

Electric Love

Borns

Arr. Grace Adams

♩ = 150

The musical score is arranged in eight staves. The top six staves are for vocal parts: College Students (treble clef), Soprano (treble clef), Mezzo-soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The seventh staff is for Beat Box (percussion clef). The eighth staff is for Instructions (percussion clef). The key signature is D major (two sharps) and the time signature is 12/8. A tempo marking of ♩ = 150 is placed above the first staff. A '4' is written above the third measure of each staff, indicating a four-measure phrase. The College Students part begins with two eighth notes in the first measure. The Beat Box part has a '4' above the third measure. The Instructions part has an 'x' above the first measure, two eighth notes in the second measure, a '4' above the third measure, four quarter notes in the fourth measure, and an 'x' above the fifth measure. The lyrics 'beep!' are under the first measure, and 'one two three four clap' are under the last four measures.

Coll.

S.

Mzs.

mf
da da da da da da da da da da da

A.

T.

B.

B.Box

mp
k bm bm k k bm bm k k bm bm k k bm bm k k

Inst.

one two three

Coll.

S.
p
oo

Mzs.
da da da da da *p*
oo - - -

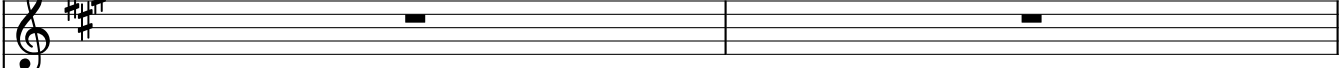
A.
p
oo - - -


T.
8 *mf* da da da da da da da *p*
oo - - -

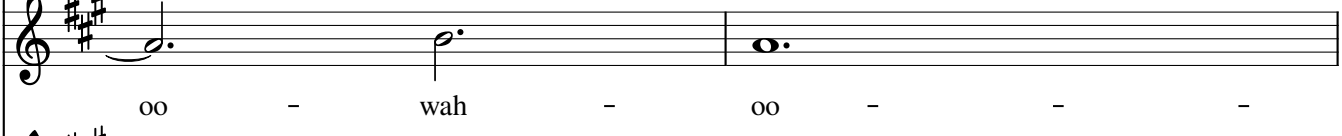
B.
dum dum da dum dum da

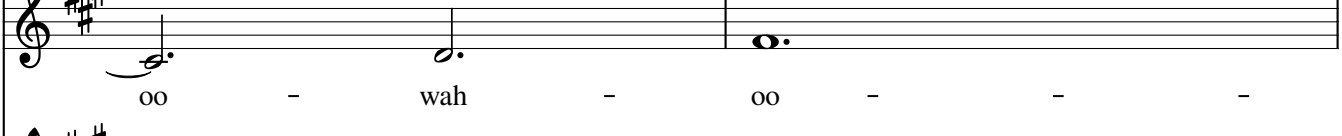
B.Box
bm bm k k bm bm k k bm bm k k bm bm k k


Inst.


Coll. 

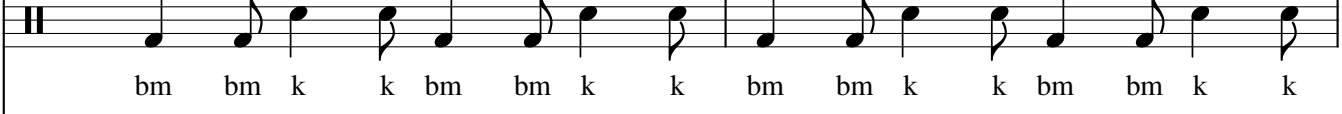
S. 

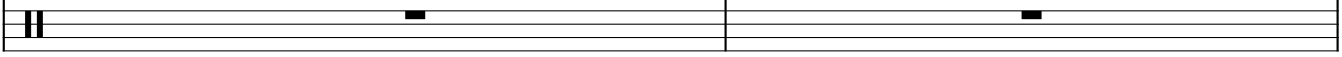
Mzs. 

A. 

T. 

B. 

B.Box 

Inst. 

Coll.

S.

Mzs.

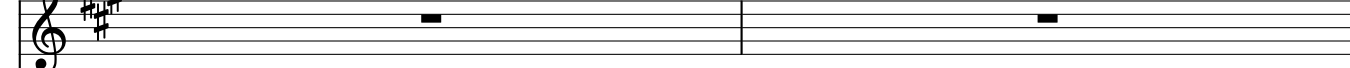
A.

