

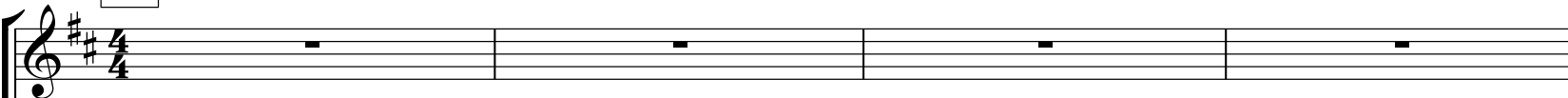
Don't Feel Like Dancin'

Scissor Sisters

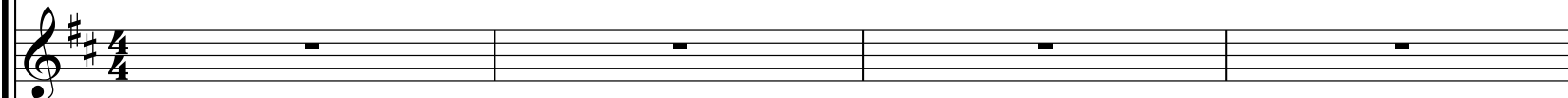
Arr. Lauren Pennington

A ♩ = 115


Soprano



Mezzo-soprano




Alto




Dum dum dum_ da dum dum dum_ dum dum dum dum dum dum_ da dum dum dum dum dum

Tenor



Dum dum dum_ da dum dum dum_ dum dum dum dum dum dum_ da dum dum dum dum dum

Bass



Dum dum dum_ da dum dum dum_ dum dum dum dum dum dum_ da dum dum du dum dum dum

B

5

S.

Musical staff for Soprano (S.) in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes with some slurs.

Dum dum dum____ da dum dum dum_ dum dum dum dum dum____ da dum

M-S.

Musical staff for Mezzo-Soprano (M-S.) in treble clef with a key signature of two sharps. The melody includes a fermata over a note in the second measure.

Wake up in the mor-ning with a head_ like what you done?____ This used to be the life_ but I____ don't

A.

Musical staff for Alto (A.) in treble clef with a key signature of two sharps. The melody is similar to the Soprano part.

dum dum dum____ da dum dum dum_ dum dum dum dum dum____ da dum

T.

Musical staff for Tenor (T.) in treble clef with a key signature of two sharps. The melody is similar to the other vocal parts.


etc.


B.


Musical staff for Bass (B.) in bass clef with a key signature of two sharps. The melody is similar to the other vocal parts.

dum dum dum____ da da dum dum dum dum dum____ da da dum dum dum dum dum____ da da dum


8

S. 
 dum dum dum dum dum dum dum dum da dum dum dum dum dum

M-S. 
 need an-oth - er one Good luck cutt-ing noth-ing carr-ying on_ you wear them gowns_ So

A. 
 dum dum dum dum dum dum dum dum da dum dum dum dum dum

T. 
 8

B. 
 dum dum dum da da dum dum dum dum da da dum dum dum dum dum da da dum dum

11

C

S. Musical staff for Soprano voice. The lyrics are: dum dum dum_ da dum dum dum dum So I play a - long when I hear


M-S. Musical staff for Mezzo-Soprano voice. The lyrics are: how come I feel so lone - ly when you're up gett-ing down so ah

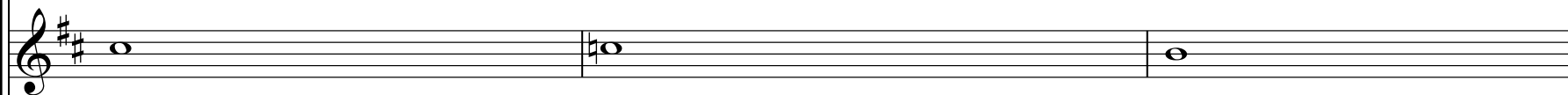
A. Musical staff for Alto voice. The lyrics are: dum dum dum_ da dum dum dum dum dum dum aah

