

Iona

Alto

The Wandering Hearts

Arr. Lauren Pennington

A $\text{♩} = 180$
mf

da-dum, da-dum, da-dum, da-dum, da-dum,

6 da-dum, da-dum, da-dum da-dum da-dum

11 da-dum da-dum da-dum da-dum

15 da-dum da-dum da-dum da-dum

19 **B**
I won't say good-bye, oh, oh, I will

25 **C** *mf*
wait my love, till they carry me away, ah, I will

31 ah, I will be alone, till my dying day, ah, ah, I'll wait, da-dum

37

43 **D**
da-dum da-dum da-dum da-dum da-dum

V.S.

48

da-dum da-dum da-dum da-dum da-dum

53

da-dum da-dum da-dum da-dum da-dum

58

da-dum **E** gave you to the wa - oh, oh, I will

65

F wait my love, till they carr-y me aw- ay, ah,

71

ah, I will be al - one till my dy - ing day, ah,

77

ah, ah, I'll wait,

83

G I will live al- one oh, and you will hear a song, oh,

89

and **H** ev-ery sol-emn bird, will take yourname out on the breeze, oh,

95

H I will wait my love, till they carr-y me aw- ay, ah,

102

ah, I will be al - one, till my dy - ing day,

Alto

108

Musical staff for measures 108-111. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics "ah," are written below the staff, with a horizontal line underneath each "ah," indicating a sustained vocal sound.

112

Musical staff for measures 112-115. The staff is in treble clef with a key signature of one sharp (F#). The melody starts with quarter notes, followed by a half note with a fermata, and ends with a whole note with a fermata. The lyrics "I'll wait," are written below the staff, with a horizontal line underneath "I'll" and a curved line underneath "wait,".