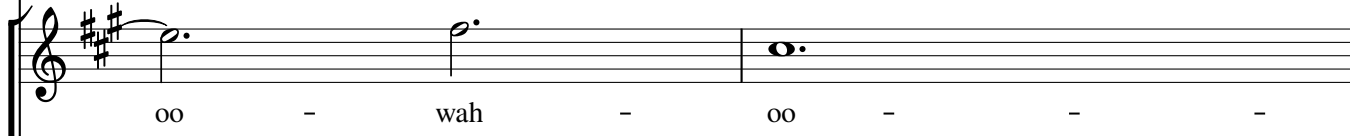
T.


B.
 dum dum da da da da da da da dum dum da dum dum da

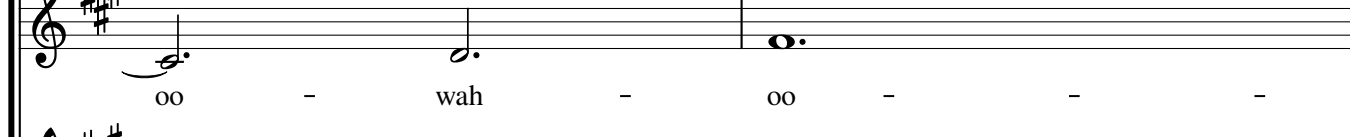
B.Box
 bm bm k k bm bm k k bm bm k k bm bm k k

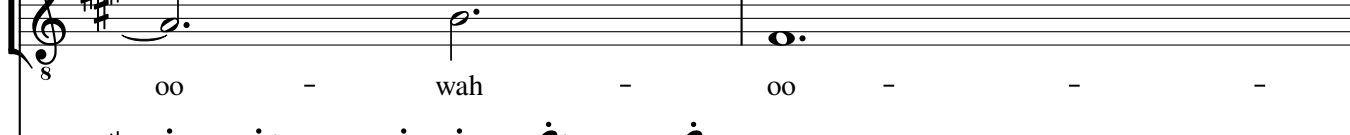
Inst.


Coll. 

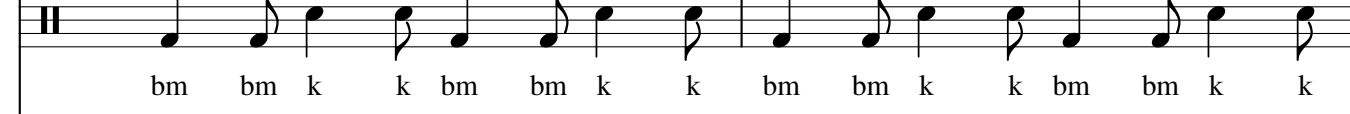
S.  oo - wah - oo -

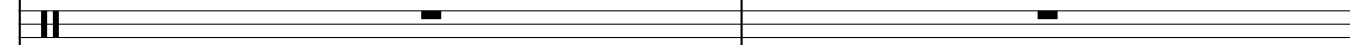
Mzs.  oo - wah - oo -

A.  oo - wah - oo -

T.  oo - wah - oo -

B.  dum dum da dum dum da dum dum da dum dum da

B.Box  bm bm k k bm bm k k bm bm k k bm bm k k

Inst. 

Coll.

S.

Mzs.

A.

T.

B.

B.Box

Inst.

mp
dum dum da dum dum da

mf
Can - d -

dum dum da da da da da da da dum dum da dum dum da

bm bm k k bm bm k k k k

Coll.

S.
dum dum da dum dum da dum dum da dum dum da

Mzs.

A.

T.
y she's sweet like can - dy in my vei-

B.
dum dum da dum dum da dum dum da dum dum da

B.Box
k k k k k

Inst.

Detailed description: This is a page of a musical score, page 22. It features eight staves. The top staff is for 'Coll.' (Collage) and is mostly empty with a few rests. The second staff is for Soprano ('S.') with lyrics 'dum dum da dum dum da dum dum da dum dum da'. The third staff is for 'Mzs.' (Mandolin/Zither) and is mostly empty. The fourth staff is for 'A.' (Alto) and is mostly empty. The fifth staff is for Tenor ('T.') with lyrics 'y she's sweet like can - dy in my vei-'. The sixth staff is for Bass ('B.') with lyrics 'dum dum da dum dum da dum dum da dum dum da'. The seventh staff is for 'B.Box' (Bass Drum) with lyrics 'k k k k k'. The eighth staff is for 'Inst.' (Instrumental) and is mostly empty. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in treble clef for the vocal parts and bass clef for the bass part. The instrumental parts are in treble clef.

Coll.

