

Soprano  
Soprano

# Michael Jackson Medley

Arr. Dani Collins

$\text{♩} = 116$

Feel it da da da da, feel it da da da da, feel it

*mf* **A** **3** **3** *f*

Keep on with the force don't stop

13 hey yeah yeah. Keep on with the force don't stop hey yeah yeah. Keep

16 on with the force don't stop, don't stop till you get en-ough, keep

18 on with the force don't stop, don't stop till you get en-ough.

20 **B**

Oo oo oo oo

*mf* **C**

da da da da da da da Bil-lie Jean is not my lo-ver She's just a girl who

*f*

31 claims that I am the one but the kid is not my son

35 **D**  $\text{♩} = 108$

$\frac{12}{8}$

Soprano

Soprano

36

The way you make me feel da da da da You rea-lly turn me on

*mp*

39

da da da da You knock me off my feet da da da da

42

My lone-ly days are gone The way you make me feel da da da da

*mp*

46

You rea-lly turn me on da da da da You knock me off my feet

49

da da da da My lone - ly days are

51

**F** ♩ = 116

gone! Ann-ie are you o-kay, will you tell us that you're o-kay?

*f*

55

There's a sign at the wind-ow that he struck you, a cre-scen - do An - nie.

57

He came in - to your a-part-ment, he left the blood-stains on the car - pet.

59

Then you ran in-to the bed-room, you werstruck down, it was your doom. Bam ba da

*f*

62

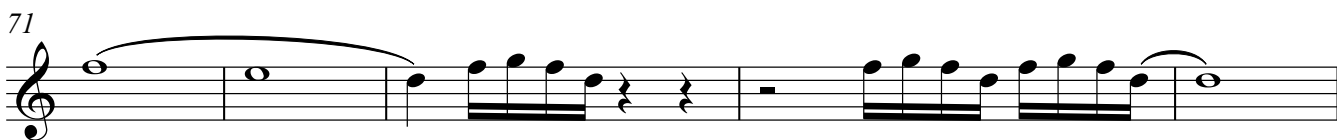
bam ba da da da dum bam ba da bam ba da da da dum bam ba da bam ba da da da dum

67

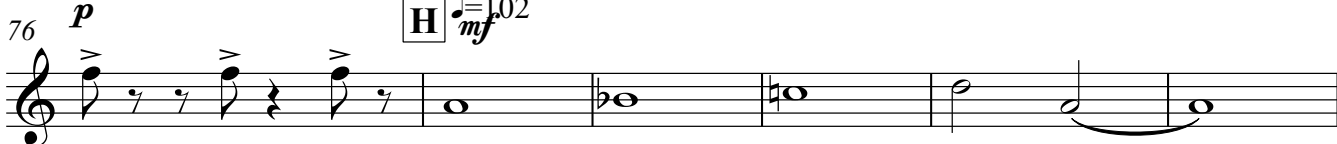
**G** ♩ = 112

bam ba da bam ba da ba da da da da da da da da da da da da da

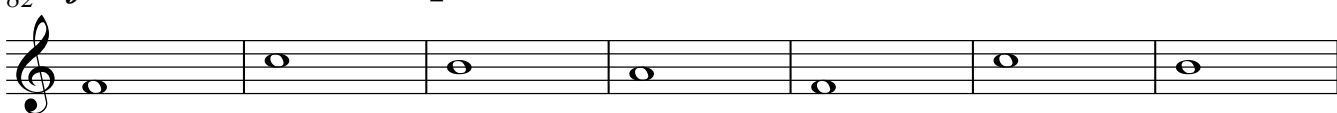
*mf*

71 

Oo\_\_\_\_\_ da da da da da da da doo\_\_\_\_\_

76 *p* **H**  $\text{♩} = 102$  *mf* 

dum dum da Oo\_\_\_\_\_ Oo\_\_\_\_\_ *mp*

82 *f* *p* 

Oo\_\_\_\_\_ *mf*

89 **I**  $\text{♩} = 112$  *mf* 

Hee hee hee Da ga dum\_dum da ga dum\_dum da ga dum\_dum da ga dum

93 *mf* 

\_dum da ga dum\_dum da ga dum\_dum da ga dum\_dum da ga dum

97 **J** *f* 

\_dum da ga dum\_dum da ga dum\_dum da ga dum\_dum da ga dum

101 

\_dum da ga duum da ga dum\_dum da ga dum\_dum