

4

S. da da la da da da la la da da da la da da

M-S. da da da da da da da da da da da da da da

A. da da da da da da da da da da da da da da

T.

mf

B. When I wake up, well I know I'm gon-na be, I'm gon-na be

7

S. la da da da da da da da da da da da da da da

M-S. da da da da da da da da da da da da da da

A. da da da da da da da da da da da da da da

T. When I go out, yeah I

B. — the man who wakes up next to you. da da da da

10

S.
da da da da da da da da da da da da

M-S.
da da da da da da da da da da da da

A.
da da da da da da da da da da da da

T.
know I'm gon-na be_ I'm gon-na be___ the man who goes a-long with you. If I

B.
da da da da da da da da da da da da

13

S. da da da da da da da da da da da da

M-S. get drunk, da da da da da da da da da da da da

A. get drunk, da da da know I;m gon-na be_ I' gon-na be__ the man who gets drunk next to

T. get drunk, well I know I'm gon-na be I'm gon-na be__ the man who gets drunk next to

B. get drunk, well I know I'm gon-na be I'm gon-na be__ the man who gets drunk next to

Detailed description: This is a musical score for five vocal parts: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Soprano part consists of a rhythmic pattern of eighth notes with 'da' syllables. The Mezzo-Soprano part starts with 'get drunk, da da da' followed by a similar rhythmic pattern. The Alto, Tenor, and Bass parts all have the same lyrics: 'get drunk, well I know I'm gon-na be I'm gon-na be__ the man who gets drunk next to'. The Alto part has a melodic line with some slurs and a fermata. The Tenor and Bass parts have a similar melodic line with a fermata. The lyrics are written below the corresponding musical staves.

16

S.

da da da da da da da da da da da da

M-S.

da da da da da da da da da da da da

A.

you. da ha-ver, da da da know I'm gon-na be, I'm gon-na be

T.

you. And if I ha-ver, yeah I know I'm gon-na be, I'm gon-na be

B.


you. And if I ha-ver, yeah I know I'm gon-na be, I'm gon-na be

19

f

S. 
 da da da da da da da da But I would walk five


f *mf*

M-S. 
 da da da da da da da da But da da

f

A. 
 — the man who's hav-ver-ing to you. But I would walk five

T. 
 — the man who's ha-ver-ing to you. I would walk five

B. 
 — the man who's ha-ver-ing to you.

S.
hun-dred miles and-a I would walk five hun-dred more just to be the man

M-S.
da da da da da da da da

A.
hun-dred miles and-a I would walk five hun-dred more just to be the man

T.
hun-dred miles and-a I would walk five hun-dred more just to be the man

B.

Detailed description: This is a musical score for five voices: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Soprano, Alto, and Tenor parts have lyrics: "hun-dred miles and-a I would walk five hun-dred more just to be the man". The Mezzo-Soprano part has syllabic lyrics: "da da da da da da da da". The Bass part has a melodic line without lyrics. The music is written on five staves, each with a clef and a key signature. The Soprano, Alto, and Tenor parts use treble clefs, while the Bass part uses a bass clef. The Mezzo-Soprano part uses a treble clef. The score is numbered 22 at the top left.

26

S. walks a thou-sand miles to fall down at your door. When I'm work - ing, yes I

M-S. da da da da da da doo doo doo doo

A. walks a thou-sand miles to fall down at your door. doo doo doo doo

T. walks a thou-sand miles to fall down at your door. doo doo doo doo


B. da doo doo doo doo

mp

30

S. 

know I'm gon-na be, I'm gon-na be___ the man who's work-ing hard for you. And when the

M-S. 

doo doo doo doo doo doo doo doo you. And when the


A. 

doo doo doo doo doo doo doo doo doo doo doo doo

mf

T. 

know I'm gon-na be, I'm gon-na be___ the man who's work-ing hard for you.