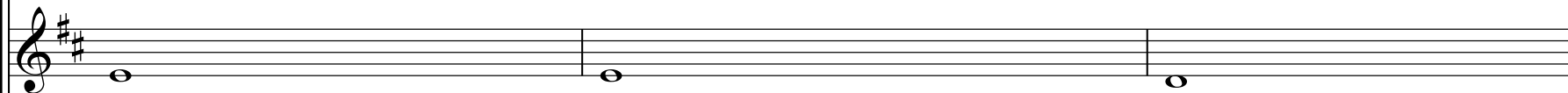
T. Musical staff for Tenor voice. The lyrics are: Dum dum dum_ da dum


B. Musical staff for Bass voice. The lyrics are: dum dum dum_ da da dum dum dum dum_ da da dum_ dum da dum dum_ da dum


14

S. 
 — that fav-'rite song and I'm gonn-a be the one_who gets it right—


M-S. 
 ah ah ah

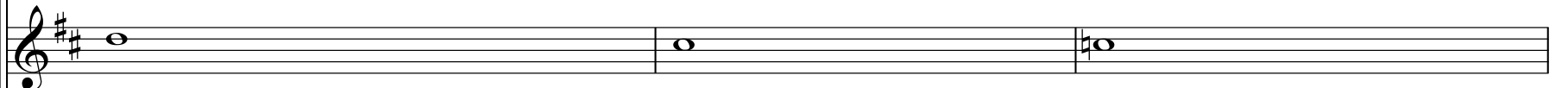
A. 
 aah aah aah

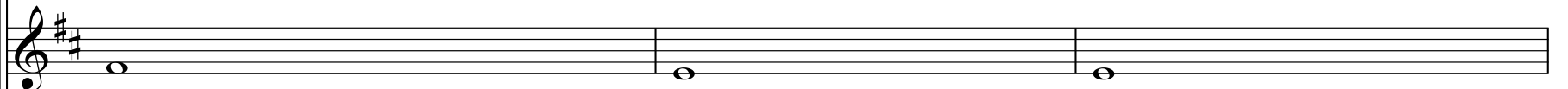
T. 
 dum dum dum____ da dum dum dum dum____ da dum dum dum dum_ da dum

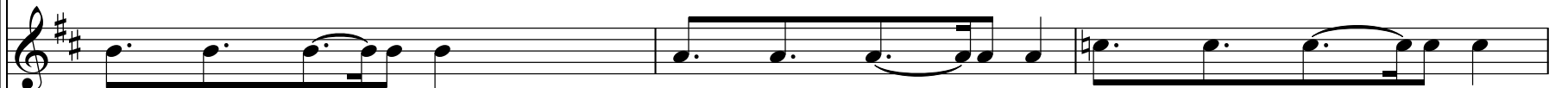
B. 
 dum da dum dum____ da dum dum da dum dum____ da dum dum da dum dum_ da dum

17

S.  You bett-er know when you're swing - ing round the room it looks like mag-ic's sole-ly yours to night

M-S.  ah ah ah

A.  aah aah aah

T.  dum dum dum da dum dum dum dum da dum dum dum dum da dum

B.  dum da dum dum da dum dum da dum dum da dum dum da dum

D

20

S. da - dum dum dum dum da - dum dum dum dum

M-S. ah dum dum dum da dum dum dum dum dum dum

A. aah I don't feel like danc-ing when the old Jo - ann-a plays my

T. dum dum dum da dum da da da da da da da da da da da da da da da

B. dum da dum dum So I don't feel like danc-ing when the old Jo - ann-a play my

23

S. da - dum dum dum dum da - dum dum dum dum da-dum dum dum dum

M-S. dum dum dum da dum dum dum dum dum dum dum dum da dum

A. heart could take a chance but my two feet can't find a way you think that I could must-er up_ a litt-le soft

T. etc.

B. heart could take a chance but my two feet can't find a way you think that I could must-er up_ a litt-le soft

26

S. da - dum dum dum dum da - dum dum dum da - dum dum don't feel like

M-S. dum dum dum da dum dum dum da dum dum dum dum dum dum dum

A. — shoe gent-le sway but I don't feel like danc-ing no sir no danc - ing to- day_ don't feel like

T. 8

B. — shoe gent-le sway but I don't feel like danc-ing no sir no danc - ing to- day_ don't feel like

E

S.

danc - in', danc - in', ev - en if I find noth - ing bett - er to do__ don't feel like

M-S.

etc

A.

da da da da da da da da da da etc.

