
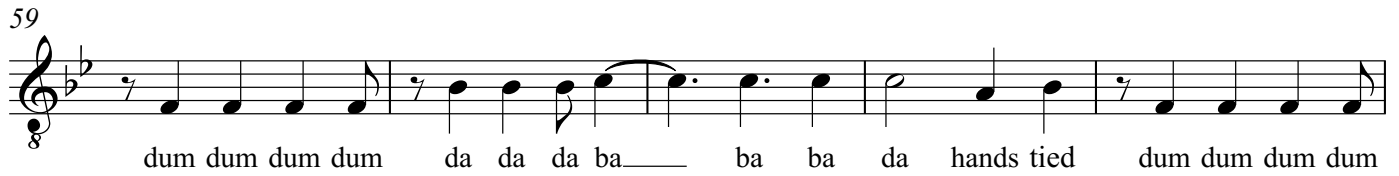




54  

 ah ah ah we said that it would last but how come it's the last time

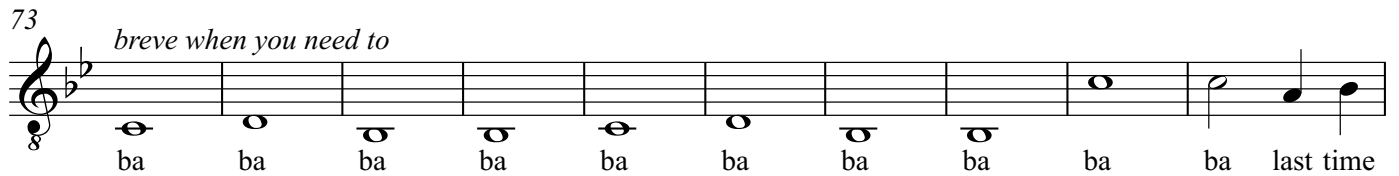
59  

 dum dum dum dum da da da ba ba ba da hands tied dum dum dum dum

64  

 dum dum dum dum dum dum dum dum dum dum dum dum dum dum

68  

 dum dum dum dum dum dum dum dum dum dum dum dum dum dum ba

73 *breve when you need to*  

 ba ba ba ba ba ba ba ba ba ba last time

83  

 dum dum dum dum dum dum dum dum dah dah oh hands tied dum dum dum dum

88  

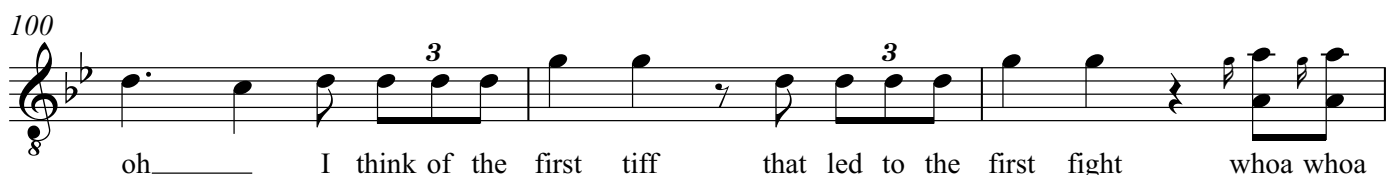
 dum dum dum dum dum dum dum dum dum dum dum dum dum dum

92  

 dum dum dum dum dum dum dum dum dum dum dum dum dum dum

96  

 I think of the first kiss that led to the first night whoa whoa oh whoa

100  

 oh I think of the first tiff that led to the first fight whoa whoa

TENOR

103

oh\_\_\_\_ whoa\_\_\_\_ oh\_\_\_\_ ah ah last time\_\_\_\_\_

*pls hold note or I will cry*

Detailed description: This is a musical score for a tenor part, measures 103 through 108. The music is written on a single staff in a key signature of one flat (B-flat major or D minor) and a common time signature. The melody begins with a dotted quarter note on G4, followed by an eighth note on F4, and a quarter note on E4. The second measure features a triplet of eighth notes on D4, E4, and F4, followed by a quarter note on G4. The third measure has a dotted quarter note on G4, an eighth note on F4, and a quarter note on E4. The fourth measure consists of a quarter rest followed by a quarter note on G4. The fifth measure is a half note on G4. The sixth measure is a half note on F4. The seventh measure is a half note on E4, with the instruction 'pls hold note or I will cry' written above it. The eighth measure is a quarter rest. The piece concludes with a double bar line.