S.
dum dum Ba - b -

Mzs.
dum dum da dum dum da

A.
da da da da da da da

T.
s - ns. Ba - b -

B.
dum dum da da da da da da da dum dum da dum dum da

B.Box
bm bm k k

Inst.

Coll.

S.
y I'm dy - ing for an - o - ther tas -

Mzs.
dum dum da dum dum da dum dum da dum dum da

A.

T.
y I'm dy - ing for an - o - ther tas -

B.
dum dum da dum dum da dum dum da dum dum da

B.Box
k k k k k

Inst.

Coll.

S.
mp

Mzs.
mp
 dum dum da dum dum da

A.
mf
 da da da da da da da and ev - er - y night my

T.
mp
 - te. dum dum da dum dum da

B.
mp
 dum dum oo

B.Box
 bm bm bm bm

Inst.

Coll. 

S.  oo oo

Mzs.  dum dum da dum dum da dum dum da dum dum da

A.  mind is run-ning a - bout he - r

T.  8 dum dum da dum dum da dum dum da dum dum da

B.  oo oo

B.Box  bm bm bm bm bm bm bm bm

Inst. 

Coll.

S.
oo loud - er and loud - er

Mzs.
dum dum da dum dum da dum dum da du dum da

A.
thun-der's get-ting loud - er and loud - er

T.
8 dum dum da dum dum da dum dum da dum dum da

B.
o loud - er

B.Box
bm bm ts bm bm ts bm bm ts bm bm ts

Inst.

Coll. 

S.  ah

Mzs.  ah

A.  la la la la la la la la la la la la la la la la la la

T. 

B.  *f*
bab - y you're like light - ning in a bot - tle

B.Box  bm bm bm bm bm bm bm ts bm bm bm tsh

Inst. 

Coll.

S. ah

Mzs. ah *f* and

A. la la la la la la la la la la la la la la

T. I can't let you go now that I got it

B. go now that I got it

B.Box bm bm bm bm bm bm bm ts bm bm bm tsh

Inst.

Coll. 

S. 
struck by

Mzs. 
a - a - a - a - ll I - I need is t - o be struck by

A. 

T. 

B. 
mf
la la la la la la la la struck by

B.Box 
bm bm k k bm bm k k bm bm k k bm bm k k bm bm k k

Inst. 

Coll. 

S.  lo - - -
lo - - -

Mzs.  your el - ec - tric lo - - -

A.  lo - - -

T.  your el - ec - tric lo - - -

B.  da da da da da da da da da da da da dum dum da dum dum da

B.Box  bm bm k k bm bm k k bm bm k k bm bm k k

Inst. 

Coll.

S.

Mzs.

A.

T.

B.

B.Box

Inst.

Coll.

S.
lo - ve

Mzs.
lo - ve

A.
lo - ve

T.
ba - by youe el - ec - tric lo - ve

B.
dum dum da da da da da da da dum dum da dum dum da

B.Box
bm bm k k bm bm k k bm bm k k bm bm k k

Inst.

Coll.

S.
ve

Mzs.
ve

A.
ve

T.
8
ve el - ec - tric lo - - -

B.
dum dum da dum dum da dum dum da dum dum da

B.Box
bm bm k k bm bm k k bm bm k k bm bm k k

Inst.

Coll.

S.
dum dum da dum dum da

Mzs.
mf
Drown m -

A.
Drown

T.
mf
ve Drown m -

B.
dum dum da da da da da da dum dum da dum dum da

B.Box
bm bm k k

Inst.

Coll.

S.
dum dum da dum dum da dum dum da dum dum da

Mzs.
e you make my heart beat like the rai -

A.
me

T.
e

B.
dum dum da dum dum da dum dum da dum dum da

B.Box
k k k k k

Inst.

Coll.

S.
dum dum Sur - round m -

Mzs.
n dum dum da dum dum da

A.
Sur-round

T.
Sur - round m -

B.
dum dum dum dum da dum dum da

B.Box
bm bm k k

Inst.

Coll.

S.
e hold me deep be - neath your wave-

Mzs.
dum dum da dum dum da dum dum da dum dum da

A.
me

T.
e hold me deep be - neath your wave-

B.
dum dum da dum dum da dum dum da dum dum da

B.Box
k k k k k

Inst.

Detailed description: This is a musical score for page 55. It features eight staves. The top staff is for 'Coll.' (Collage) and contains two rests. The second staff is for Soprano ('S.') with lyrics 'e hold me deep be - neath your wave-'. The third staff is for 'Mzs.' (Mzsa) with rhythmic notation 'dum dum da dum dum da dum dum da dum dum da'. The fourth staff is for Alto ('A.') with the lyric 'me'. The fifth staff is for Tenor ('T.') with lyrics 'e hold me deep be - neath your wave-'. The sixth staff is for Bass ('B.') with rhythmic notation 'dum dum da dum dum da dum dum da dum dum da'. The seventh staff is for 'B.Box' (Bass Drum) with rhythmic notation 'k k k k k'. The eighth staff is for 'Inst.' (Instrument) and contains two rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Coll. 