T.

danc - in', danc - in', ev - en if I find noth ing bett er to do,__ don't feel like

B.

dum dum dum__ da da dum dum dum dum__ da da dum

31

S. danc - in', danc - in', why d'you break it down when I'm not in the mood don't feel like

M-S.

A.

T. dan - cin', dan - cin', why'd you break it down when I'm not in the mood, don't feel like

B. dum dum dum___ da da dum dum dum dum___ da da dum

Detailed description: This is a musical score for five vocal parts: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in treble clef for S, M-S, and T, and bass clef for B. The key signature has two sharps (F# and C#). The Soprano part has lyrics: "danc - in', danc - in', why d'you break it down when I'm not in the mood don't feel like". The Mezzo-Soprano part has no lyrics. The Alto part has no lyrics. The Tenor part has lyrics: "dan - cin', dan - cin', why'd you break it down when I'm not in the mood, don't feel like". The Bass part has drum notation: "dum dum dum___ da da dum dum dum dum___ da da dum". The Alto part consists of a rhythmic accompaniment of eighth notes. The Soprano and Tenor parts have some rests indicated by a '7' symbol. The Bass part has a long note in the first measure of the second phrase, indicated by a long line under the note.

33

S.
 danc in', danc-in', I'd rath-er behome with the onein bed till dawn with you_____

M-S.

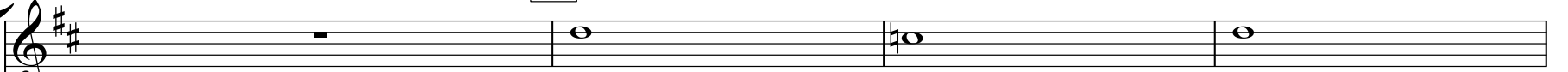
A.


T.
 danc in', danc-in', I'd rath er behome with the onein bed till dawn with you_____


B.
 dum dum dum_ da da dum dum dum dum_ da da dum dum dum dum_ da da dum


F


36

S.  ooh ooh ooh

M-S.  da da da da da da da da da da da da

A.  da da da da da da da da da da da da

T.  Ooh ooh

B.  dum dum dum da da dum da-dum dum dum dum da-dum dum dum dum da-dum dum dum dum

40

S.

ooh ooh ooh

M-S.

da da da da da da da da da da da da da da

A.

da da da da da da da da da da dum dum dum da dum dum dum dum dum

T.

ooh ooh dum dum dum dum

B.

da-dum dum dum dum da-dum dum dum dum da-dum dum dum dum da dum dum dum dum

45 **G**

S. dum dum dum da dum dum dum dum dum dum dum dum da dum

M-S. Cit-ies come and cit - ies go, just like the old em- pires when all you do is change your clothes and

A. dum dum dum da dum dum dum dum dum dum dum dum da dum

T. dum dum dum da dum dum dum dum dum dum dum dum da dum

B. dum dum dum da da dum dum dum dum dum dum dum dum da da dum

48

S. 
 dum dum dum dum dum dum dum da dum dum dum dum dum

M-S. 
 call that ver - sa - tile_ You got so ma - ny col - ours make a blind_ man so con - fused_ then

A. 
 dum dum dum dum dum dum dum da dum dum dum dum dum

T. 
 dum dum dum dum dum dum dum da dum dum dum dum dum

B. 
 dum dum dum da da dum dum dum da da dum dum dum da da dum dum

51

H

S.
 dum dum dum_ da dum dum dum dum So I'll just pre tend that I know

M-S.
 why can't I keep up when you're the on-ly thing I lose so ah

A.
 dum dum dum_ da dum dum dum dum dum dum aah

T.
 dum dum dum_ da dum dum dum dum dum dum dum dum_ da dum

B.
 dum dum dum_ da da dum dum dum dum_ da da dum_ dum da- dum dum_ da dum

54

S.

