

Breath of Life

Arr. Lauren Pennington

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A Strong, ♩ = 150

Voice

Soprano

f

Dum dum dum da da dum dum dum dum

Mezzo-soprano

f

Oh, oh, oh,

Alto

f

Oh

Tenor

f

Oh

Bass

f

Dum dum dum dum dum dum dum dum dum dum dum dum dum dum

B

6

mf

I was look-ing for a breath of life_

p

dum dum dum da da dum dum dum dum ooh ooh

p

oh, oh, oh, ooh, ooh

p

oh, ooh, ooh

oh

oh

p

dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum ooh,

Detailed description: This is a musical score for a vocal ensemble. It consists of six staves, each representing a different voice part. The top staff is for the 'Voice' part, which begins with a rest for five measures and then enters with a melodic line starting on the fifth measure. The lyrics 'I was look-ing for a breath of life_' are written below this staff. The second staff is for the Soprano ('S.') part, featuring a rhythmic pattern of 'dum' and 'da' sounds, followed by 'ooh' notes. The third staff is for the Mezzo-Soprano ('M-S.') part, with 'oh,' and 'ooh,' vocalizations. The fourth staff is for the Alto ('A.') part, also with 'oh,' and 'ooh,' vocalizations. The fifth staff is for the Tenor ('T.') part, with 'oh' vocalizations. The sixth staff is for the Bass ('B.') part, featuring a rhythmic pattern of 'dum' sounds, followed by 'ooh,' vocalizations. Dynamic markings include 'mf' (mezzo-forte) for the Voice part and 'p' (piano) for the other parts. A section marker 'B' is located at the top right, and a measure number '6' is at the top left of the first staff.

12

Voice

a litt le touch of hea-ven-ly light but all the choi-rs in my head sang no

S.

ooh ooh ooh head sang no

M-S.

ooh ooh ooh head sang no

A.

ooh ooh ooh head sang no

T.

8

B.

ooh, ooh, no

Voice

to get a dream of life_ ag-ain, a litt-le vis-ion of the start of the end

S.

ooh ooh ooh ooh

M-S.

ooh ooh ooh ooh

A.

ooh ooh ooh ooh

T.

mp percussive
dm dm dm dm dm dm dm dm

B.

ooh ooh

C

22

Voice

but all the choi-rs in my head sang no _____ and all I

S.

ooh _____ head sang no _____ ooh _____ *mp*

M-S.

ooh _____ head sang no _____ hmmm, _____ *mp*

A.

ooh _____ head sang no _____ hmmm, _____ *mp*

T.

dm dm dm dm _____ no _____ dm dm dm dm *mf*

B.

ooh _____ no _____ ooh _____ *mp*

Voice

need is onemore touch, an-oth-er taste of div- ine_rush, and I bel- ievé I bel- ievé it

S.

ooh ooh ooh ooh lieve it

M-S.

hmmm, hmmm, I bel-ieve, I bel-ieve it

A.

hmmm, hmmm, I bel-ieve, I bel-ieve it

T.

dm dm dm dm dm dm dm dm

B.

ooh ooh

32

Voice *so* _____ and all I need is one more touch, an-oth-er taste of di- vine_rush,

S. *mp* *so* _____ *ooh* _____ *ooh* _____ *ooh* _____ *ooh* _____

M-S. *mp* *so* _____ *hmmm,* _____ *hmmm,* _____

A. *mp* *so* _____ *hmm,* _____ *hmmm,* _____

T. *mf* *so* _____ *dm dm dm dm* _____ *dm dm dm dm* _____

B. *mp* *so* _____ *ooh* _____ *ooh* _____

Detailed description: This is a musical score for six voices. The top staff is for the main voice, with lyrics 'so' followed by a line, then 'and all I need is one more touch, an-oth-er taste of di- vine_rush,'. The other five staves are for Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff has a melodic line with lyrics. The Soprano, Mezzo-Soprano, Alto, and Bass parts feature sustained notes with 'ooh' or 'hmm' lyrics. The Tenor part has a rhythmic pattern of 'dm dm dm dm'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is in a key with one flat and a 4/4 time signature.

38

D

Voice

Musical staff for Voice, treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

and I be - lieve I be- lieve it so,

S.

Musical staff for Soprano, treble clef, key signature of one flat. The staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a quarter rest.

ooh lieve it so

M-S.

Musical staff for Mezzo-Soprano, treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note, followed by eighth and quarter notes, and ending with a quarter rest.

hmmm, I bel ieve, I bel-ieve it so

A.

Musical staff for Alto, treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note, followed by eighth and quarter notes, and ending with a quarter rest.

hmmm, I bel-ieve, I bel-ieve it dum da-dum dum da- dum

mf

T.

Musical staff for Tenor, treble clef, key signature of one flat. The staff contains a melodic line starting with eighth notes, followed by quarter notes, and ending with a quarter rest.

dm dm dm dm dum da dum ooh and the fe-ver be-gan to sp-read

f

B.

