dum dum dum da da da


B. I'm wait-ing for it, that green-light, I want it, I'll come get my things,


86

S.    
 dum dum dum da da da I'm wait-ing for it, thatgreen-light, I want it, dum dum dum da da da

M-S.    
 dum dum dum da da da I'm wait-ing for it, thatgreen-light, I want it, dum dum dum da da da

A.    
 — but I can't let go,— Oh hon-ey I'll come get my things

T.    
 dum dum dum da da da dum dum dum da da da dum dum dum da da da etc.

B.    
 — but I can't let go, I'm wait-ing for it, thatgreen-light I want it I'll come get my— things,

90

S.    
 dum dum dum da da da, I'm wait-ing for it, thatgreen-light, I want it, dum dum dum da da da


M-S.    
 dum dum dum da da da I'm wait-ing for it, thatgreen-light, I want it, dum dum dum da da da


A.    
 — but I can't let go,— oh hon-ey I'll come get my things,

T.    
 8

B.    
 — but I can't let go, I'm wait-ing for it, thatgreen-light I want it I'll come get my— things,

94

S.    
 dum dum dum da da da I'm wait-ing for it thatgreen-light, I want it,

M-S.    
 dum dum dum da da da I'm wait-ing for it, thatgreen-light, I want it,

A.    
 — but I can't let go,— Oh I wish I could get my things

T.    
 8

B.    
 — but I can't let go, I'm wait-ing for it, thatgreen-light I want it ooh,

J

98

S. I'm wait-ing for it, the green-light, I want it, dum dum dum da da da dum dum dum da da da,

M-S. I'm wait-ing for it, the green-light I want it, dum dum dum da da da dum dum dum da da da

A. — and just let go — dum dum dum da da da dum dum dum da da da

T. Ooh, \_\_\_\_\_

B. ooh, I'm wait-ing for it, the green-light, I want it, ooh, \_\_\_\_\_

103

S. I'm wait-ing for it, that green-light I want it, dum dum dum da da da dum dum dum da da da,

M-S. I'm wait-ing for it, that green-light, I want it, dum dum dum da da da dum dum dum da da da

A. dum dum dum da da da dum dum dum da da da etc.


T. ooh\_\_\_\_\_ ooh\_\_\_\_\_


B. ooh,\_\_\_\_\_ ooh,\_\_\_\_\_


Detailed description: This is a musical score for five vocal parts: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in treble clef for Soprano, Mezzo-Soprano, and Alto, and in bass clef for Tenor and Bass. The key signature has three sharps (F#, C#, G#). The Soprano and Mezzo-Soprano parts have lyrics: "I'm wait-ing for it, that green-light I want it, dum dum dum da da da dum dum dum da da da,". The Alto part has lyrics: "dum dum dum da da da dum dum dum da da da etc.". The Tenor and Bass parts have lyrics: "ooh\_\_\_\_\_ ooh\_\_\_\_\_". The music consists of four measures. The Soprano and Mezzo-Soprano parts start with a 7-measure rest in the first measure. The Alto part starts with a quarter note in the first measure. The Tenor and Bass parts start with a whole note in the first measure. The Tenor part has an 8 below the first measure. The Alto part has a double bar line after the second measure. The Tenor and Bass parts have a double bar line after the second measure.

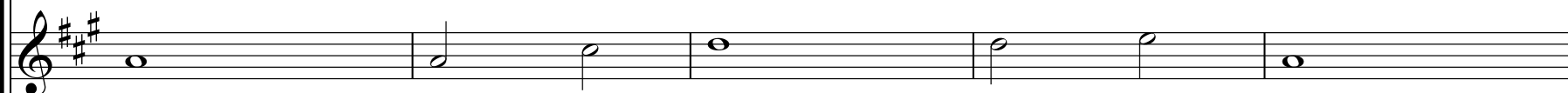


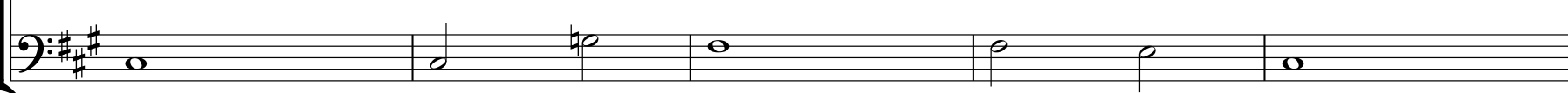
107

S.  I'm wait-ing for it, thagreen-light I want it, dum dum dum da da da dum dum dum da da da, I'm wait-ing for it, that


M-S.  I'm wait-ing for it, thagreen light,I want it, dum dum dum da da da dum dum dum da da da I'm wait-ing for it, that


A. 


T.  ooh\_\_\_\_\_ ooh\_\_\_\_\_ ooh\_\_\_\_\_

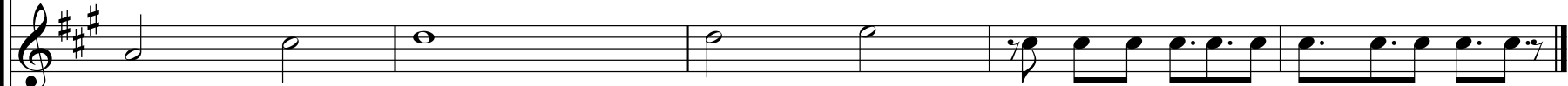
B.  ooh,\_\_\_\_\_ ooh,\_\_\_\_\_ ooh,\_\_\_\_\_

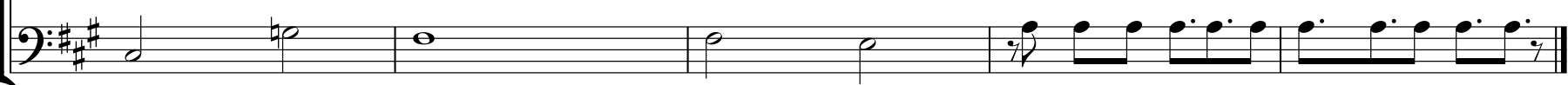
112

S.    
 green-light I want it, dum dum dum da da da dum dum dum da da da, I'm wait-ing for it, thagreen-light I want it,

M-S.    
 green-light, I want it, dum dum dum da da da dum dum dum da da da I'm wait-ing for it, thagreen-light, I want it,

A.    
 I'm wait-ing for it, thagreen-light, I want it

T.    
 ooh \_\_\_\_\_ I'm wait-ing for it thagreen-light, I want it

B.    
 ooh, \_\_\_\_\_ I'm wait-ing for it, thegreen-light, I want it,