___which way to bend and I'm gonn-a tell the whole world that you're mine___

M-S.

ah ah ah

A.

aah aah aah

T.

dum dum dum da dum dum dum da dum dum dum da dum

B.

dum da dum dum da dum dum da dum dum da-dum dum da dum da dum

57

S. Please und - er stand_ when I see___ you clap your hands *clap clap* if

M-S. ah ah

A. aah aah

T. dum dum dum___ da dum dum dum dum___ da dum

B. dum da dum_ dum___ da dum dum da dum_ dum___ da dum

Detailed description: This is a musical score for five vocal parts: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in treble clef for S, M-S, and T, and bass clef for A and B. The key signature has two sharps (F# and C#). The Soprano part has lyrics: "Please und - er stand_ when I see___ you clap your hands *clap clap* if". The Mezzo-Soprano part has "ah ah". The Alto part has "aah aah". The Tenor part has "dum dum dum___ da dum dum dum dum___ da dum". The Bass part has "dum da dum_ dum___ da dum dum da dum_ dum___ da dum". The score is divided into two measures by a vertical bar line. The first measure contains the first part of the lyrics, and the second measure contains the second part. There are some musical notations like slurs and ties in the vocal lines.

I

S.

you stick ar-ound I'm sure that you'll be fine__ da - dum dum dum dum

M-S.

ah ah dum dum dum__ da dum

A.

aah aah I don't feel like danc-ing when the old

T.

dum dum dum__ da dum dum dum dum da dum da da da da da da da da da da

B.

dum da dum dum__ da dum dum da dum dum So I__ don't feel like danc-ing when the old

62

S. da - dum dum dum dum da - dum dum dum da - dum dum dum dum


M-S. dum dum dum dum dum dum dum da dum dum dum dum dum dum


A. — Jo - ann-a plays — my heart could take a chance but my two feet can't find a way you think that


T. da da da da da da da da etc.


B. — Jo - ann-a play — my heart could take a chance but my two feet can't find a way you think that


65

S.  da - dum dum dum dum da - dum dum dum da - dum dum dum dum

M-S.  dum dum dum__ da dum dum dum dum__ da dum dum dum dum__ da dum

A.  I could must-er up_ a litt-le soft__ shoe gent-le sway but I don't feel like danc-ing no sir

T.  8

B.  I could must-er up_ a litt-le soft__ shoe gent-le sway but I don't feel like danc-ing no sir

J

68

S. da-dum dum Don't feel likedanc - in', danc - in', ev-en if I find noth-ing bett-er to do_ don't feel like

M-S. dum dum dum dum dum I don't feel like danc - - ing__


A. no danc-ing to day don't feel like da da da da da da da da da da da da da da da da

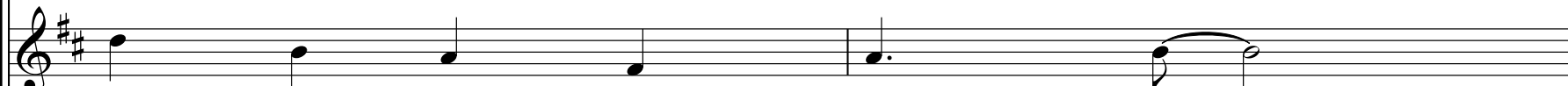
T. danc -in', danc -in', ev en if I find noth ing bett er to do,_ don't feel like

B. no danc-ing to day don't feel likeDum dum dum__ da da dum dum dum dum__ da da dum


Detailed description: This is a musical score for five voices: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 68. The Soprano part has lyrics: 'da-dum dum Don't feel likedanc - in', danc - in', ev-en if I find noth-ing bett-er to do_ don't feel like'. The Mezzo-Soprano part has lyrics: 'dum dum dum dum dum I don't feel like danc - - ing__'. The Alto part has lyrics: 'no danc-ing to day don't feel like da da da da da da da da da da da da da da da da'. The Tenor part has lyrics: 'danc -in', danc -in', ev en if I find noth ing bett er to do,_ don't feel like'. The Bass part has lyrics: 'no danc-ing to day don't feel likeDum dum dum__ da da dum dum dum dum__ da da dum'. The score includes rhythmic notation such as eighth notes, quarter notes, and rests, along with dynamic markings like '8' for the Tenor part.