B. 

doo doo doo doo doo doo doo doo doo doo doo doo

36

S. you. When I come home, oh I know I'm gon-na be, I'm gon-na be,

M-S. you. When I come home, oh I know I'm gon-na be, I'm gon-na be

A. *mf*
doo doo doo doo doo doo doo doo doo doo doo doo

T. you. doo doo doo doo know I'm gon-na be, I'm gon-na be,

B. *mf*
doo doo doo doo doo doo doo doo doo doo doo doo

39

S. — the man who comes back home to you. grow old, well I

M-S. — the man who comes back home to you. And if I grow old, well I

A. doo doo doo doo doo doo doo doo doo doo doo

T. — the man who comes back home to you. doo doo doo doo *mp*

B. doo doo doo doo doo doo doo doo doo doo doo doo

42

S. know I'm gon - na be, I'm gonna be the man who's grow-ing old with you. you you

M-S. know I'm gon - na be, I'm gonna be the man who's grow-ing old with you. you you

A. doo doo doo doo doo doo doo doo dnn But *f*

T. *mf* know I'm gon - na be, I'm gonna be the man who's grow-ing old with you. But *f*

B. doo doo doo doo doo doo doo doo dnn you you *f*

45

Musical score for Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score is in G major (one sharp) and 4/4 time. The Soprano part has a melodic line with eighth and quarter notes. The Mezzo-Soprano part features a rhythmic pattern of eighth notes with the lyrics "da da da da da da da da da da da da da da da da". The Alto and Tenor parts have lyrics: "I would walk five hun-dred miles and-a I would walk five hun-dred more just to". The Bass part has a rhythmic pattern of eighth notes with the lyrics "dnn duh duh dnn duh duh dnn duh dnn duh dnn duh dnn duh". Dynamic markings include *mp* for the Mezzo-Soprano and *mf* for the Bass.

S. *mp*

M-S. da da da da da da da da da da da da da da da da

A. I would walk five hun-dred miles and-a I would walk five hun-dred more just to

T. I would walk five hun-dred miles and-a I would walk five hun-dred more just to

B. *mf*

dnn duh duh dnn duh duh dnn duh dnn duh dnn duh dnn duh

49

S.

M-S.

da da da da da da da da da da da da da da da da ba la

A.

be_ the man walks a thou-sand miles to fall down at your door.

T.

be_ the man walks a thou-sand miles to fall down at your door.

B.

