



46 *three part harmony vibes*

but you ta-king e-vry sin-gle part of me is this the last time that I lay my eyes u-

50

pon you is this the last time that I e-ver watch you leave this is the last

53

thing I would e-ver have done to you this is the last thing that I thought you'd do to me

57

ah ah last time ah hands tied

64

oh whoa oh dum dum dum dum ne-ver e-ver be mine oh whoa oh

69 *breve when you need to*

dum dum dum dum how come it's the last time oh whoa oh ah ah

75

ah ah ah ah ah ah we said that it would last but

82

how come it's the last time I'm try-na hold your hand but

86

fee-ling like my hands tied oh whoa oh ne-ver e-ver be mine

91

oh whoa oh dum dum dum dum how come it's the last time

96

Musical notation for measures 96-103. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter rest, followed by an eighth note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. From measure 97 to 103, the melody consists of a series of whole notes: G4, A4, B4, A4, G4, F4, E4, D4.

oh whoa oh\_ ah ah ah ah ah ah ah

104

Musical notation for measures 104-105. The key signature has two flats. The melody starts with a whole note G4, followed by a quarter rest, a quarter note G4, and a quarter note F4. From measure 104 to 105, the melody consists of a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piece ends with a double bar line.

ah we said that it would last but how ~~com~~et's the last time\_\_\_\_\_ *pls hold note or I will cry*