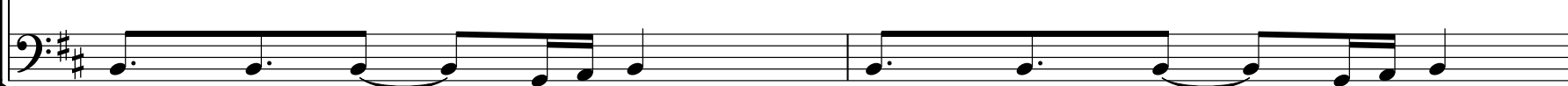
71

S. 
 danc - in', danc - in', why'd you break it down when I'm not in the mood don't feel like


M-S. 
 I don't feel like danc - - ing


A. 
 etc.


T. 
 danc - ing, danc - in', why'd you break it down when I'm not in the mood don't feel like


B. 
 dum dum dum da da dum dum dum dum da da dum


73

S. 
 danc in', danc-in', I'd rath-er behome with the one in bed till dawn with you_____

M-S. 
 I don't feel like danc - ing___ dum dum dum__da dum

A. 
 dum dum dum__da da dum dum dum dum__da da dum dum dum dum__da da dum

T. 
 danc in', danc-in', I'd rath er behome with the one in bed till dawn with you_____

B. 
 dum dum dum__da da dum dum dum dum__da da dum dum dum dum__da da dum

K

76

S. Ooh

M-S. dum dum dum dum Ooh

A. you can't make me dance ar - ound but your

T. ooh ooh

B. dum dum dum_ dada dum Dum da- dum dum dum da- dum_dum dum da-dum dum dum da- dum_dum

79

S. ooh

M-S. ooh

A. two step makes my chest pound just lay me down

T. ooh ooh

B. dum da- dum_ dum dum da- dum_ dum dum da- dum_ dum

Detailed description: This is a musical score for five vocal parts: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of D major (two sharps) and 4/4 time. The Soprano and Mezzo-Soprano parts have a melodic line with a long note on 'ooh' that spans across the first two measures. The Alto part has a rhythmic melody with lyrics: 'two step makes my chest pound just lay me down'. The Tenor part has a melodic line with a long note on 'ooh' that spans across the first two measures. The Bass part has a rhythmic accompaniment consisting of eighth and sixteenth notes, with lyrics: 'dum da- dum_ dum dum da- dum_ dum dum da- dum_ dum'. The lyrics are written below the corresponding staff.

81

S.

Musical staff for Soprano (S.) in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures of music, each featuring a long, sustained note (half note) that spans across the bar lines. The notes are positioned on the G4 line.

ooh

ooh

M-S.

Musical staff for Mezzo-Soprano (M-S.) in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures of music, each featuring a long, sustained note (half note) that spans across the bar lines. The notes are positioned on the G4 line.

ooh

ooh

A.

Musical staff for Alto (A.) in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures of music with a rhythmic accompaniment of eighth and sixteenth notes. The lyrics 'as you float aw - ay in - to the shimm - er lights' are written below the staff.

as you float aw - ay in - to the shimm - er lights

T.

Musical staff for Tenor (T.) in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures of music, each featuring a long, sustained note (half note) that spans across the bar lines. The notes are positioned on the G4 line.

ooh

ooh

B.

Musical staff for Bass (B.) in bass clef with a key signature of two sharps (F# and C#). The staff contains two measures of music with a rhythmic accompaniment of eighth and sixteenth notes.

