

# How Long I Knew Somebody

Mezzo-soprano

$\text{♩} = 120$   
4

I'll ad-mi-it I was wro-ong what else can I sa-ay girl

7

Can't you blame my head and not my heart oo oo oo right but

11

oo no fee-lings in - vah\_\_\_\_\_ Told my-self that you weright for me

15

felt so lon-ly in yourcom-pa-ny that was love and it's a taste I stil re-me

19

bah ah you've beencree-pin round while you're

24

cal-lin me Ho-o-o-w long has this been go - in on\_ you've been

27

ac-tin so I've been fee-lin it oo\_\_\_\_\_

30

oo woh\_\_\_\_\_ oh oo woh\_\_\_\_\_ oh\_ ah we were oh

35  
oo oo I'll ad-mi-it it's my fa-ult but you go-tta be-li-e-eve me

39  
when I say it on-ly hap-pened once I try and I try but you'll ne-va se-e that

43  
you're the on-ly one I wa-nna love nah nah nah nah

49  
she-e said sa-ave you - ur a-a-po-o-lo-o gies ba-by I just go tta know

53  
2  
ah ah round on me me ba-by

59  
How long has this been go-in on so sha-dy it lay-tee ee

63  
oo oo woh oh oh oh change your ah

68  
7  
some-bo-dy that I used to kno - w ah ah

79  
ah sa-ave you-ur a-a-po - lo-gies ba-by it on-ly hap pened

83  
once oo woh oh oh woh oh

Mezzo-soprano

88

ah change your ah ho-o-wlong has this been go-in on\_\_\_\_\_

The musical notation is on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 88 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 89 contains a whole rest. Measure 90 contains a quarter note D5, an eighth note E5, and an eighth note F#5. Measure 91 contains a half note G5, a quarter note F#5, a quarter note E5, and a half note D5. Measure 92 contains a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The lyrics are: 'ah change your ah ho-o-wlong has this been go-in on\_\_\_\_\_'. The 'on' is followed by a long horizontal line indicating a sustained note.