

Steady

Solo 2

The Staves

Arr. Lauren Pennington

♩ = 139 soft but strong

A 16 **B** 4 **C** 10

Musical staff A-C with measure counts 16, 4, and 10. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first section (A) is 16 measures long, the second (B) is 4 measures, and the third (C) is 10 measures.

31 **D** 6 **E** 2 **F** 16

Musical staff D-F with measure counts 6, 2, and 16. The staff continues in the same key and time signature. Section D is 6 measures, E is 2 measures, and F is 16 measures.

55 **G** 8 **H** 2 *ff* 2

Musical staff G-H with measure counts 8, 2, and 2, and dynamic marking *ff*. Section G is 8 measures, H is 2 measures, and the final section is 2 measures. The music includes a melodic line with a fermata and a dynamic change to fortissimo.

Can you see from where you're stand- ing?

69 **I** 2

Musical staff I with measure count 2. The staff contains a melodic line with a fermata.

Can you hear where I'm com- ing from? Can you see from where you're

74 2

Musical staff with measure count 2. The staff contains a melodic line with a fermata.

stand- ing? Can you hear where I'm com - ing from?

79 **J** 2 2

Musical staff J with measure counts 2 and 2. The staff contains a melodic line with a fermata.

Can you see from where you're stand- ing?

85 **K** 2

Musical staff K with measure count 2. The staff contains a melodic line with a fermata.

Can you hear where I'm com - ing from? Stea - dy, ste -

90 3 **L** 15

Musical staff L with measure counts 3 and 15. The staff contains a melodic line with a fermata.

- dy, stead - y...