dum da- dum dum dum da- dum dum dum da- dum dum dum da- dum dum dum da- dum dum

L

84

S. da - dum dum dum dum da - dum dum dum


M-S. dum dum dum da dum dum dum dum dum dum

A. I don't feel like danc - ing when the old Jo - ann - a plays my

T. da da da da da da da da da da da da da da da da

B. ooh I don't feel like danc - ing when the old Jo - ann - a play my


87

S. 
 da - dum dum dum dum da - dum dum dum da - dum dum dum

M-S. 
 dum dum dum da dum dum dum dum dum dum dum dum da dum

A. 
 heart could take a chance but my two feet can't find a way you think that I could must-er up_ a litt-le soft

T. 
 etc.

B. 
 heart could take a chance but my two feet can't find a way you think that I could must-er up_ a litt-le soft

90

S. da - dum dum dum dum da - dum dum dum da - dum dum Don't feel like

M-S. dum dum dum da dum dum dum da dum dum dum dum dum dum dum


A. — shoe gent-le sway but I don't feel like danc-ing no sir no danc-ing to day_ don't feel like

T. 8

B. — shoe gent-le sway but I don't feel like danc-ing no sir no danc-ing to day_ don't feel like


93 **M**

S. 
 danc - in', danc - in', ev - en if I find noth - ing bett - er to do__ don't feel like

M-S. 
 I don't feel like danc - - ing__

A. 
 da da da da da da da da da da da da da da da da

T. 
 danc - in', danc - in', ev - en if I find noth ing bett er to do,__ don't feel like

B. 
 Dum dum dum__ da da dum dum dum dum__ da da dum

95

S. danc - in', danc - in', why'd you break it down when I'm not in the mood don't feel like


M-S. I don't feel like danc - - ing

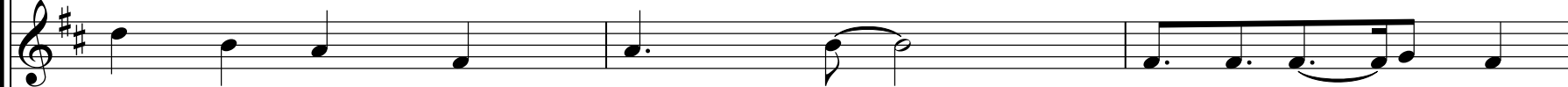
A. etc.


T. danc - ing, danc - in', why'd you break it down when I'm not in the mood don't feel like


B. dum dum dum da da dum dum dum dum da da dum


97

S. 
 danc-in', danc-in', I'd rath-er behome with the one in bed till dawn with you_____

M-S. 
 I don't feel like danc - ing___ dum dum dum__da dum

A. 
 dum dum dum__da da dum dum dum dum__da da dum dum dum dum__da da dum

T. 
 danc in', danc in', I'd rath er behome with the one in bed till dawn with you_____

B. 
 dum dum dum__da da dum dum dum dum__da da dum dum dum dum__da da dum

N

100

S. Don't feel like danc - in', danc - in', ev - en if I

M-S. dum dum dum dum I don't feel like

A. Oh I wa-nna dance

T. da da da da da da da da da da

B. dum dum dum da da dum Dum dum dum da da dum

102

S. find noth-ing bett-er to do__ don't feel like danc - in', danc - in', why'd you break it

M-S. danc - - ing__ I don't feel like

A. with some - bo - dy I wa-nna feel the heat

T. da da da da da da da da da da etc.

B. dum dum dum__ da da dum dum dum dum__ da da dum

104

S. down when I'm not in the mood don't feel like danc - in', danc - in', I'd rath - er be

M-S. danc - - ing I don't feel like

A. with some bo - dy yeah I wa-nna dance

T. 8

B. dum dum dum da da dum dum dum dum da da dum

S.

Musical staff for Soprano (S.) in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a quarter rest.

home with the one in bed till dawn with you

M-S.

Musical staff for Mezzo-Soprano (M-S.) in treble clef with a key signature of two sharps. The melody features a dotted quarter note, a half note, and a quarter note.

danc - - ing dum dum dum da dum

A.

Musical staff for Alto (A.) in treble clef with a key signature of two sharps. The melody consists of quarter notes and a half note.

with some - bo dy with some

T.

Musical staff for Tenor (T.) in treble clef with a key signature of two sharps. The melody consists of eighth notes with a '7' (breath mark) above several notes.

B.

Musical staff for Bass (B.) in bass clef with a key signature of two sharps. The melody consists of quarter notes and a half note.

dum dum dum da da dum dum dum da da dum

108

S.

M-S.

A.

T.

B.

dum dum dum dum dum

bo - dy who loves___ me Dum dum dum da dum dum dum dum dum dum

Dum dum dum da dum dum dum dum dum dum

dum dum dum___ da da dum Dum dum dum da dum dum dum dum dum dum