

Put Your Records On

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Arr. Grace Adams

$\text{♩} = 85$

This system of the musical score includes staves for Soprano, Mezzo-soprano, Alto, Tenor, Baritone, and Drumset. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 85. The Soprano and Mezzo-soprano parts have lyrics 'dum dum dum' under the first two measures of the second and third measures. The Tenor and Baritone parts also have 'dum dum dum' lyrics. The Alto part is silent. The Drumset part shows a rhythmic pattern of a snare drum followed by a hi-hat in the first two measures of the second and third measures.

Soprano
Mezzo-soprano
Alto
Tenor
Baritone
Drumset

4

This system of the musical score includes staves for Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), Baritone (Bar.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano and Mezzo-soprano parts have lyrics 'dum dum dum' under the first two measures of the second and third measures. The Alto part has lyrics 'Three litt - le birds sat on my win - dow' under the first two measures of the second and third measures. The Tenor and Baritone parts have 'dum dum dum' lyrics. The Drum Set part shows a rhythmic pattern of a snare drum followed by a hi-hat in the first two measures of the second and third measures.

S.
Mzs.
A.
T.
Bar.
D. Set

6

S. dum dum dum

Mzs. dum dum dum

A. and they told me I don't need to wor - y

T. dum dum dum

Bar. dum dum dum dum dum dum

D. Set

8

S. so sweet

Mzs. dum dum

A. dum dum

T. sum-mer came like cin-na-mon so sweet

Bar. dum dum dum

D. Set

10

S.

Mzs.

A.

T.

Bar.

D. Set

dum dum dum

dum dum dum

dum dum dum

lit-tle girls doub-le-dutch on the con - crete

dum dum dum dum dum dum

bm bm bm

pp
oo -

f may - be some -

pp
oo -

pp
oo -

pp
oo -

pp
oo -

13

S.

Mzs.

A.

T.

Bar.

D. Set

bm bm bm bm bm bm

16

S.

Mzs.

A.

T.

Bar.

D. Set

bm bm bm bm bm bm

mp
oo

mp
oo

mp
oo

mp
oo

19

S. oo on - .

Mzs. don't you hes - i - tate on - .

A. oo on - .

T. oo girl put your re - cords on - .

Bar. oo bm bm bm

D. Set bm bm bm

21

S. song - . you go a-head let your ha - ir down

Mzs. song - . ha - ir down

A. song - . ha - ir down

T. tell me your fav-ourite song - . ha - ir down

Bar. bm bm bm bm bm bm bm

D. Set

24

S. jeans - . dreams -

Mzs. jeans - . dreams - .

A. jeans - . dreams -

T. 8 Sapph - ire and fad - ed jeans . I hope I get your dreams .

Bar. bm bm bm bm bm bm

D. Set

26

S. - Just go a-head let your ha - ir down Mm - - -

Mzs. ha - ir down Mm - - -

A. - - ha - ir down some -

T. 8 ha - ir down Mm - - -

Bar. bm bm bm bm bm bm you're gon - na find your-self some -

D. Set

29

S. m

Mzs. m

A. - where some-hoow Blue as the sky

T. m bm bm bm bm bm bm

Bar. - where some-how Blue as the sky

D. Set bm bm bm bm bm

32

S. dum dum dum dum dum dum

Mzs. dum dum dum dum dum dum

A. som-ber and lone-ly sip-ping tea in the bar by the road-side

T. bm bm bm bm bm bm

Bar. som-ber and lone-ly sip-ping tea in the bar by the road-side

D. Set bm bm bm bm

34

S. Just re - lax

Mzs. Just re - lax Don't you let those oth-er boys

A.

T. 8 bm bm bm da da bm bm bm

Bar.

D. Set bm bm bm bm

36

S. got-talove that af - ro hair do oo wah

Mzs. fool you got-talove that af - ro hair do

A. bm bm fool you got-talove that af - ro hair do oo wah

T. 8 bm bm fool you oo wah

Bar. bm bm fool you

D. Set bm bm bm bm bm bm

39

S.

Mzs.

A.

T.

Bar.

D. Set

pp
oo - - - - -

f may - be some - times we got it wrong but its

pp
oo - - - - -

pp
oo - - - - -

pp
oo - - - - -

bm bm bm bm bm bm

42

S.
 - - - . la la la

Mzs.
 al-right the more things seem to change the more

A.
 - - - . la la la

T.
 - - - . la la la

Bar.
 - - - .

D. Set
 bm bm bm bm bm bm bm

45

S. *mp*
ah - - . on - .

Mzs. they stay the same ooh don't you hes-i-tate on - .

A. *mp*
ah - - . on - .

T. *mp*
ah - - . girl put your re-cords on - .

Bar. *mp*
ah - - h bm bm bm

D. Set
bm bm bm bm bm bm

48

S. song - . you go a-head let your ha - ir down

Mzs. song - . ha - ir down

A. song - . ha - ir down

T. tell me your fav-ourite song - . ha - ir down

Bar. bm bm bm bm bm bm

D. Set

51

S. jeans - . dreams -

Mzs. jeans - . dreams - .

A. jeans - . dreams -

T. Sapph - ire and fad - ed jeans . I hope I get your dreams .

Bar. bm bm bm bm bm bm

D. Set

53

S. - Just go a-head let your ha - ir down Mm - - -

Mzs. ha - ir down Mm - - -

A. - - ha - ir down Mm

T. ha - ir down Mm - - -

Bar. bm bm bm bm bm you're gon - na find your-self some -

D. Set

56

S. m oo -

Mzs. m Just more than could take oo -

A. Just more than could take pi - ty for pi - ty's sake -

T. m da da da da da da da da da da da da da da da da

Bar. - where some-how oo -

D. Set

59

S. I thought that I was strong - er

Mzs. I thought that I was strong - er

A. I thought that I was strong - er

T. da da da da da da da da

Bar. - some nights keep me aw-wake

D. Set

61

S. When you gon-na re-a-lize that you don't ev - en have to try an-y-long-er

Mzs. When you gon-na re-a-lize try

A. try

T. da da da da da da da da da da da da da da da da try

Bar. When you gon-na re-a-lize try

D. Set

64

S. do what you want to girl put your re - cords on -

Mzs. on - .

A. you you're the one I

T. girl put your re - cords on - .

Bar. bm bm bm

D. Set

66

S. - - song - - let your hai - r down

Mzs. song - . you go a-head let your ha - ir down

A. love you're the one I need you're the one I see

T. tell me your fav-ourite song - . ha - ir down

Bar. bm bm bm bm bm bm bm bm bm

D. Set

69

S. you you're the one I love you're the one I

Mzs. Sapph - ire and fad - ed jeans . I hope I get your dreams .

A. jeans - . dreams -

T. 8 bm bm bm bm bm bm

Bar. bm bm bm bm bm bm

D. Set

71

S. need you're the one I see Mm some -

Mzs. ha - ir down Mm - - -

A. - Just go a-head let your ha - ir down you're gon - na find your-self some -

T. 8 bm bm bm bm bm bm Mm - - -

Bar. bm bm bm bm bm bm Mm - - -

D. Set

74

S. - where some - hoow

Mzs. m

A. - where some - how

T. m

Bar. m - - - m

D. Set