

# Olivia

One Direction

Arr. Grace Adams

♩ = 116

Soprano

Mezzo-soprano

Alto

Tenor

Bass

Drumset

Drumset

*mf*  
Re-

*p*  
ba

one two three four clap one two three

7

S. *p* ah

Mzs. *p* ah mem-ber the day when we're giv-in' up when you told me I did-n't give you e-nough and

A. *p* ah ah

T. *p* ah ah

B. dah ba dah ba

D. Set ch ch ch

D. Set

9

S. *mf* She's

Mzs. ah 3 all of your friends were say - in' I'd be leav-in' ya ah 3

A. ah ah

T. 8 ah ah

B. dah ba ba ba dah *p* ba

D. Set ch ch ch ch

D. Set

Detailed description of the musical score: The score is for a vocal ensemble and two drum sets. It consists of seven staves. The Soprano (S.) staff has a treble clef, a key signature of one flat, and a common time signature. It begins with a whole note 'ah' followed by a half note rest, then a quarter note rest, and ends with a quarter note 'mf' 'She's'. The Mezzo-soprano (Mzs.) staff has a treble clef, one flat, and common time. It features a melodic line with lyrics: 'ah' (triplets), 'all of your friends were say - in' I'd be leav-in' ya', and 'ah' (triplets). The Alto (A.) staff has a treble clef, one flat, and common time, with two whole notes 'ah'. The Tenor (T.) staff has a treble clef, one flat, and common time, with a whole note 'ah' and a half note rest. The Bass (B.) staff has a bass clef, one flat, and common time, with lyrics: 'dah', 'ba ba ba', 'dah', and '*p* ba'. The first Drum Set (D. Set) staff has a drum set icon and lyrics: 'ch', 'ch', 'ch', 'ch'. The second Drum Set (D. Set) staff has a drum set icon and rests.

11

S. *3 3 3 3 3 3 3*  
 ly - in in bed with my T-shirt on just think-in how I went a-bout it wrong this

Mzs.  
*p*  
 ah ah

A.  
*p*  
 ah ah

T.  
*p*  
 ah ah

B.  
 dah ba dah ba

D. Set  
 dum ch ch dum ch ch

D. Set

Detailed description: This is a musical score for a vocal ensemble. It consists of seven staves. The top staff is for Soprano (S.) with lyrics: "ly - in in bed with my T-shirt on just think-in how I went a-bout it wrong this". The melody features several triplet markings (3). Below the vocal staves are three parts for Mezzo-soprano (Mzs.), Alto (A.), and Tenor (T.), each with a vocal line and the syllable "ah". The Bass (B.) part has a vocal line with syllables "dah" and "ba". The bottom two staves are for a Drum Set (D. Set), with the first staff showing a rhythmic pattern of "dum" and "ch" sounds, and the second staff showing a simple drum pattern with a few notes.

13

S. *3* is - n't the stain of a red wine I'm bleed-in' love *3*

Mzs. ah ah

A. ah ah

T. <sub>8</sub> ah ah

B. dah ba ba ba dah

D. Set dum ch ch dum ch ch ch

D. Set

S. *p* *mm* *mm* *mf* Oh

Mzs. *p* *mm* *mm* *mf* Oh

A. *p* *mm* *mm* *mf* Oh

T. *f* please be - lieve me Don't you see the things you mean to me? Oh, I

B. *f* please be - lieve me Don't you see the things you mean to me? Oh, I

D. Set

D. Set

17

S. *mf*  
dum dum dum dum

Mzs. *mf*  
dum dum dum dum

A. *f*  
I live for you I long for you, O -

T. *mf*  
love you, I love you, I love-a love-a love O - liv-i a  
dum dum dum dum

B. *mf*  
love you, I love you, I love-a love-a love O - liv-i-a  
dum dum dum dum

D. Set *mf*

D. Set

S.   
 Mzs.   
 A.   
 T.   
 B.   
 D. Set   
 D. Set



23

S.   
 dum dum dum dum Don't let me go - . Don't let me

Mzs.   
 dum dum dum dum dum dum dum dum oo oo

A.   
 live for you I long for you O - liv-i-a oo oo

T.   
 dum dum dum dum dum dum dum dum oo oo

B.   
 dum dum dum dum dum dum dum dum oo oo

D. Set   
 [Drum notation]

D. Set   
 [Drum notation]

27

S. *p* go - . ah

Mzs. oo oo Say what you mean and then say it no - w 'cause

A. oo oo *p* ah

T. oo oo *p* ah

B. oo oo *p* dah ba

D. Set *p* dum *p* ch *p* ch

D. Set

30

S. ah ah

Mzs. *3 3 3 3*  
 I get the feel-in you're walk-in ou - t and time is ir - rel - evant when I've not been

A. ah ah

T. <sub>8</sub> ah ah

B. dah ba dah ba ba ba

D. Set dum ch ch dum ch ch

D. Set

32

S. *p* ah ah

Mzs. *p* see-in' ya ah

A. *p* ah ah

T. *p* ah ba dah ba

B. dah The con - se quenc - es are fall - in' now There's

D. Set dum ch ch dum ch ch

D. Set

34

S. ah ah

Mzs. ah ah

A. ah ah

T. <sub>8</sub> dah ba dah ba ba ba

B. <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub>  
 some-thin'I'm hav-in'night-mares a-bout And these are the rea-sons I'm cry-in' out to

D. Set dum ch ch dum ch ch

D. Set

36

S. *mf*  
ah *p* mm *mf* mm Oh

Mzs. *mf*  
ah *p* mm *mf* mm Oh

A. *mf*  
ah *p* mm *mf* mm Oh

T. *f*  
dah please be-lieve me Don't you see the things you mean to me? Oh, I

B. *f*  
be with ya- please be-lieve me Don't you see the things you mean to me? Oh, I

D. Set  
dum ch ch ch

D. Set

39

S.