Musical staff for Bass, bass clef, key signature of one flat. The staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a quarter rest.

ooh so dum da- dum

mf

44

Voice

Musical staff for Voice, showing five measures of whole rests.

S.

Musical staff for Soprano. Measures 1-2: whole rests. Measure 3: *mf* quarter note G4, quarter note A4, half note B4. Measure 4: half note B4, half note G4. Lyrics: "dum da- dum" under measures 3-4, "so" under measure 4.

dum da- dum so

M-S.

Musical staff for Mezzo-Soprano. Measure 1: *mf* quarter note G4, quarter note A4, half note B4. Measure 2: half note B4, half note G4. Measure 3: whole note G4. Measure 4: whole note G4. Measure 5: Percussive eighth notes G4, A4, B4, G4, A4, B4. Lyrics: "dum da- dum" under measures 1-2, "ooh" under measure 3, "da da-dum da da-dum" under measures 5-6.

dum da- dum ooh da da-dum da da-dum

Percussive

A.

Musical staff for Alto. Measure 1: whole note G4. Measure 2: whole note G4. Measure 3: whole note G4. Measure 4: whole note G4. Measure 5: Percussive eighth notes G4, A4, B4, G4, A4, B4. Lyrics: "ooh," under measure 1, "ooh," under measure 3, "da da-dum da da-dum" under measures 5-6.

ooh, ooh, da da-dum da da-dum

Percussive

T.

Musical staff for Tenor. Measure 1: whole rest. Measure 2: eighth notes G4, A4, B4, G4, A4, B4. Measure 3: whole rest. Measure 4: eighth notes G4, A4, B4, G4, A4, B4. Measure 5: half note G4, half note G4. Lyrics: "from my heart down to my_ legs," under measures 2-3, "but the room is too qui - et oh" under measures 4-6.

from my heart down to my_ legs, but the room is too qui - et oh

B.

Musical staff for Bass. Measure 1: quarter note G3, quarter note A3, half note B3. Measure 2: half note B3, half note G3. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note G3, quarter note A3, quarter note B3. Measure 4: quarter note G3, quarter note A3, quarter note B3, quarter note G3, quarter note A3, quarter note B3. Measure 5: half note G3, half note G3. Lyrics: "dum da- dum" under measures 1-2, "dum da-dum but the room is too qui - et oh" under measures 3-6.

dum da- dum dum da-dum but the room is too qui - et oh

Voice

Musical staff for Voice, showing five measures of whole rests.

S.

Musical staff for Soprano, showing two measures of whole notes followed by four measures of whole rests.

M-S.

Musical staff for Mezzo-Soprano, showing rhythmic patterns with lyrics: da da-dum da da-dum dum da- dum

A.

Musical staff for Alto, showing rhythmic patterns with lyrics: da da-dum da da-dumdum da dum, ooh,

T.

Musical staff for Tenor, showing lyrics: And although I was-n't los-ing my_ mind, it was a chor us so sub-lime,

B.

Musical staff for Bass, showing rhythmic patterns with lyrics: dum da- dum dum da- dum

54

Voice

S.

dum da- dum _____ *f* Ooh, fe - ver, _____

M-S.

ooh _____ da da-dum da da-dum da da-dum da da-dum *f* I was

A.

ooh, _____ da da-dum da da-dum da da-dum da da-dum *f* I was

T.

but the room is too qui - et oh _____ *f* dum da - dum

B.

dum da-dum but the room is too qui - et oh _____ *f* dum dum dum

Voice

S.

oh, But all the choi-rs in my head sang

M-S.

look-ing for a breath of life_ a litt le touch of heav-en-ly light but all the choi-rs in my head sang

A.

look-ing for a breath of_ life a litt le touch of heav-en-ly light but all the choi-rs in my head sang

T.

dum da - dum dum da - dum dum da - dum dum da - dum

B.

dum dum dum dum dum dum dum dum dum dum dum

64

Voice

Musical staff for Voice, showing a series of rests across six measures.

S.

Musical staff for Soprano (S.) with lyrics: no oh, fe- ver oh,

M-S.

Musical staff for Mezzo-Soprano (M-S.) with lyrics: no to get a dream of life ag-ain a litt-le vis-ion of the start of the end

A.

Musical staff for Alto (A.) with lyrics: no to get a dream of life ag-ain a litt-le vis-ion of the start of the end,

T.

Musical staff for Tenor (T.) with lyrics: no dum da - dum dum da - dum dum da - dum dum

B.

Musical staff for Bass (B.) with lyrics: no dum dum dum dum dum dum dum dum dum dum

70

Voice

S.

dum dum

M-S.

but all the choir-s in my head sang no ooh

A.

but all the choir-s in my head sang no oh

T.

dum da - dum dum da - dum no oh

B.

dum dum dum dum dum dum no dum dum dum dum

77

Voice

A musical staff in treble clef with a key signature of one flat (B-flat). It contains seven measures, each with a whole rest.