S. 

s. *mf*
oo

Mzs. 

dum dum *mf*
dum dum da dum dum da

A. 

f
and ev - er - y night my

T. 

s. *mf*
oo

B. 

dum dum *mf*
oo

B.Box 

bm bm bm bm

Inst. 

Coll.

S.

Mzs.

A.

T.

B.

B.Box

Inst.

oo oo

dum dum da dum dum da dum dum da dum dum da

mind is run-ning a - bout he - r

oo oo

bm bm bm bm bm bm

Coll.

S.
loud - er and loud - er

Mzs.

A.
thun-der's get-ting loud - er and loud - er

T.
8

B.
loud - er

B.Box
bm bm ts bm bm ts bm bm ts bm bm ts

Inst.

Detailed description of the musical score: The score is for page 61 and is written in a key of three sharps (F#, C#, G#). It consists of seven staves. The top staff is for Collage (Coll.), which has rests in both measures. The second staff is for Soprano (S.), with lyrics 'loud - er and loud - er'. The third staff is for Mezzo-soprano (Mzs.), with rests. The fourth staff is for Alto (A.), with lyrics 'thun-der's get-ting loud - er and loud - er'. The fifth staff is for Tenor (T.), with rests and a '8' below the staff. The sixth staff is for Bass (B.), with lyrics 'loud - er'. The seventh staff is for B.Box, with a rhythmic pattern of eighth notes and rests, with lyrics 'bm bm ts' repeated four times. The eighth staff is for Instrumental (Inst.), with rests.

Coll. 

S. 
ah

Mzs. 
ah

A. 
la la la la la la la la la la la la la la

T. 

B. 
bab - y you're like light - ning in a bot - tle

B.Box 
bm bm k k bm bm k k bm bm k k bm bm k k

Inst. 

Coll. 

S.  ah and

Mzs.  ah and

A.  la la la la la la la la la la la la la la

T.  I can't let you go now that I got it

B.  go now that I got it

B.Box  bm bm k k bm bm k k bm bm k k bm bm k k

Inst. 

Coll. 

S. 

Mzs. 

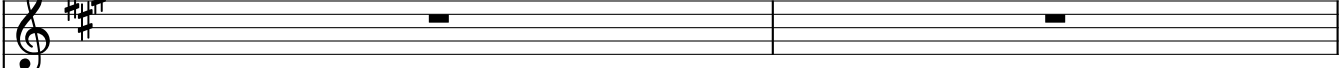
A. 

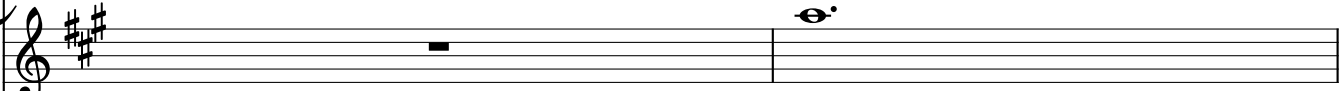
T. 


B. 

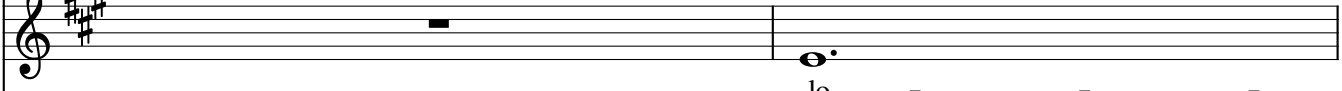
B.Box 


Inst. 

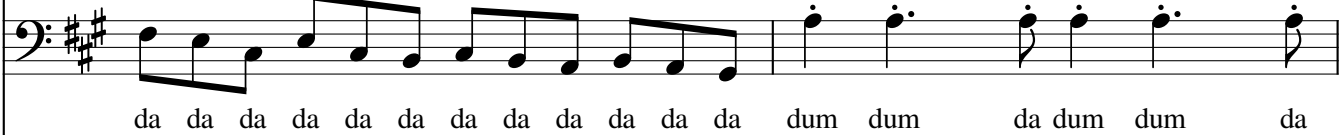
Coll. 