Mzs.

A.

T.

B.

D. Set

D. Set

*mf*  
dum dum dum dum

*ff*  
I live for you I long for you, O -

*mf*  
love you, I love you, I love-a love-a love O - liv-i a dum dum dum dum

*mf*  
love you, I love you, I love-a love-a love O - liv-i-a dum dum dum dum

*mf*

42

S. *ff*  
eh eh eh eh

Mzs.  
dum dum dum dum dum dum dum dum dum dum dum dum

A.  
liv-i-a I've been i - dol - iz - in' the light in your eyes, O - liv-i-a I

T.  
8 dum dum dum dum dum dum dum dum dum dum dum dum

B.  
dum dum dum dum dum dum dum dum dum dum dum dum

D. Set

D. Set



45

S. Don't let me go - .

Mzs. dum dum dum dum dum dum dum dum oo

A. live for you I long for you O - liv - i - a oo

T. dum dum dum dum dum dum dum dum oo

B. dum dum dum dum dum dum dum dum oo

D. Set dum dum dum dum

D. Set

48

S. Don't let me go .

Mzs. oo oo oo ta ta ta ta ta ta

A. oo oo oo

T. oo oo oo ta ta ta ta ta ta

B. oo oo oo

D. Set dum dum dum dum dum dum dum dum dum dum dum dum ta ta ta ta ta ta

D. Set

52

S. *f*<sup>3</sup>  
ah

Mzs. *mf*  
ah ah ah ah ah ah ah ah

A. *mf*  
ah ah ah ah ah ah ah ah

T. *mf*  
ah ah ah ah ah ah ah ah

B. *mf*  
dum dum dum dum dum dum dum dum dum dum dum dum dum dum

D. Set pf pf pf ts pf pf pf ts pf pf pf ts pf pf pf ts

D. Set

56

S. 

Mzs. 

A. 

T. 

B. 

D. Set 

D. Set 

60

S. When you go - . And I'm a-lone - . You live in my i-mag-i-na-

Mzs. You live in my i-mag-i-na-

A. ah ah ah ah ah ah

T. ah ah ah ah ah ah

B. dum dum dum dum dum dum dum dum dum dum dum dum dum dum

D. Set pf pf pf ts pf pf pf ts pf pf pf ts

D. Set

63

S. - ton The sum-mer time but-ter flies

Mzs. - ton sum-mer time but-ter flies

A. ah ah ah ah ah ah

T. ah ah ah ah ah ah

B. dum dum dum dum dum dum dum dum dum dum dum dum dum

D. Set pf pf pf ts pf pf pf ts pf ts pf tsh

D. Set - - -

66

S. all be-long to your cre-a - - love all

Mzs. all long to your cre-a - - love all

A. ah ah ah ah love all

T. ah ah ah ah I love you - . it's all I do - . I

B. dum dum dum dum dum dum dum dum love all

D. Set pf ts pf tsh pf ts pf tsh pf ts pf tsh pf ts pf tsh

D. Set

70

S. love you

Mzs. love ta ta ta ta ta ta ta dum dum dum

A. love you light up my world like no -

T. love you - I live for you I long for you, O -

B. love ta ta ta ta ta ta ta dum dum dum

D. Set pf ts pf tsh ta t ta ta ta ta tsh pf dm dm pf

D. Set



73

S. *ff*  
eh eh

Mzs.  
dum dum dum dum dum dum dum dum

A.  
bod - y else you flip your hair gets me

T.  
liv - i - a I've been i - dol - iz - in' the light in your eyes, O -

B.  
dum dum dum dum dum dum dum dum

D. Set  
dm pf dm dm pf dm pf dm dm pf

D. Set

75

S. *f* eh eh Don't let me

Mzs. dum dum dum dum dum dum dum dum

A. ov - erwhelmed smile at the ground it ain't hard to tell

T. 8 liv-i-a I live for you<sup>3</sup> I long for you O - liv-i-a

B. dum dum dum dum dum dum dum dum dum dum dum dum dum dum

D. Set dm pf dm dm pf dm pf dm dm pf dm pf dm dm pf

D. Set

78

S. go - . Don't let me go - .

Mzs. that's what makes you beau - ti - ful

A. oo oo oo oo

T. oo oo oo

B. oo oo oo

D. Set dm ts dm ts dm ts dm ts

D. Set

Musical score for voices and instruments. The score consists of seven staves. The top four staves are for voices: Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), and Tenor (T.). The fifth staff is for Bass (B.). The sixth and seventh staves are for a Drum Set (D. Set). The music is in a key with one flat (B-flat) and a common time signature. The Soprano part has a whole rest in every measure. The Mezzo-soprano part starts with a quarter note G4, followed by a quarter rest, and then whole rests in the subsequent measures. The Alto, Tenor, and Bass parts all have whole rests in every measure. The Drum Set part has a snare drum hit in the first measure, followed by a quarter rest, and then whole rests in the subsequent measures. The text 'tsh' is written below the first measure of the Drum Set part.