S.

A musical staff in treble clef with a key signature of one flat. It contains seven measures of music with lyrics: "dum da da dum dum dum dum dum dum dum da da dum dum dum dum". The notes are quarter notes with stems up, and there are rests between some notes.

M-S.

A musical staff in treble clef with a key signature of one flat. It contains seven measures of music with lyrics: "oh oh oh oh oh". The notes are half notes with stems up, and there are long horizontal lines under the lyrics indicating sustained notes.

A.

A musical staff in treble clef with a key signature of one flat. It contains seven measures of music with lyrics: "oh oh oh". The notes are half notes with stems up, and there are long horizontal lines under the lyrics indicating sustained notes.

T.

A musical staff in treble clef with a key signature of one flat. It contains seven measures of music with lyrics: "oh oh oh". The notes are half notes with stems up, and there are long horizontal lines under the lyrics indicating sustained notes.

B.

A musical staff in bass clef with a key signature of one flat. It contains seven measures of music with lyrics: "dum dum dum dum dum dum dum dum dum dum dum dum dum etc.". The notes are quarter notes with stems down.

84 **G**

f

Voice: It's a hard-er way, and it's come to claim her, and I al-ways say, we should

S.: dum dum dum da da dum dum dum dum dum dum dum da da dum dum

M-S.: etc.

A.: oh oh

T.: *f*
8 oh It's a ha-rder way and it's come to claim her, and I alw-ays say

B.:

91

Voice
 be to-gether, I can't sleep a-lone, cause there's some-thing in here, and if

S.
 dum dum dum dum dum da da dum dum dum dum dum dum

M-S.
 — oh — oh — oh

A.
 — oh — oh — oh

T.
 8 we should be to-gether I can't sleep al-one cause there's some-thing in here

B.

H

97

Voice

Musical staff for Voice, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are two more quarter rests, then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The staff ends with a quarter rest.

you are gone, I do not be-long here, and I start-ed to hear it ag- ain,— but this

ff

S.

Musical staff for Soprano, starting with a treble clef and a key signature of one flat. The staff contains a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4. A slur covers the last two notes, G4 and F4.

dum da da dum dum dum dum Aah aah

M-S.

Musical staff for Mezzo-Soprano, starting with a treble clef and a key signature of one flat. The staff contains a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4. A slur covers the last two notes, G4 and F4.

Aah aah

A.

Musical staff for Alto, starting with a treble clef and a key signature of one flat. The staff contains a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4. A slur covers the last two notes, G4 and F4.

dm dm dm dm dm dm dm dm dm dm dm

T.

Musical staff for Tenor, starting with a treble clef and a key signature of one flat. The staff contains a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4. A slur covers the last two notes, G4 and F4.

and if you are gone, I will not be-long here, dum da-dum dum da-dum

mf

B.

Musical staff for Bass, starting with a bass clef and a key signature of one flat. The staff contains a series of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, followed by a half note G3. A slur covers the last two notes, G3 and F3.

dum da-dum dum da-dum dum dum da-dum

103

Voice *time it_ wasn't the end_ and theroom is so qui - et oh_ and my*
 S. *f.* *mf*
 — start to hear it, start to hear it, start to hear it, start to hear it, aah,
 M-S. *f.* *mf*
 — start to hear it, start to hear it, start to hear it, start to hear it, aah
 A. *dm dm dm dm etc.*
 T. *dum da-dum dum dum da-dum dum da-dum dum da-dum dum da-dum dum dum da-dum*
 B. *dum da-dum dum dum da-dum dum da-dum dum dum da-dum da-dum da-dum dum dum da-dum*

Voice

heart_ is a holl-w plain___ for the devil to__ dance ag- ain___ but theroom is too qui - et

S.

aah, start to hear it, start to hear it,

M-S.

aah, start to hear it, start to hear it,

A.

T.

dum da-dum dum da-dum dum da-dum dum da-dum dum da-dum

B.

dum da-dum dum dum da-dum dum da-dum dum da-dum dum da-dum dum

I

114

Voice

oh _____ I was look-ing for a breath of life_ a litt-le

S.

start to hear it, start to hear it, no, _____ no, _____

M-S.

start to hear it, start to hear it, no, _____ no, _____

A.

I was look-ing for a breath of life_ a litt-le

T.

dum da-dum dum da-dum dum I was look-ing for a breath of life_ a litt-le

B.

dum da-dum da - dum da-dum dum no, _____ no _____

Voice

touch of heav-en-ly light but all the choi-rs in my head sang no

S.

no, no,

M-S.

no, no,

A.

touch of heav-en-ly light but all the choi-rs in my head sang no

T.

touch of heav-en-ly light but all the choi-rs in my head sang no

B.

no, no,