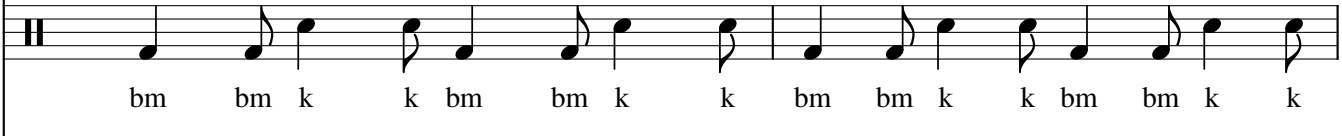
S. 
lo - - -

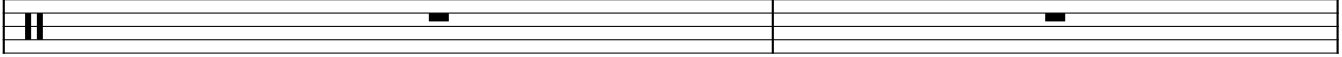
Mzs. 
your el - ec - tric lo - - -

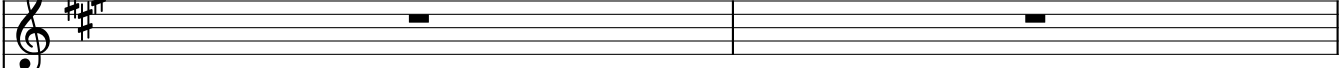
A. 
lo - - -

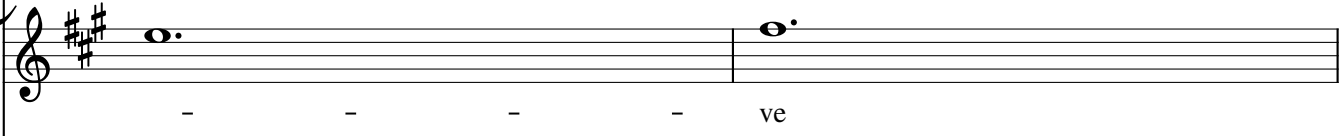
T. 
your el - ec - tric lo - - -


B. 
da da da da da da da da da da da da dum dum da dum dum da

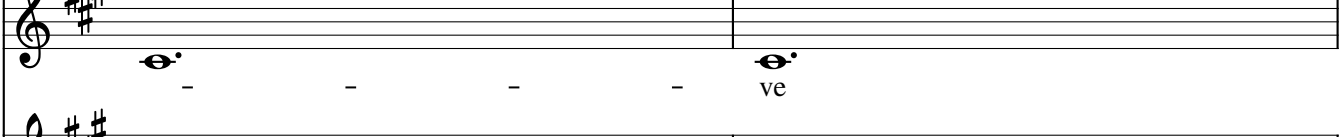
B.Box 
bm bm k k bm bm k k bm bm k k bm bm k k

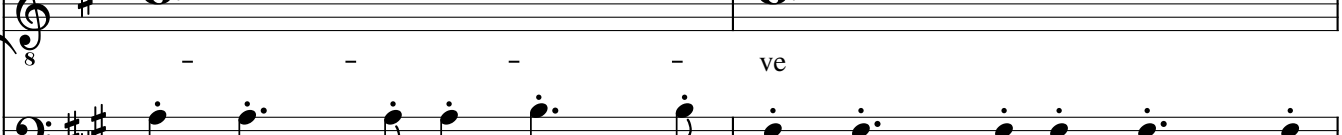
Inst. 

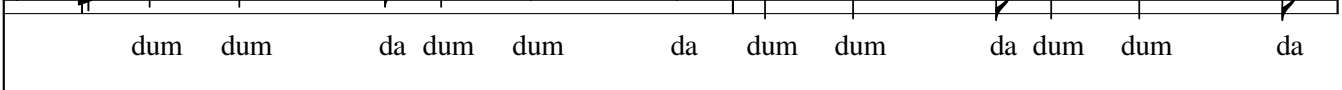
Coll. 

