

Genre Medley

arr. Grace Adams

3 $\text{♩} = 90$ 2

pp fit pa-nis ho-mi-num
Pa - nis an - ge - li - cus

10 Dat pa-nis coe - li - cus, fi - gu - ris ter - mi - num Ah

17

25 $\text{♩} = 70$
pp dum dum dum da da dum
Dum da dum dum dum

30 dum da da dum dum da da dum dum da da dum dum da da dum

34 dum da da dum dum dum dum da dum dum dum da dum dum dum da dum dum dum

37 $\text{♩} = 72$
p Heart full of, love____ Heart full of, love____ oo Ooo wah

42 oo trees are bare, and ev-ery-where the streets are full of ah *mp* Heart full of, love____

46 Heart full of, love____ Heart full of, love____ oo

V.S.

49

Musical notation on a staff. The first measure contains a whole rest. The second measure contains a melodic line with notes G4, A4, B4, C5, and B4. The third measure contains a whole note G4. The fourth measure contains a whole note G4. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The staff ends with a double bar line.

Oo_____

One day more! ah!