dnn duh duh dnn duh duh duh duh duh duh duh ba la

ff


ff

53

mp

S.  *mp*
 la da ba la la da ba la la da da da da da

mp

M-S.  *mp*
 la da ba la la da la da dun did-dle un did-dle un did-dle ah da

ff

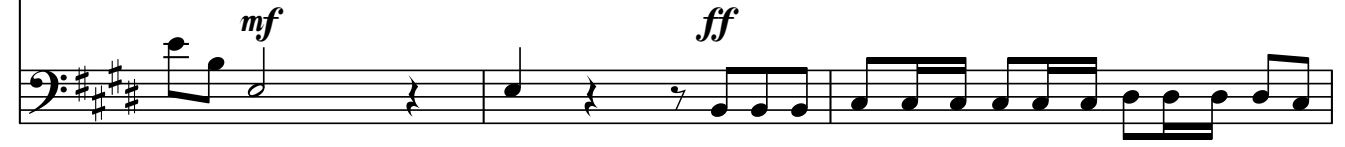
A.  *ff*
 la ba la la da dun un un ah

ff

T.  *ff*
 la ba la la da da la da dun did-dle un did-dle un did-dle ah da

mf

ff

B.  *mf* *ff*
 la da-ah lah da da da dun did-dle un did-dle un did-dle ah da

56

S. *ff* *mp*
 da da ba la la da ba la da da ba la la da da

M-S. *mp*
 ba la la da ba la la da da

A. *ff*
 da da la ba la la da da

T. *ff*
 da da da la ba la la da da da da da

B. *ff* *mf*
 da. ba la la da-ah da da da

59

S.
da da da da da da da da da da da da

M-S.
dun un un ah da da da da da da da da

A.
dun un un ah da da da da da da da da

T.
dun did-dle in did-dle un did-dle la da da.

B.
dun did-dle un did-dle un did-dle la da da.

Detailed description: This is a musical score for five vocal parts: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Soprano part features a melodic line with eighth and quarter notes, starting with a rest. The Mezzo-Soprano and Alto parts have similar rhythmic patterns, with the Alto part starting on a lower pitch. The Tenor and Bass parts have a more active, rhythmic line with eighth notes, starting with a rest. The lyrics are simple syllables and words, including 'da', 'dun', 'un', 'ah', 'in', 'did-dle', and 'la'. The Tenor and Bass parts end with a final note and a fermata.

62

S. *p*
 da da da da da da - - - - -

M-S. *p*
 da da da da da da - - - - -

A. *p*
 da da da da da da - - - - -

T. *mp*
 know I'm gon-na be__ I'm gon-na be

B. *mf*
 When I'm lone-ly, well i know I'm gon-na be__ I'm gon-na be

65

S. - - - - da - - - -

M-S. - - - - da - - - -

A. - - - - da - - - -

T. — the man who's lone ly with-out you. dream- in', well I

B. — the man who's lone ly with-out you. And when I'm dream- in', well I

68

S.

M-S.

A.

T.

B.

you

you

you

know I'm gon-na dream I'm gon-na dream__ a-bout the time when I'm with you. When I

know I'm gon-na dream, I'm gon-na dream__ a-bout the time when I'm with you. dnn duh

f


f


71

mf


S. 
 when I go out gon-na be_ I'm gon-na be___ the man who goes a-long with

mf

M-S. 
 doo when I go out doo doo doo doo dnn duh dnn duh

A. 
 go out, well I know I'm gon-na be,_ I'm gon-na be___ the man who goes a-long with

T. 
 go out, well I know I'm gon-na be,_ I'm gon-na be___ the man who goes a-long with

B. 
 doo doo doo doo doo doo doo doo doo doo dnn duh dnn duh

74

S. you. when I come home gon-na be... I'm gon-na be

M-S. doo doo doo doo doo when I come home doo doo doo doo doo doo doo

A. you. And when I come home, yes I know I'm gon-na be, I'm gon-na be

T. you. And when I come home, yes I know I'm gon-na be, I'm gon-na be

B. doo doo doo doo doo doo doo doo doo doo doo doo doo doo

77 *mp*

S. — the man who comes back home to you. oo

M-S. *mp*
dnn duh dnn duh you oo

A. *mp*
— the man who comes back home to you. oo

T. *mp*
— the man who comes back home to you oo oo

B. *mp*
dnn duh dnn duh doo I'm gon-na dream— a-bout the time when I'm with

80

S. you you you you you you you you you you you I would walk five

M-S. you you you you you you you you you you you And I would walk five

A. you you you you you you you you you you you la da da da da da da da

T. you you you you you you you you you you you And I would walk five

B. *f* you. you you you you you you

83

S. hun dred miles and I would walk five hun dred more to

M-S. hun - dred miles and - a I would walk five - hun - dred more just to

A. la da da da da da da da la da da da da da da la da da da da da da

T. hun - dred miles and - a I would walk five - hun - dred more just to

B.

Detailed description: This is a musical score for five vocal parts: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Soprano part features a melodic line with eighth notes and rests. The Mezzo-Soprano part has a similar melodic line. The Alto part consists of a rhythmic pattern of eighth notes. The Tenor part has a melodic line with eighth notes and rests. The Bass part consists of a single note held for the duration of the phrase. The lyrics are: 'hun dred miles and I would walk five hun dred more to' for Soprano and Tenor; 'hun - dred miles and - a I would walk five - hun - dred more just to' for Mezzo-Soprano and Bass; and 'la da da da da da da da la da da da da da da la da da da da da da' for Alto.