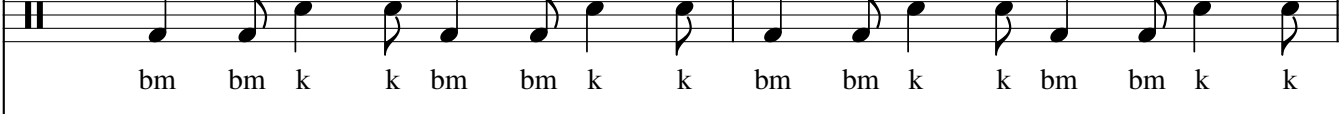
S.  - - - - ve

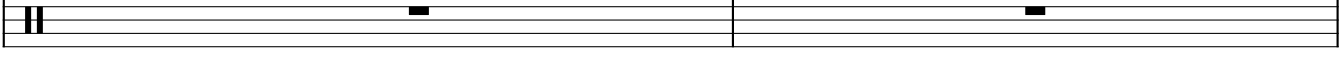
Mzs.  - - - - ve

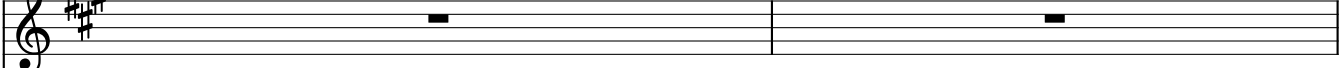
A.  - - - - ve

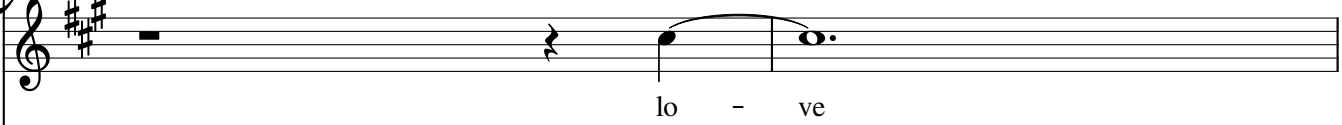
T.  - - - - ve

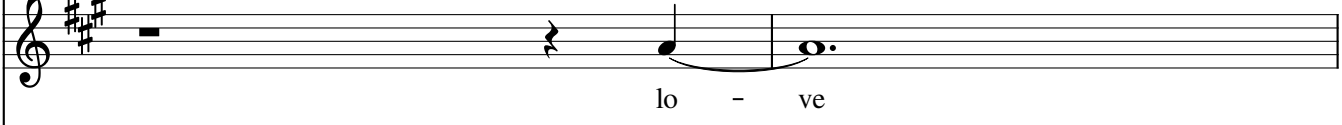
B.  dum dum da dum dum da dum dum da dum dum da

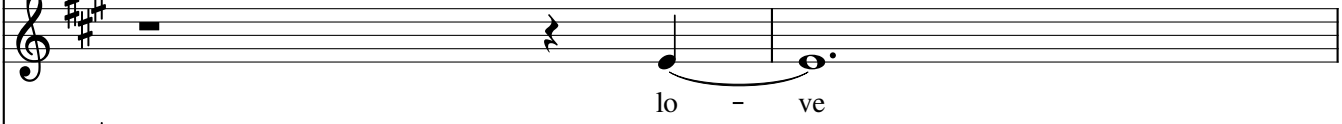
B.Box  bm bm k k bm bm k k bm bm k k bm bm k k

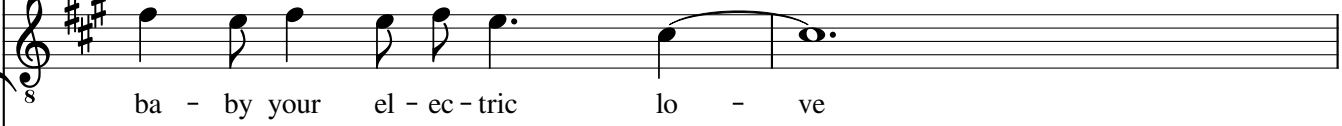
Inst. 


Coll. 

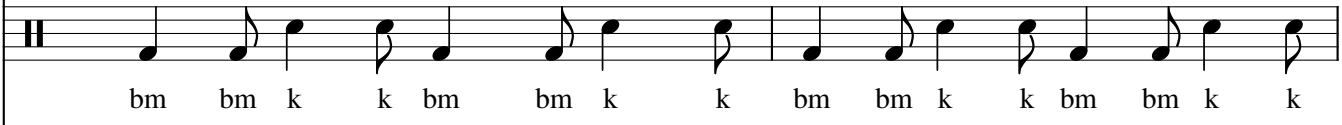
S.  lo - ve

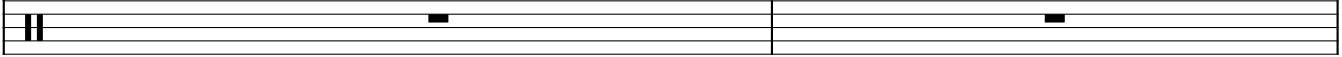
Mzs.  lo - ve

A.  lo - ve

T.  ⁸ ba - by your el - ec - tric lo - ve

B.  dum dum da da da da da da dum dum da dum dum da

B.Box  bm bm k k bm bm k k bm bm k k bm bm k k

Inst. 

