

Emily

Genre Medley

Arr. Yuvi Aravindan

90 **4** *mp* *ff*

ah Oh, all the mo-ney that e'er I had, I—

10

spent it in good com-pa-ny And all the harm that e'er I've done, A - las it was to

15

none but me. dun dun dun da da da dun dun da da da dun

22 *120* **3** *mp*

dun dun You know how I feel Run - nin'

29

free You know how I feel Hoo_____

32 **2**

Ohh_____ Ahh_____

Emily

37

good good I feel good Ba da da ba da da da

The musical staff for measures 37-40 is in a key with two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *f*. The melody consists of quarter and eighth notes with rests, corresponding to the lyrics below.

41

Ba da da da ba da da da ba da da da Bah! Bah!

The musical staff for measures 41-43 continues the melody with eighth-note runs and quarter notes, ending with two exclamation marks.

44

Bah! Bah! Ba da da I'm feel-in' good!

The musical staff for measures 44-46 includes a double bar line with repeat dots (//) above it. The final measure contains a fermata over a whole note, with a '2' above it indicating a second ending. The lyrics end with an exclamation mark.