86

S.  be the man who walks a thousand miles to fall down at your door ba la

M-S.  be_ the man walks a thou-sand miles to fall down at your door.

A.  the man walks a thou-sand miles to fall down at your door.

T.  be_ the man walks a thou-sand miles to fall down at your door.

B.  dnn duh duh dnn duh duh duh duh duh duh ba la

ff

90

mp

S. *mp*
 la da ba la la da ba la la da da dun un un la

mp

M-S. *mp*
 ba la la da ba la la da da dun un un la

mp

A. *mp*
 ba la la da ba la la da da dun un un la

ff

T. *ff*
 la ba la la da da da da da dun did-dle un did-dle un did-dle la da

mf

ff

B. *mf* *ff*
 la da-ah lah da da da dun did-dle un did-dle un did-dle ah da

93

S. *ff* *mp*
 da da ba la la da ba la la da da da da

M-S. *mp*
 da da ba la la da da da da

A. *mp*
 da da ba la la da da da da

T. *ff*
 da da da la ba la la da da da da da

B. *ff* *mf*
 da. ba la la da - ah da da da

96

ff

S. *ff*
 dun un un la da ba la la da ba la

ff

ff

M-S. *ff* *ff*
 dun un un la da ba la la da ba la

ff

mf

A. *ff* *mf*
 dun un un la da ba la ba la la da da

mf

T. *mf*
 dun did-dle in did-dle un did-dle la da da. ba la la da da

ff

mf

B. *ff* *mf*
 dun did-dle un did-dle un did-dle la da da. ba la la da-ah

99 *ff*

S. la da da da da dun did-dle un did-dle un did-dle la da da da ba la

M-S. la da da da da dun did-dle un did-dle un did-dle la da da da da

A. ba la la da da dun did-dle un did-dle un did-dle la da da da da

T. ba la la da da dun un un la da da da

B. da da da dun did-dle un did-dle un did-dle la da da.

102 *mp*

S. *mp*
 la da ba la la da da da da dun un un la

M-S. *mp*
 ba la la da da da da dun un un la

A. *mp*
 ba la la da da da da dun un un la

T. *ff*
 la ba la la da da da da da dun did-dle un did-dle un did-dle la da

B. *ff*
 la ba la la da da da da da dun did-dle un did-dle un did-dle la da

Detailed description of the musical score: The score is for five voices: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor (T.), and Bass (B.). It begins at measure 102 in the key of G major (indicated by three sharps: F#, C#, G#). The tempo and dynamics are marked *mp* (mezzo-piano) for the Soprano, Mezzo-Soprano, and Alto parts, and *ff* (fortissimo) for the Tenor and Bass parts. The lyrics are: Soprano: 'la da ba la la da da da da dun un un la'; Mezzo-Soprano: 'ba la la da da da da dun un un la'; Alto: 'ba la la da da da da dun un un la'; Tenor: 'la ba la la da da da da da dun did-dle un did-dle un did-dle la da'; Bass: 'la ba la la da da da da da dun did-dle un did-dle un did-dle la da'. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The Tenor and Bass parts have a more rhythmic, repetitive pattern in the latter half of the phrase.

105

S. da da And I would walk five dred and-a I would walk five

M-S. da da And I would walk five hun-dred miles and-a I would walk five

A. da da And I would walk five dred and-a I would walk five

T. da. I would walk five uh hun dred miles and I would walk five uh

B. da. I would walk five hun dred miles and I would walk five

109

S. 
 dred just to be_ the who a sand

M-S. 
 hun - dred more just to be_ the man walks a thou - sand

A. 
 dred just to be_ the who a sand

T. 
 hun dred more just to be the man who walk a thou- sand_

B. 
 hun dred more to be the man who walks a thou sand

112

S. to down at your do - or.

M-S. miles to fall down at your do - or.

A. to down at your do - or.

T. miles to fall down_ at your do - or.

B. miles to fall down at your do - or.