Coll.

S. ve

Mzs. ve

A. ve

T. 8 ve el - ec - tric lo - - -

B. dum dum da dum dum da dum dum da dum dum da

B.Box bm bm k k bm bm k k bm bm k k bm bm k k

Inst.

Coll. 

S. 

Mzs. 
pp
oo

A. 
mp da da da da da dah da da da da da da da

T. 
pp
oo da da

B. 
dum dum da da da da da da da

B.Box 
Woosh
4bars

Inst. 

Coll. 

S.  *mp*

Mzs.  *mp*

A.  *mf*

T.  *s*

B.  *mp*

B.Box 

Inst. 

Coll.

S.

Mzs.

A.

T.

B.

B.Box

Inst.

Coll. en - er - gy rush - ing through me

S.

Mzs.

A. en - er - gy rush - ing through me da da da da da

T. 8 oo oo da da da oo oo da da da

B.

B.Box bm bm bm bm bm bm k k bm bm k k

Inst.

Detailed description: This is a musical score for page 86, featuring a variety of instruments and vocal parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The parts include:
 - Coll. (Collage): Treble clef, melody with lyrics "en - er - gy rush - ing through me".
 - S. (Soprano): Treble clef, whole notes.
 - Mzs. (Mandolin): Treble clef, whole notes.
 - A. (Alto): Treble clef, melody with lyrics "en - er - gy rush - ing through me da da da da da".
 - T. (Tenor): Treble clef, melody with lyrics "8 oo oo da da da oo oo da da da".
 - B. (Bass): Bass clef, whole notes.
 - B.Box (Bass Drum): Percussion notation with rhythmic patterns and lyrics "bm bm bm bm bm bm k k bm bm k k".
 - Inst. (Instrumental): Percussion notation with rhythmic patterns.

Coll.

S.

Mzs.

A.

T.

B.

B.Box

Inst.

90

Coll. en - er - gy rush - ing through me

S.

Mzs.

A. en - er - gy rush - ing through me da da da da da

T. 8 oo oo da da da oo oo da da da

B.

B.Box bm bm k k bm bm k k bm bm k k bm bm k k

Inst.

Coll.

S.

Mzs.

A.
dah da da da da oo oo oo

T.
oo oo da da da oo oo da da da

B.

B.Box
bm bm k k bm bm k k bm bm k k bm bm k k

Inst.

Detailed description: This is a musical score for page 92, featuring a variety of instruments and vocal parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The parts include:
 - Coll. (Collage): Two measures of rests.
 - S. (Soprano): Two measures of whole notes.
 - Mzs. (Mezzosoprano): Two measures of whole notes.
 - A. (Alto): A vocal line with lyrics: "dah da da da da oo oo oo".
 - T. (Tenor): A vocal line with lyrics: "oo oo da da da oo oo da da da".
 - B. (Bass): Two measures of whole notes.
 - B.Box (Bass Drum): A rhythmic pattern of eighth notes with lyrics: "bm bm k k bm bm k k bm bm k k bm bm k k".
 - Inst. (Instrumental): Two measures of rests.

Coll. *ff* bab - y you're like light-ning in a bot - tle

S. *ff* bab - y you're like light-ning in a bot - tle

Mzs. ah - . light-ning in a bot - tle

A. *ff* light-ning in a bot - tle

T. ah - . light-ning in a bot - tle

B. *ff* ah - . bab - y you're like light-ning in a bot - tle

B.Box bm bm k k bm bm k k k

Inst.

Coll. I can't let you go now that I got it

S. I can't let you go now that I got it and

Mzs. la la la la la la la la and

A. la la la la la la la la la la la la la la

T. can - dy ba - by drown me sur-round me

B. I can't let you go now that I got it

B.Box bm bm k k bm bm k k bm bm k k bm bm k k

Inst.

Coll. can - dy ba - by drown me sur-round me

S. a - a - a - a - a - ll I - I need is t - o be

Mzs. a - a - a - a - a - ll I - I need is t - o be

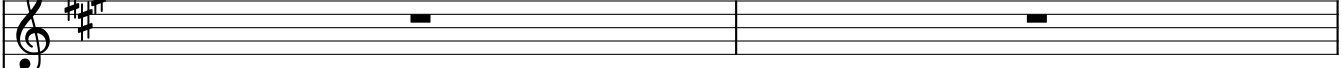
A. la la la la la la la la la la la la la la

