

# O Holy Night

Arr. Grace Adams

$\text{♩} = 120$   $\text{♩} = 80$

Soprano  *mf*  
O ho - ly

Mezzo-soprano  *mf*

Alto  *mf*  
O ho - ly

Tenor  *mf*  
O ho - ly

Baritone 

Instructions 

Detailed description: This is a musical score for the hymn 'O Holy Night'. It features six staves: Soprano, Mezzo-soprano, Alto, Tenor, Baritone, and Instructions. The key signature is D major (two sharps) and the time signature is 12/8. The tempo is marked with a quarter note equal to 120 beats per minute. The score is divided into two sections: the first section (measures 1-4) is marked with a tempo of 120, and the second section (measures 5-8) is marked with a tempo of 80. The vocal parts (Soprano, Mezzo-soprano, Alto, Tenor) have lyrics 'O ho - ly' under the final notes of the second section. The Baritone part has a whole rest in the final measure. The Instructions part shows a sequence of notes and rests, with an asterisk above the first note of the second section.

S.  night the stars are bright - ly shin - ning it is the  
light of faith se - ren - ly bea - ming, with glow - ing

Mzs. 

A.  night the stars are bright - ly shin - ning it is the  
light of faith se - ren - ly bea - ming, with glow - ing

T.  night the stars are bright - ly shin - ning it is the  
light of faith se - ren - ly bea - ming, with glow - ing

Bar. 

Inst. 

7

S.  night of our dear Sa - viour's birth.  
 hearts by his cra - dle we stand

Mzs.  *p*  
 Long lay the  
 So led by

A.  night of our dear Sa - viour's birth.  
 hearts by the cra - dle we stand

T.  night of our dear Sa - viour's birth. *p*  
 hearts by his cra - dle we stand Ah -

Bar.  *p*  
 Long lay the  
 So led by

Inst. 

S. 

Mzs. 

A. 

T. 

Bar. 

Inst. 

S.

*mp*  
A thrill of hope the  
The King of Kings lay

Mzs.

pppeared and the soul felt his worth. *mp*  
wise men from O - ri - ent land. Ah -

A.

*mp*  
A thrill of hope the  
The King of Kings lay

T.

Bar.

pppeared and the soul felt his worth. *mp*  
wise men from O - ri - ent land Ah -

Inst.

S.    
wea - ry world re - joi - ces for yon - der breaks a  
thus in low - ly man - ger, in all our tri - als

Mzs. 

A.    
wea - ry world re - joi - ces for yon - der breaks a  
thus in low - ly man - ger, in all our tri - als

T.    
8

Bar. 

Inst. 

S.  
new and glo - rious morn  
born to be our friend. *f* Fall on your  
He knows our

Mzs.  
*f* Fall on your  
He knows our

A.  
new and glo - rious morn  
born to be our friend. *f* Fall on your  
He knows our

T.  
*f* Fall on your  
He knows our

Bar.

Inst.

Detailed description: This is a musical score for a choir and instrument. It consists of six staves. The top five staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.). The bottom staff is for an Instrument (Inst.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'new and glorious morn born to be our friend. Fall on your He knows our'. The Soprano and Alto parts have lyrics under the first line, while the Tenor and Baritone parts have lyrics under the second line. The Instrument part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. Dynamics include a forte (*f*) marking. The score is numbered 16 at the top left.

S. knees need, Oh T'our hear weak - - the an - gel ness he's no

Mzs. knees need - - - t'our hear weak - ness he's no

A. knees need - - - t'our

T. knees need, Oh T'our hear weak - - the an - gel ness he's no

Bar. Fall on your knees Oh hear  
He knows our need - .

Inst.



S.    
 voi - ces O ni - ght di - vine O  
 stran - ger Be - hold Your King be -

Mzs.    
 voi - c - es O night Oh night when  
 stran - ger Be - hold your King be -

A.    
 Ah - h O ni - ght O night when  
 King be -

T.    
 voi - ces O ni - ght di - vine - O  
 stran - ger Be - hold Your King be -

Bar.    
 Ah - h O Ni - ght Ni - ght Oh  
 Be - fore - King - be -

Inst.    
 II

S. night when Christ was born. Oh night O  
fore Him low - ly bend! Your King! Be

Mzs. Christ was born - . Oh - . Night - .  
fore Him low - ly bend. Your King

A. Christ was born - . Oh Night  
fore Him low - ly bend Your King

T. 8 night born - . Oh night O  
fore low - ly bend Your King Be

Bar. Christ was born - . Oh - . Night - .  
fore Him low - ly bend Your King

Inst. 

1.

S. Ho - ly night; O night di - vine Led by the

Mzs. Oh - . Ho - ly night di - vine

A. Oh - . di - vine

T. Ho - ly night; O night di - vine

Bar. Oh - . di - vine

Inst.

Detailed description: This is a musical score for a choral and instrumental piece. It consists of six staves. The top five staves are for vocal parts: Soprano (S.), Mezzo-Soprano (Mzs.), Alto (A.), Tenor (T.), and Baritone (Bar.). The bottom staff is for an Instrumental (Inst.) part, which includes a drum set icon and rhythmic notation. The music is in the key of D major (two sharps) and 3/4 time. The lyrics are: 'Ho - ly night; O night di - vine Led by the' for Soprano, 'Oh - . Ho - ly night di - vine' for Mezzo-Soprano, 'Oh - . di - vine' for Alto, 'Ho - ly night; O night di - vine' for Tenor, and 'Oh - . di - vine' for Baritone. The instrumental part features a steady eighth-note accompaniment. The score includes first endings and repeat signs.

2.

S. *ff*  
fo - re Him low - ly bend! Be -

Mzs. *ff*  
fo - re Hi - m low - ly bend; Him

A. *ff*  
fo - re. Him - low - ly bend! Be -

T. *ff*  
fo - re Him low - ly bend! Be -

Bar. *ff*  
fo - re. Him low - ly ben; Him

Inst. **H**

S. fore Him low - ly bend!

Mzs. low - ly bend

A. fore Him low - ly bend!

T. fore Him low - ly bend!

Bar. low - ly bend

Inst. II

Detailed description: This is a musical score for a choir and instrument. It consists of six staves. The top five staves are for vocal parts: Soprano (S.), Mezzo-Soprano (Mzs.), Alto (A.), Tenor (T.), and Bass (Bar.). The bottom staff is for an Instrument (Inst.), marked with a drum icon (II). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: 'fore Him low - ly bend!'. The vocal parts have various note values and rests, with some notes tied across measures. The instrument part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.