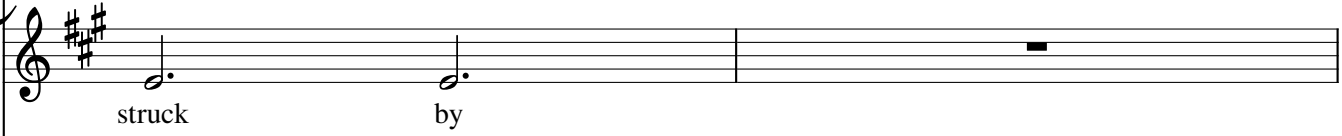
T. can - dy ba - by drown me sur-round me

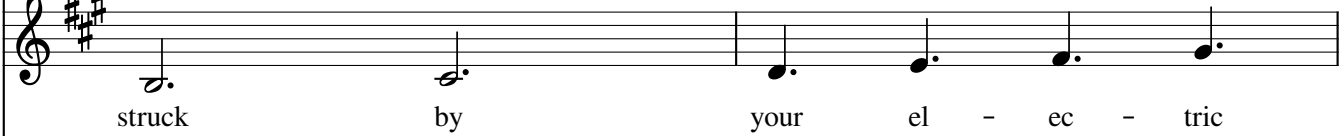
B. la la la la la la la la la la


B.Box bm bm k k bm bm k k bm bm k k bm bm k k

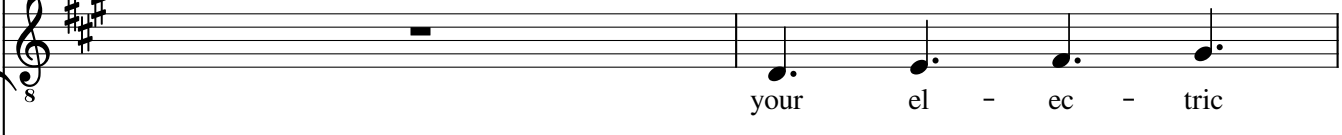
Inst.

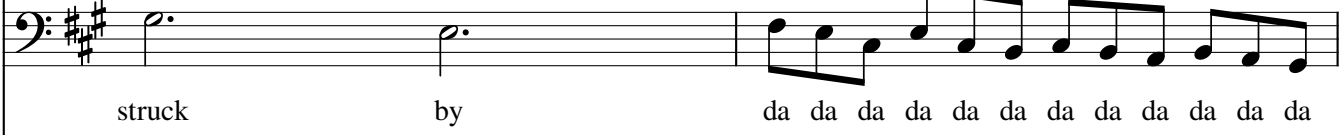
Coll. 

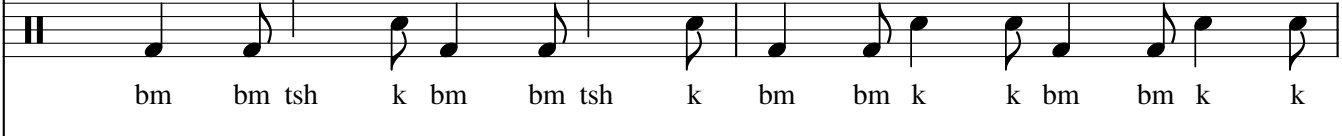
S. 
struck by

Mzs. 
struck by your el - ec - tric

A. 
da da da da da da da da da da da da

T. 
s your el - ec - tric

B. 
struck by da da da da da da da da da da da da

B.Box 
bm bm tsh k bm bm tsh k bm bm k k bm bm k k

Inst. 

Coll. lo - - - lo - - -

S. lo - - - lo - - -

Mzs. lo - - - lo - - -

A. da da da da da da da da da da da da

T. lo - - - lo - - -

B. dum dum da dum dum da dum dum da dum dum da

B.Box bm bm k k bm bm k k bm bm k k bm bm k k

Inst.

Coll. ve lo -

S. ve lo -

Mzs. ve lo -

A.

T. ve ba - by youe el - ec - tric lo -

B. dum dum da dum dum da dum dum da da da da da da da

B.Box bm bm k k bm bm k k bm bm k k bm bm k k

Inst.

Coll. *ve ve*

S. *ve ve*

Mzs. *ve ve*

A. *p* oo - - - oo - wah -

T. *s* ve ve el - ec - tric lo -

B. dum dum da dum dum da dum dum da dum dum da

B.Box bm bm k k bm bm k k bm bm k k bm bm k k

Inst.

Coll. 

S. 

Mzs. 

A. 
oo

T. 
s - - - ve

B. 
dum dum da dum dum da dum dum da da da da da da da dum

B.Box 
bm bm k k bm bm k k bm bm

Inst. 